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FASHIONABLE WATERING PLACES.---No. I.

Married Men and Fast Girls.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARIEL.

When married men a sparking will go,
Whether their wives would let them or no,
And flirt with fast girls, who are just so, so!
It's easy for ev'ry one then to know—
There's something quite loose in the handle.

When girls will strive by the hour or day
The husbands of others to make their prey,
We know not of one who would say nay,
That from good people they'd stay away—
E'er the fruits be seen without candle.

Fast girls will shout, make all kinds of noise
To gather around them *lechy* old boys;
Till broken, destroy'd, like children's toys,
Forever depriv'd of virtues pure joys—
Die worth not the snuff of a candle.

Fast girls look well such facts in the face,
You'll find, that in falling off from grace,
On you, not the men, brings most disgrace;
From high to low reduces your place—
With false love in your arms to dandle.

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER I.

THE PRISON—SENTENCED TO DEATH—THE JAILOR'S VISIT—A STRANGE PROPOSAL—THE COMPACT—FREE AGAIN—OUT IN THE DARK—AN UNDERGROUND RESORT—THE DISGUISE—AN OLD HAG'S PROPHECY.

The days of the Merry Monarch—the days when England, still shuddering and groaning from those terrible civil wars, preferred rather to bear with royal vice and royal folly than wake again such demons of wrath and destruction—the days of feasting, the days of plague, pestilence, and fire, too—in those days our story opens and though we must beg our readers to accompany us to Newgate, to make the acquaintance of our hero, we do so without apology; for, in those days, the prison was often more honorably occupied than the palace, and many a hero could be met with there that even Charles himself would not have disdained to shake hands with. We advance this as a general proposition, and not in particular applicable to our hero, into whose antecedents, perhaps, it would be best not to inquire too suddenly. And now to introduce him.

The light of a small iron lamp falls on the face of a tall, dark haired man, whose regular features would be almost too faultless to be manly, were they not of such a dark complexion, and were not the blue-gray eyes peering from under the deep brows so intensely keen. One glance at that face is sufficient to make one give credit to all the wild tales which report had fastened to the name of Claude Night—ay, and the crimes, too. For there is a certain expression about those blue-gray eyes which, to say the best of it, is *not* merciful. Still, as he sits there under the light, with a small wooden table before him, slowly, and with difficulty, covering a sheet of paper with writing, he certainly does not look like a man whose life is to end on the gallows within a few short hours.

There is nothing of the ruffian about him—plenty of the adventurer, the careless wooer of Fame and Fortune—but nothing of the brutal robber from whom law and justice wrenches life as a duty. Yet, next day, Claude Night is condemned to perish on the scaffold.

Suddenly, the quick step of some one advancing along the stone corridor without makes him glance up, and then the grating of locks and bolts echoes through the night stillness of the prison, the door opens, and the jailor enters.

"Forefend, Jakes! either Old Time marches quicker than usual to-night, or I'm a worse scholar than even I thought, if thou'rt come to tell me I must put by. I've written but the half of what I meant," said Night, looking up, not, however, with any very great dread of his visitor.

"Time is up, captain," replied the man, closing the door after him, and then approaching the table. "But it isn't for that I've come. I don't know what's got me, captain, but, somehow, I can't rest."

"Not rest, man! and wherefore not? Dost fear a rope about thy neck, too?"

"I don't know and I shouldn't sleep better were it about my own, captain; but it is yours that troubles me. Directly I shut my eyes I seem to see all that takes place to-morrow; and then, directly after, I feel that rascal's knuckles pressing round my windpipe, as they did that night when, but for a blow from your fist, my own brother would have murdered me for my few crowns. I can't sleep a wink, Captain Night."

"Tut, my man! these are not the times to be chicken hearted, or to care whose neck gets wrung so long as it isn't your own. Thou'rt not worthy to be a jailor, Jakes!"

"I believe you're right, particularly when it is to guard the man who is the only one who ever did me a good turn in all my life. It's a post I don't take to, and that's the blessed truth."

And as he said this, Jakes, a kind, good-looking, middle-aged man, set down his lamp on the prisoner's table, and then seated himself on the bed with an air so excessively tragic, that, despite himself, Claude Night threw down his pen, and burst into a roar of laughter that made the cell ring again. That a man could laugh like that within twelve hours of his execution spoke well for his nerves, at any rate.

"S'death, Jakes, what is the use of coming to mourn with me over my imprisonment? Sympathy's all well and good, but it won't loosen the hemp, or free my windpipe."

The words were spoken with a careless, devil-may-care indifference, but as the handsome highwayman—for, in truth, Claude Night's late profession had been of this description—turned, and began slowly pacing up and down his cell, a careful observer might have noticed that those glances he threw from time to time at his companion scarcely partook of that nature. They seemed to be examining the jailor with keen intentness.

"Thou art an excellent fellow, Jakes, a right trusty comrade, but thou can'st not do more than—unless—Ha! an idea strikes me!"

Claude brought his walk to a quick halt, and stood suddenly before Jakes, with an almost majestic air—an air that, somehow, threw over him not a bad resemblance to Charles himself.

"Jakes, wilt serve me, or is this gratitude only show?"

"I give all but my life, captain, for you. By our Lady, I speak truth!"

"Then listen! I do not ask thee to let me go; for, as sure as there's law in England, your own neck would answer for mine; but give me a few hours' freedom, and as sure as my name's Claude Night I'll return in time to meet my fate to-morrow."

The proposition was a little startling, even for those stirring and adventurous times; and good Jakes looked up aghast."

"Let you out, captain—let you out?"

"Tut, man, the words are English, arn't they? Yes, let me out; and as sure as I'm alive I'll come back to prison, and be hanged peaceably to-morrow."

"But, captain——"

"Silence, fellow! I know all the risks, and I am not coward enough to let your neck get wrung for mine. S'death! no man ever called Claude Night coward yet!"

The jailor gazed up in the tall, handsome man's face in veritable perplexity. It was very evident that his feelings prompted him to grant his captain's request; but at the same time he was not magnanimous enough to discard all his distrust.

"It was a very different thing," argued Jakes, wisely, "to save a fellow-being's life, when you knew a blow of your fist would do it easily, to coming back when once safely out of prison, to certain death."

Jakes himself thought hanging the most awful of fates—worse even than the rack—and he could not understand any one returning voluntarily to meet it, even though honor were concerned. Still, the honest fellow really loved Claude Night—he really was grateful to him—and to refuse this request seemed only just better than being hanged.

"It couldn't do no good, captain."

"I tell thee it's the greatest boon I could have granted. A few hours' freedom is what I would ask of the King himself if he refused my life."

But still the jailor hesitated.

"I'd undertake to get anything done for your honor—anything; but let you out of prison——"

"No one could do what I require done. It must be myself or no one. But enough of this; if thou'rt too much of a coward, Jakes, to believe in other men's truth and courage, get thee back to thy keep, and leave me in peace. I'll to my writing again."

And, so saying, though not once relaxing his keen steady glance on the perplexed official, he sat himself down again on the high-backed wooden chair, and drew the strange paper towards him. The sight was apparently too much for poor Jakes.

"Captain," he said, coming nearer, and speaking in a low tone, "would you swear by the blessed saints—by the crucifix—to come back again in time for the execution?"

"I'd swear oaths enough to frighten every saint in Paradise, if they're more satisfactory to thy soul, good Jakes, than my simple word."

"Then, by our Lady, I'll run the risk! Hark ye, captain, get all ready, and for your life be quiet; and meanwhile, I'll go on and see that all's safe and clear;" and still half trembling, half eager, out went the jailor.

"'Fore gad," laughed the highwayman, pitching his writing into a corner, and all his dark face blazing up into wild, gleaming beauty; "the world's not so bad, after all. Old Jakes shan't lose by this night's work."

Then, with a rapidity that showed the soldier of fortune, he drew from between his mattresses a large mantle, and, wrapping

FELICITA VESTVALI. LYRIC ACTRESS. For Biographical Sketch see another column

it round his tall person, stood prepared and motionless, awaiting the jailor's return. A man less accustomed to daring adventure might have been excited at the unexpected success of such a wild scheme; but not so Claude Night. He was naturally cool and collected, and would probably have descended from the scaffold itself, had he been suddenly respited, with a smile and perfect *sang froid*. Alarm him, hurry him, was impossible.

"Well?" he said, in a low, easy tone, as Jakes returned.

"All is safe; but, for the love of the blessed Virgin, don't make a noise, captain; and now, quick, march!"

No second bidding was necessary, and the next instant they were threading the passages of Newgate, and to Claude's delight, bolts were talling back and doors opening, which, not half an hour ago he despaired of ever passing again, except on his way to death.

"As I live," he bent and whispered in the kind-hearted jailor's ear, as they reached his house—"as I live, I'll return. Have no fears!" And then the prison door was opened, and he felt the cold night air rush to his face. He was absolutely free again.

His first act was to stand there in the darkness, and lift his face to meet that free, cold wind, to draw in a deep, long breath; then wrapping his mantle closely round him, he turned, and hastening along under the prison wall, plunged down a dark, narrow street in the direction of the river. We must beg our readers to remember that the City of London in the days of Charles the Second was very different to what it is in our own days, and to picture, if they can, noblemen's houses in those courts and streets where now are warehouses and miserable shops.

It was into one of these streets, which, if not occupied by the very highest class, contained plenty of respectable and substantial burghers, that Claude Night disappeared, till the light of one of the rare lamps suspended across the street again showed him speeding away with a sureness and rapidity that abundantly witnessed to his familiarity with the way he was going. From this more respectable route, however, he soon disappeared, and then, could it have been possible to trace him through the thick darkness of the narrow, unlighted alley which he entered, he would have been seen to direct himself more by the stars than any earthly object, and then suddenly halt and dive down a flight of narrow steps.

How he arrived in safety at the bottom was a marvel, but probably fate, who had so kindly managed his curious escape, befriended him in this instance. At any rate, through the stillness of the night sounded a tremendous whistle, and then the next instant it was followed by the grating of a rusty key in a rusty lock, and a female voice—none of the sweetest, either—asked the world generally what it meant by waking up honest folks at that cut throat time?

"Come, come, Janet, look alive and open the door," responded our hero, impatiently.

The sound of the deep, clear voice seemed enough, and in another instant there was a gleam of light, and Captain Night sprang in among the honest folk who, with tankards and dice, and dirty cards, seemed to find the low ceilinged, reeking underground chamber a very pleasant abode, to judge by the laughter and singing going on.

"A merry night to you, my masters," said the new comer, quickly passing through the room, however, followed by Janet to an inner chamber, and then, closing the door with a bang, he flung himself on a chair, pitched his hat to the farthest corner of the closet, and muttered something like an oath.

"Well, captain, and have you burned the jail down, that you're out again among us all, looking the image of yourself, and both your blessed parents?" said the old woman, holding up the flaring candle to let its light fall on his face; but regarding him with a glance of keen sarcasm, not exactly such as you would have expected to find on such a face, or coupled with such a voice.

Mistress Janet Perling was—to say the best for her—viperish-looking; her eyes were snaky, her lips snaky; the muscles in her great bare arms coiled round the bones snaky, and her very hair seemed to bristle up like fangs. She was certainly not a winning looking person, and yet she stood there before our handsome hero, looking down on him as if she had been the fairest of the fair, and he her worshipper.

"Janet," replied Claude, "bridle thy sweet tongue for the love of gold, if not of me, and undo thy stores. Five minutes, old witch, to turn me into a dashing cavalier—a spruce gallant. Out with thy plumes, and velvets, and doublets of satin; out with thy daggers and jeweled scabbards! Turn me into a courtier! I may swing to-morrow, but I will dance to-night!"

"Art mad?"

"Ay, mad as my father, and as my mother! But out with thy stores, and hold thy peace!"

"And the gold?"

"Shall be forthcoming when 'tis due—not a jot of time before."

For an instant the mistress of the strange mansion regarded him with another of those sarcastic glances, then, turning away, she opened a large wardrobe, and soon produced the articles demanded. Then placing a small mirror before him, she left him to make his toilet.

It was not a very long affair, though he had to act as barber and trim his beard into the approved peak then fashionable, and in less than a quarter of an hour, when Mistress Perling returned, he had become as handsome and elegant a gallant as ever graced the royal apartments, or lounged at the feet of that star of stars, the Duchess of Portsmouth. Even the viperish woman looked at him approvingly.

"You'll win your way yet, Claude Night, if you'll be but prudent. And now shall I tell your fortune?"

"Ay, old witch, if you can."

"If I can? Well, then, hark ye, my bonnie gallant! You're after a bird that ye won't snare; but nevertheless ye may spread the net, and good luck to ye. Hubert Lester be dancing away as merry as a grig; but ye may sharpen your sword or your dagger, if so it please ye."

As she uttered this strange rigmarole she looked up in Claude's face with an expression of deep meaning in her snaky eyes, and then as suddenly turned away. The highwayman's blue grey orbs flashed, and it was evident that he understood that "fortune" well enough.

Without making any remark, however, he merely buckled on the long sword, whose edge he had already tried, and then once again throwing the long mantle across his shoulders, he passed out again through the reeking chamber into the narrow alley, and quickly made his way back to more respectable regions.

CHAPTER II.

THE BALL ROOM—CLAUDE NIGHT—THE QUARREL—A DUEL TO THE DEATH—THE STROKE; BUT WILL IT SERVE ITS PURPOSE?

"Hubert Lester!" Captain Night muttered to himself, as he crossed the narrow road to avoid a party of gay gentlemen, who, passing from one tavern to another, were making the street echo with their boisterous merriment,—"Hubert Lester! How did the old hag come to guess my errand there? I'd give something to put that viperous old woman's thumbs in the screws and make her speak." And with this pleasant wish towards Mistress Perling, our hero disappeared for the second time that evening through the archway leading into a court yard of no small pretensions.

Strains of gay music came through the open, brilliantly-lighted windows, and coming and going were groups of lacqueys and serving men, betokening that, gay as the last Courteney's mansion always was, something beyond the ordinary was taking place. Captain Night gave one quick, satisfied glance around.

"So far, the varlet has not deceived me, at any rate," he muttered; and then making his way through the chattering servants, he entered the house as one perfectly familiar with it, and having perfect right thereto.

There was not much difficulty in finding his way to the ball room, and no one offering any opposition to his advance, he soon found himself amidst one of those scenes of English splendor and beauty, which a man must have been dead indeed to all the softer passions and emotions, not to feel his heart thrill as he gazed on. Lady Courtney was one of the many belles of the Merry Monarch's Court, who, rather than lose the favor of royalty, received the frail as well as the fair; and as in those days it seemed that many of those frail were remarkably lovely, her saloons were generally a perfect garden of beauty. A garden where Charles loved well to come and woo and court with true royal liberality.

No wonder the highwayman, suddenly released from his Newgate cell, felt almost dazzled as he looked around him. He was gazing most intently round him as he stood in the shadow of a heavy velvet curtain, and though he did not spare his glances at every fair one that passed him by, he apparently kept chiefly to some object. He was looking for some one.

Suddenly he started, and then drawing back still farther into the shadow, waited the approach of a man of very much his own height, though more slightly built, and considerably older. There was something singularly repulsive looking in this individual; and as he bent down smiling over the lady, he was evidently attending to her sedan, there was an expression given to the lean, lank jaws almost fiendish. Waiting to see him fairly out of the ball room, Claude quickly followed, and then passing him on the stairs, jostled against him, so as to jerk him down a step or two, and even make his companion stumble.

"Hallos there, fellow! Methinks your manners need a little mending," began the gentleman, hotly.

"Which, however, they could scarcely get at your hands!" coolly responded our hero. "However, if you want me, *fear* not, and follow me!"

He spoke in his most insolent tone, and quietly as the elderly gallant had been at first inclined to receive the insolent action, he was forced to make some show of clapping his hand to his sword.

"Fear!" he said scornfully. "Stay you here, man, and I will answer the question!"

They happened to be standing in an unfrequented corner of the staircase, so the quarrel attracted no attention beyond that of two young men, who, arm in arm, were, like themselves, leaving the ball, but they immediately drew near.

"Such words can but lead to one answer," whispered one.

"Ay!" said Claude, loud enough to reach the offended one's ears, as he re ascended—"among brave men; but cowards find words for everything; and Hubert Lester was always glibe with his tongue."

The meaning of the insult was too evident, and though it was apparent that Claude was purposely seeking a quarrel, not even Hubert Lester could calmly brook such insolence.

"I answer gentlemen with my tongue, but villains and miscreants I have a sharper instrument for. Unsay all your foul imputations, or I will force them down your lying throat with a sword's point!"

Claude burst into a stinging laugh.

"I am ready now to feel your steel! I know it is an unpracticed hand, though, and I warn you mine is not."

How much further the quarrel would have gone seemed uncertain; but one of the friends of Hubert Lester, linking his arm in his, drew him aside, advising an immediate adjournment, to settle the difference in a manner more becoming to gentlemen. Matters of that description were very common-place affairs in those days. It was nothing to run a friend through the body in return for a hasty word; and so, to the onlookers of this scene, that the two gentlemen should immediately proceed to fight it out was a matter of the most natural consequence in the world. Scarcely a quarter of an hour passed before they were all seated in a small boat, crossing the river to a tavern on the other side, where such duels were fought by the score.

The night was dark, and so Claude found little difficulty in hiding his face from the gaze of his opponent, as they sat there in close proximity. Perhaps, could Hubert Lester have seen the triumphant smile on it, he would have been less eager to fight. Certainly he had not an idea that that man had come out of prison to hunt him out and pick this quarrel with him. He had no idea that it was Claude Night, the highwayman, who sat there beside him.

The journey was quickly accomplished, and then the whole party turned into a tavern, at the back of which was the field in which the duels were generally fought; but the darkness of the night obliged them to make a large upper chamber the scene of action, and thither they ascended. Claude pressed on matters with a recklessness that even surprised the two seconds; but, then, to a man who had got to return to Newgate with that horrible fate awaiting him at noon, every moment was precious.

With alacrity he flung aside his mantle and doublet, and then, taking his sword from its sheath, stood before his antagonist. There was not a doubt that the highwayman meant mischief, and deadly mischief, too; and then, as Hubert Lester, almost for the first time, saw his face, he started back with a sharp cry.

But it was too late—too late; his sword was already crossed with that of Claude's! A few passes—one or two successful parries—and then that skilful hand showed its skill by a desperate lunge! The duel was over; and on the floor lay the corpse of Hubert Lester! The sword had passed through his very heart! There was a murmur of consternation; but, after all, who cared? It had been a fair fight?

"Dead!" said the highwayman, passing his hand over the body of his fallen antagonist; and then, with a rapidity which might almost have passed for sleight of hand, he managed to take from his pocket a small packet, and secrete it in his own, before he rose up from his apparent examination of the dead man.

He had won his prize, and taken the life of the one man whom, of all others, he hated. But whether he had accomplished his object is a different matter, and must wait to be discovered.

CHAPTER III.

THE COURT BEAUTY—THE VILLA ON THE THAMES—A NEW CHARACTER—WAR OF WORDS—"REMEMBER"—THREATS—THE LETTER.

And now, leaving the closer quarters of the city of London, with its prison and Tower, its many churches and dark mansions, we will pass to a tempting villa, which, standing on the banks of the Thames, the famous and beautiful Duchess of Portsmouth considered quite a sylvan retreat. Not that the Court Beauty's tastes were at all rural or solitude-seeking; on the contrary, if there were was any woman born for intrigue it was the haughty Duchess. At the moment Claude Night was persuading Jakes to unlock his prison for a few hours, we will make our acquaintance with Henrietta of Portsmouth, a personage of no small importance in the story which we have undertaken to tell. She was sitting in a small but handsomely furnished apartment, overlooking the river. Pictures of rare value hung round the walls; articles that, in those days, were only to be found in palaces and mansions of the richest nobility, were strewn around; and amidst it all, a veritable queen of beauty sat, or rather stood, the Duchess. Tall in stature, and of a rather full make, with shoulders and bust liberally displayed by the magnificent crimson satin robe she wore, there was something in her very figure which proclaimed her proud yet voluptuous nature, without need of the handsome face. That face, however, was rarely beautiful. The features, though large, were finely cut, and the eyes keen, intense and exquisitely brilliant; whilst, in contrast with the masses of dark hair, the complexion looked of a lily-like fairness. It was a face, too, that had the power of assuming an infinite variety of expressions, and, like its owner, it could be voluptuously melting, or haughtily fierce; sweetly simple, or wittily satirical. Unscrupulous to the last degree, Henrietta of Portsmouth had made the most of her beauty and her cleverness, and when we present her to our readers she had no reason to be dissatisfied with her success. She was not alone that morning. Seated by the window, leisurely sipping some rare Burgundy from a massive silver goblet, and paying but very careless attention to the beautiful Duchess, was a gentleman, who, though past his first youth, deserves a few words of description. His dress was not strictly in accordance with the fashion of the day, but was chiefly of a dark, maroon colored velvet, slashed with silver, whilst near him lay a riding cloak of plain green cloth. He wore his own hair, too, which, of the same raven hue as his moustache and beard, gave the olive hue of his complexion a foreign darkness.

"If I dared to trust you, Claverton," said the Duchess, pausing in her walk, and leaning over the carved back of a chair in an attitude that displayed to perfection her fair, round arms; "but you are like the rest who surround me, who come to make of me but a cat's-paw to reach the chestnuts, and—and I'll not be. Hark, ye, Claverton! I've said it once, and I say it again—I'll not be!"

"And your fair ladyship will say it a third time, ay, and a fourth, and then——" said her companion, lazily twisting his moustache, after carefully wiping his lips with a cambric handkerchief.

"By our Lady, I'll keep my word!" answered the Duchess fiercely.

"Ay, and suppose——"

"Suppose what?"

The words were simple enough, but they had been uttered by both pairs of lips in a tone which gave them serious meaning. The dark eyes of the cavalier looked up in the lady's face with almost a threatening meaning, and for once those Juno like orbs of the King's favorite returned the glance uneasily.

"You mean something, Master Claverton, I know well. That plotting brain of yours never leaves your heart too long in constancy; but let your tongue wag freely—I fear you not!"

"And, perchance, Henrietta, of Portsmouth, thinks she has no need to?"

"No; she is sure of it!" but though the Duchess spoke the words so haughtily, she raised herself suddenly from her leaning attitude, and returned to her former occupation of pacing the small closet-like apartment.

Claverton's eyes followed her with a kind of satisfied admiration. If there was any woman in England he flattered himself he understood thoroughly, and could manage to make his tool, it was Henrietta, of Portsmouth. He admired her, too.

A silence followed this, and for some time the lady walked up and down, and the cavalier sipped his Burgundy, and no other sound was to be heard. It seemed almost a race who could longest preserve the sullen silence, and, for a wonder, the lady won.

"By my troth, Henrietta, methinks my visits will have to grow scarce if you receive me only in this way. For our Lady's sake leave off that pacing, and come and let us talk a little in our old fashion," said the cavalier.

"I'm not in the humor, Master Claverton, for gossip or love-making; and as for your visits growing rare, the more they savor of the blessed angels in that respect, the better it will pleasure me!"

The words were bitingly spoken, and accompanied by a superb toss of the haughty head. They seemed to sting their hearer, and rising with almost a start, he caught up his plumed hat, and made a step towards the door.

"Madame, you shall repent this—*remember!*"

He laid particular stress on the last word, and, as he said it, looking with terrible meaning in her face.

"A word at Whitehall—nay, even a word at Somerset House—and not even your past favoritism could save you, and——"

But the Duchess interrupted him. "*Past* favoritism. What mean you?"

"The words I say! What, fair lady, have not those brilliant eyes been keen enough to see that the fickle monarch turns now from starry night to sunny day?"

"'Tis false!" exclaimed the Duchess, paling, however, as she turned haughtily away. "Your brain is fertile in invention, and you do credit to the Jesuits, your masters, most excellent Claverton; but you cannot dupe *me!*"

The cavalier passed his thin, delicate hand over the snowy plume of his hat, and stood for an instant meditatively observing the beautiful face before him. Then, a sudden change coming over his hitherto sarcastic countenance, he said softly:

"Henrietta, I would not dupe, but warn you. You are too confident. No Stuart was ever constant; they are a fickle, false race."

But the Duchess turned fiercely on him.

"Enough," she said, with a majestic wave of her white, jeweled hand, "enough of your warning as of your threats. I can defend myself equally against Stuart fickleness as Claverton treachery. Leave me in peace!"

Claverton smiled. In truth, he was not unaccustomed to these summary dismissals, and he never yet found them affect his future welcomes. This time, however, the smile was more malicious than usual, and, with only the haughtiest of salutations, he opened the door and disappeared. Before the Duchess could reach the other end of the apartment, however, it again opened, and he re-appeared.

"One word of advice, even if you despise it. Postpone petitioning for the life of Claude Night if you would preserve what favor still remains."

And then he was gone. The Dutchess had not even turned her head, but as the door closed again, she threw herself on the chair he had occupied, and clasping her hands passionately, she exclaimed:

"Attempt but to work my downfall, Henry Claverton, and like a demon from the world of darkness I will be on you, and veritably hunt you to perdition! Dupe me! Make a tool of me! Ha! little know you what I am!"

Again she paced up and down, then once more returned to the chair.

"Sunny day!" she muttered. "No, it cannot be! Still, Charles would descend to that, I believe!"

In her solitude she took no heed to curb the fierce wrath blazing from her dark eyes. All the force of her passionate character seemed to gather there, in the expression of her still young face, and one might thereby trace the workings of a nature which was certainly far more demoniac than angelic, in spite of its beautiful envelope.

Suddenly, however, a knock at the door disturbed the fierce dreamer, and the next instant a young girl, whose dress betokened her of the better class of the servants, yet not my lady's equal, entered, bearing a sealed packet on a salver.

"My orders were to deliver this into your Grace's own hands," she said, in a fresh, pleasant tone, but bending her clear brown eyes a little inquisitively on her haughty mistress' face; "though where it came from the saints only know, and it's of such queer superscription that methinks your Grace will require all your scholarship to make it out."

"There, give it here, girl!" and the Duchess almost snatched it from her, and looked eagerly at the writing.

To tell the truth, she had hoped it was from her royal lover; but in an instant she saw that was not the case, and so did her young fireworman, Maude Neville, by the frown which contracted her mistress' brows.

"I think it was old Jakes' daughter that handed it me, your Grace. Can it be from the poor prisoner under sentence?"—and Maude's rich color showed that she was almost as much interested in the said prisoner as the proud Duchess.

"Tut, girl! Claude Night would scarcely venture now to address me," said Henrietta; but nevertheless she took the almost illegible scrawl to the light, and bent over it with flushed cheeks, and eyes less fierce considerably than they had been a few moments ago.

TO BE CONTINUED.

OUR DRAMATIC PORTRAIT GALLERY.

FELICITA VESTVALI.

This lady, whose right name is Westphalia, is by birth a Polish Jewess. Made her first appearance in opera in New York, May, 1855, at the Academy of Music, with Brignoli and Amodio, in Il Trovatore," on its first representation in this city. Previous to this Vestvali had appeared at the Winter Garden (then known as the Metropolitan) and met with great success in the drinking song of "Lucrezia." In Sept., 1855, she visited Philadelphia, and made her *debut* on the 29th, at Musical Fund Hall, in concert. Returned to England and after a brief stay came back to this city and re-appeared May 25th, 1864, at the Winter Garden, in an English version of Gluck's "Orpheus." Her career was of short duration at that establishment, as business did not warrant her in prolonging her engagement. On Sept. 29th, 1863, she made her theatrical *debut* at Niblo's Garden in "Gamea." After fulfilling a brilliant engagement in this city, she started on a starring tour, visiting all the principal cities and towns west and southwest. In August, 1865, she visited California, under engagement to Mr. Maguire. After a stay there of several months, during which time she played in English at Maguire's in San Francisco and the mountain towns, also in German at the Stadt Theatre, in conjunction with Vestvali-Lind, she returned to this city. At times Vestvali is immensely thrilling, and she possesses a power over her audiences which moves them to tears or smiles, at pleasure. She is a finished artist in the profession she has chosen, and her accomplishments show us how much perfection may be obtained by humanity when its powers and energies are pushed in one direction. We heard her ten years ago in the concert room, and after having traveled all over the world, we now find her in the very prime of life, so far as graceful acting, perfect health, and intonations of voice are concerned. She is a singer of great beauty, and by her expressive style, and a voice of exceeded superiority, she fairly captivates, while she charms the listener. Her rendition of the drinking song in the opera of "Lucrezia Borgia" is one of the most superb pieces of vocalization ever heard in this country, not surpassed by even the renowned Jenny Lind.

DISPUTED PIGEON SHOOT.—The trigger sports who reside in the vicinity of McKeesport, Pa., congregated in strong force on the 7th inst., to witness the shooting of a match for four centuries, 21 yards rise and eighty yards boundary, between Robt. Pickford, of Pennsylvania, and Bartholomew Porter, of the Buckeye State. The contest was pretty even up to the close of the eighteenth round, when the score showed Pickford to be one bird ahead. He pulled first on the nineteenth, and wounded his bird, but it flew over the heads of the spectators, when an outsider fired, and the fugitive fell within bounds. Pickford gathered and claimed it, but his opponent demurring, the referee, Capt. Wash. Gray, was appealed to. He stated that he heard but did not see the second shot fired, and as he knew that the bird was first hit by Pickford, decided in his favor. A bird was set for Porter, but he refused to fire, disputing the justice of the referee's decision, and accordingly the match was abruptly terminated, the stakeholder retaining the stakes, and declaring all bets in abeyance until the question at issue was adjusted.

"DIDYMUS" VS. VERACITY.—EDITOR N. Y. CLIPPER—I notice in this week's issue of your paper, among the "Answers to Correspondents," a statement from "Didymus, of Newark," to the effect that "one of the four oared crew in the winning boat" at the regatta which took place at Newark Sept. 3d, asserted "that in said boat they rowed from Morris and Essex Bridge to Belleville (Passaic river) three miles, in 14 minutes," and which, in your answer, you very justly ridiculed. Allow me to correct an error. No such assertion, to my positive knowledge, ever was made, and I am at a loss to account for the motive of "Didymus" in circulating so prodigious a falsehood.

COXSWAIN OF WINNING BOAT.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 22, 1866.

To Correspondents.

NED U., St. Louis, Mo.—Bill Poole served his apprenticeship at the butcher business with Mr. Broadway, of Clinton or Spring street market, and was about as good a butcher boy as could be found in the market for dressing meat. Up to the time that he left Clinton Market he worked for Broadway and never had a stand of his own in that market that we know of. Poole did have a stall afterwards, however, in Washington Market, in conjunction with Sol. Haws, who yet lives and butchers for a living.

CLIPPER READER.—1. Mr. Forrest visited California more for the benefit of his health than to play. As soon as he has sufficiently recovered he will return. Cannot say whether he will play in this city during the season. 2. Mr. Florence will play an engagement at the Winter Garden. 3. Some of the parties you mention will probably appear in our portrait gallery. You will find one in the present issue.

BOSTON.—1. By the Frank Queen, at Worcester, July 27, 1866, the crew being composed of Denny Leary, Bob Ellis, Jack Blue (Chang) and Walter Brown, afterwards nicknamed the Goodenoughs. 2. The fastest double scull time for two miles that we know of was when Parker and Carpenter beat Josh. Ward and Shaw inside of 14 minutes at the Boston Regatta.

J. J. H., Chicago, Ill.—By consulting one who is an authority in such matters we have arrived at the following solution, viz., that a "jink" counts as a game without regard to the trump when a "jink" game is played; but the question is generally asked before commencing play, "Is a jink a game?" If nothing is said about it, it counts no more than five for each trick.

DE BOOTS.—1. Dramatic Hall, Cooper Institute and Dodworth Hall are the only ones we know of suitable for that business. 2. Make application to Conner & Co. or Messrs. Rivers & Co., dramatic agents. 3. Make application to the secretary of any association and you would have no trouble.

GENE, Hamilton, Ohio.—1. Dick Sliter died at Jackson, Mich., May 21, 1861. 2. Sher. Campbell has been doing the "white business" of late. 3. Luke West took W. B. Donaldson's place with the original Campbell Minstrels. 4. There was a company many years ago called Kimberly's Campbell Minstrels.

A. E., New Haven.—There is no accounting for tastes; it takes time even for a first class company to get a hearing in places where they have not appeared; the next time your friends go that way they will probably do better if they are all you claim them to be.

INDEX, Washington.—"1. A, B and C are playing at three handed cribbage; A plays 10, B 2, C 5, A 4, B 3 and C 6. Does B peg four for the sequence and C 5? 2. The count is now 30; A cannot play, and B plays an ace, making 31. How many holes is he then entitled to?".....1. B is entitled to four and C to five. 2. Eight. Six for sequence and two for "31."

HEBBERT, Richmond, Va.—1. Yes. 2. Yes. 3. There is no regular rule for championship contests; custom alone decides such questions. The pitcher baulks when he makes a motion to deliver the ball, whether it is in his hand or not.

JOHNSON.—The longest recorded dog fight in this country was that between Lew, owned by J. McMann, and Glasgow Billy, the property of Hugh McNulty, lasting 5 hours 27 minutes. It took place at 49 Madison street seven or eight years ago.

J. J. G., Indianapolis.—An ace, deuce, tray, queen and king at cribbage, count seven points, viz., four by fifteens and three for the sequence of ace, deuce and tray. The ace does not count in a sequence with the king and queen.

T. P. T., Winchester, Va.—"At cribbage, A plays a ten making the count twenty-one, and B another ten. How many points is B entitled to?".....Four; two for the pair of tens and two for "thirty-one."

PADUCAH.—We publish scores of games played in every section of the country, whether the clubs belong to the National Association or not. We never charge for publishing scores. Send along your games.

SHOW.—If you are not thoroughly posted as to the ins and outs of show business, you had better keep out of it, for inexperienced persons can sink more money and in less time in that business than in any other.

J. C., Webster, Mass.—It is hard to say what "Tom" can do until he is tried; the best plan would be to borrow that small number of bills, and thus settle the dispute; we have no time to make the calculation.

G. W. GRAY, Keesport, Pa.—Your decision was perfectly correct. If Pickford hit the bird, and the judges or referee were satisfied of the fact, he was entitled to score it if gathered within bounds, although it might have been shot at by an outsider.

D. R., Greenbush.—1. Dexter, at Buffalo, went to saddle when he made 2:18. 2. The rules of trotting vary on different tracks; those of the Fashion and Union Courses differ only in unimportant details.

READER, Owego.—1. Best wagon time, 2:25 by Flora Temple. 2. Old Put and Washington, 2:35¼. 3. Gladiateur, 1:39 in the Two Thousand Guineas race at Newmarket, 1 mile 17 yards.

E. R., N. Y.—All club and pleasure boats require a license, whether belonging to clubs or private individuals. Ship and steamship yawl boats are excluded from the operation of the law.

J. H. S., Pittsfield, Mass.—You will find the company located nearly every week. They are to be in Toronto, C. W., on the 24th inst. for a few days.

J. H. C., Port Chester.—We are not posted on the "facts," supposing them to be facts, and therefore cannot decide the question.

ARRAH.—Bouclcault is not the author of the song "Wearing of the Green." It is an old song known in many parts of Ireland for years, and was written by Edward Lysaght.

R. T., St. Louis, Mo.—Mike Walsh was found dead in an area March 17, 1859, and it was supposed that he met with foul treatment.

WASHINGTONIAN.—It is possible that the Sam Simmonds you refer to is the same man who had a turn up with Con Fitzgerald in Albany, in Jan., 1857, and got six months for it.

CHRONIC HISTRIONIC, Boston.—We think it a misnomer, too. In olden times, when the circles were divided into boxes, it answered well enough.

J. S. W., Memphis.—Haines used the roller skates, similar to the parlor skates, and we presume these are what you want, as we know of no others.

"MY POLICY," St. Louis, Mo.—1. Bill Poole. 2. He is a "gambulier." 3. He says not, but he may be badgered into it.

USETTE.—Letters received, but *la jeune femme* you forget to state where a reply will reach you.

H. J. K., Elmira.—Write to S. French, 122 Nassau street, this city, for them. Fifteen cents a piece is the price.

F. J.—You will find our opinion of Mr. Dillon's "Belphegor" in the CLIPPER during his late engagement at Niblo's.

T. L. B., Indianapolis.—We never saw the paper, and therefore cannot give you the desired information.

A SPORT, Chicago.—We have a "regular" in your city. Thanks for your "programme."

G. A., Springfield.—As Payne has not come forward with any sugar, it would be useless to publish your offer.

FRED., Washington.—Many thanks to you, but we already have a contribution in your city of Magnificent Distances and Mud.

FAKIR.—Houdin, the fakir, is a native of Newburyport, Mass., and his right name is William Haskell.

AN ADMIRER.—The Worrell Sisters will play an engagement at the Broadway late in the season.

DICK B.—Dan Bryant played "Handy Andy" at the Winter Garden, July 2, 1863.

H. B.—It was on the 26th or 27th of July, 1854, when Morrissey and Poole fought their great rough and tumble.

A GOSSOON.—Morrissey and Hyer did once have a turn-up; it occurred in a Broadway saloon on the 19th of July, 1854.

INDEX.—She is a very talented actress. For years she has been engaged in St. Louis, but intends starring it shortly.

SAMUEL, Washington.—Charles Barron is at the Continental Theatre, Boston.

E. W., Brooklyn.—If you bet on Zigzag for the Hoboken Steeple Chase, who was withdrawn, the bet is off.

H. McG., Philadelphia.—Dexter never made the precise time of 2:18¼; his best records are 2:18; 2:18 1-5.

ENQUIRER.—We only know of the Grover & Baker sewing machine, and never heard of the Grover machine.

HORSE TRACK, Portland.—Pocahontas' best time in public was 2:17¼.

READER.—We do not keep a record of such matters.

W. R., Galesburg, Ill.—For each insertion, 72 cents.

DANDY, Paterson.—Very few comic singers can read music.

E. J. J., Hartford.—A "Flush" beats three aces.

G. W. M., Terre Haute, Ind.—We have no such list.

JOHN C. HEENAN.—We have a letter for you.

JIMMY ELLIOTT.—And one for you.

CHAS. A. PEVERELLEY.—Also one for you.

J. T. NEFF.—He was out.

ANTELOPE.—Yes.

O. K.—1. No, he has to be touched to be put out. 2. No.

CLIPPER READER.—Yes, a dozen or more.

FIRST BASE.—Yes.

UNKNOWN SCRIBBLER.—Will appear in our next.

THE HOBOKEN RACES.—The meeting on the 13th and 14th was not a success, and owing to bad management attracted but a small number of spectators. We have no room for details, even if they were worth recording. The hurdle race on the first day was won by Nannie Craddock; the one mile dash was carried off by Knighthood, and the race of mile heats was also won by Knighthood. The steeple chase, on the second day, was awarded to Nannie Craddock, and the two and a half mile dash to Knighthood. The race for beaten horses was won by Richmond.

WANTS A CONVENTION.—Cassidy (not the foot racer, but the horse racer) is in a great way about a convention of horse fanciers that he is anxious to bring about. It is not likely that the man who made such a fizzle with his turf speculations here a few years ago will succeed any better with his proposed convention. If he is really in earnest, however, he and his corporal's guard had better secure the Philadelphia Wigwam at once.

"MORETON HALL; or, The Spirits of the Haunted House," is a well-told story, of an exciting character, just issued by T. B. Peterson & Brothers, Philadelphia. Fifty cents will purchase "More ton Hall."

ST. LEGER RACE.—The Atlantic cable flashes us the news that Lord Lyon won the great St. Leger race at Doncaster on the 13th inst. Savernake was second, and Knight of the Crescent third. Great is the cable.

STATE CHAMPIONS' BILLIARD TOURNAMENT.

The tournament just concluded among the State and Provincial Champions has resulted in the youthful Canadian billiardist, Cyrille Dion, carrying off the "Champion Cue of 1866." We confess that it is somewhat humiliating to find that a Canadian expert not only enjoys the honors attached to the high position of Billiard Champion of America, but that the almost equally distinguished position of "Champion of the State Champions" has been fairly won by another Canadian brother artist (literally as well as professionally) in the tourney with the billiard representatives of the States of Pennsylvania, Massachusetts, Indiana, Ohio, Missouri, Connecticut and Illinois. It may be some slight source of satisfaction that the conditions of the tournament limited the competition to the "State Champions of Billiards" at the time, and that consequently such fine players as Tieman, of Cincinnati; Secreiter, of Detroit; McDevitt, of New York; Goldthwait, of Massachusetts; Nelms, of Pennsylvania, and others, who rank confessedly much higher as billiard artists than the champions of their respective States, were prevented from entering the lists. Indeed, it is a matter of general remark that the finest display of the beautics of billiards during the exhibition games of the tournament was that afforded by the accomplished and courteous Cincinnati expert, the genial Phil Tieman. That he would have been the billiard representative of his State at the tournament just concluded, is acknowledged, had not the fact that he himself had individually given the magnificent champion cue of his own State for competition, prevented him in courtesy to the parties contending for it from entering the lists. Secreiter, the old antagonist of the "Father of American Billiards," Mr. Phelan, stands also equally superior to any player in his own State of Michigan, but, unfortunately, there has been no State champion regularly recognized among the professionals there. New York, as a State, had actually no representative, or it is probable that the title of "Champion of Champions" would have fallen to John McDevitt. The interest attached to the present tournament has been far inferior in degree to that which was generally felt in the grand tournay of 1863, and this may be justly attributed to the inferiority of the playing of the contestants on the latter occasion. To witness mediocre billiard playing is alike wearisome and monotonous, and although the billiards shown in the exhibition games recently was far superior to that of the regular tournament games, yet it fell short of the magnificent display shown by the masters of the art billiardistic in the tournament of 1863, when such artists as Dudley Kavanagh, Phil Tieman, John Secreiter, Victor Estephe, Mchael Foley, John Deery and William Goldthwait took part. It is a singular coincidence, that as the champion of the tournament of 1863 was only once defeated, and that quite unexpectedly, by John Deery, Cyrille Dion, the champion of 1866, was also equally unexpectedly once defeated during the tourney, and that was by G. B. Hubbell, the billiard representative of Connecticut. The recent gathering of the champions will assuredly have a beneficial influence upon billiards in general, and the unexceptionable manner in which it was conducted throughout reflects the highest honor upon its manager. In this, as on the occasion of the initiatory tournament of 1863, the magnificent liberality of the distinguished patrons of the noble game, Messrs. Phelan and Collender, was conspicuous, those gentlemen, as they did in the previous tournament, being the donors of the magnificent prizes offered to competition.

BALL PLAY.

THE CHAMPIONSHIP MATCHES.

ATLANTIC VS. MUTUAL—BRILLIANT FIELDING GAME OF THE NEW YORKERS—PLUCKY UP-HILL FIGHT BY THE BROOKLYNITES—FROM TWELVE TO FIFTEEN THOUSAND PEOPLE PRESENT—THE ORDERLY CHARACTER OF THE ASSEMBLAGE—A CLOSE AND EXCITING CONTEST—SCORE 17 TO 15—THE ATLANTICS THE VICTORS.

We were about to commence our report of the grand matches of Sept. 13th, '66, using the stereotyped phrase "base ball is an uncertain game," but that fact is so generally acknowledged that it is unnecessary to allude to it any more. It is nevertheless true, though, that the contest in question afforded another striking illustration of the truth of the remark, for we question if there were a dozen on the field on Thursday, 13th, who for a moment anticipated such a game as was played on that day between the above clubs. It is now the middle of September, and not until this date have the "Champion Nine" of the Atlantic club put in an appearance in a game. The club have presented nines on several occasions, but not until September 13th did the regularly organized nine of the season take part in a match. On the other side, the Mutuals, though they had a good nine out, as they have had on nearly every previous occasion, did not present as strong a team as was anticipated, the loss of Goldie—who is now a member of the Unions—and the absence of Hatfield from the nine, though both were on the field, weakening their nine to a certain extent; besides which the team they played with was not a regularly trained party, Zeller playing in a new position. On this occasion, however, these drawbacks were offset by the fact that the club was placed in that desirable position for the attainment of success wherein they enter upon a game with comparatively little to lose and everything to gain, a position which experience has shown to be one which leads to more victories than almost any one we know of, except, of course, that of a well trained nine, in which every man is familiar with his position, and all are "at home" in the game.

This contest has been looked forward to with great interest, though the majority imagined it would be a rather one sided affair, many favoring the notion that the Atlantics were going to punish Martin's pitching fearfully. Great curiosity, too, existed in reference to the play of the nine. They wanted to see how the re-organized team would work together, and how the "reconstructed" men would play. Having seen what the Athletics could do in the way of winning, a large number were desirous of making an estimate of the Atlantic's play in order to obtain data for pecuniary investments in the great matches yet to come off. With all these incentives to collect a large assemblage, it is no wonder that this grand match attracted the largest, and at the same time most orderly, crowd of spectators ever assembled at a match on the free grounds at Hoboken since the CLIPPER'S great Silver Ball Match of 1861. True, there was a very large gathering last year, but the statistics of the Ferry Company show that more people crossed over to Hoboken on Sept. 13th than ever before on any similar occasion.

Looking from the scorer's desk shortly before the game commenced, the view presented was a sight to behold. Not only did every tree with a sight of the field bear human fruit—some of the overloaded branches breaking down with the extra pressure—but every housetop, roof or building on which a sitting or standing view of the proceedings could be obtained was occupied to the fullest extent. The rows of seats back of the field were taken at an early hour, and those seats reserved for ladies were filled with a beauteous delegation of the fair friends of the two clubs. The arrangements for scorers and reporters, and for preserving a clear field, were not up to the mark expected, though perhaps as good as the circumstances of the occasion would admit of. All present, however, were thoroughly convinced that enclosed grounds are the only suitable localities for important contests like these.

It was some time after the time appointed for commencing play arrived before a sufficient space could be cleared to allow the game to be proceeded with. It is a little strange that crowds, on these occasions, will narrow the circle round the field as they do, when all ought to know that the wider the circle the more there will be to see, and the better the view obtained. The Atlantics appeared on the ground with their new red caps, the Mutuals having their old "rigs" on. After selecting Mr. Thorne, of the Newark Club, as umpire, and tossing for the innings, the parties took their respective positions at the bat, the crowd settled down to witness a fine display of ball play, and the game began.

Play was called at 3:25, Zeller going in at the bat on behalf of the Mutuals. He opened well with a good one to 2d base, and the ball being a lively one it bounded out of reach, and Zeller secured his base. C. Hunt, however, sent a high one to left field, a style of hit that don't pay now-a-days unless you put considerable muscle in it, and send the ball over the outfielder's heads, which Charley did not do, as the ball went into Chapman's hands. Jewett followed suit with a high foul ball, which was captured on the bound by "Chap" in good style, Zeller having to return to his base in consequence. Reed also put one up, which fell into Ferguson's box, Zeller being left on the 1st, and a blank score was the Mutual share of the innings. It was now the Atlantic's turn, and they went in to show the New Yorkers how to "hit Martin," at least such was their intention; but some how or other they did not hit him in the right way for their own interests, although they did for those of the Mutual Club, ball after ball being passed up in regular country style, and the result of course was that the field had easy chances offered them for fly catches, which they were not slow to avail themselves of, the Atlantics retiring in one, two, three order for a blank score. This was a good beginning for a close contest, and though it did not trouble the Atlantics much, it had a very pleasing effect on the Mutuals, who fully expected to see Martin knocked about pretty severely. In the second innings the Mutuals began to feel the effects of the confidence inspired by the auspicious opening of the game, and, batting well for their bases, managed to score four runs, being assisted in this work by several important errors in the field, in which Smith and Ferguson were concerned, two passed balls by Mills helping the score; the fielding was anything but Champion style. Crane went to the bat first in this innings on the Atlantic side, and by a hasty throw of McMahon's reached his 1st, and got to his 2nd on a passed ball, but there he had to stay, the next three popping up balls for the fielders to catch, greatly to the surprise of the friends of the Atlantics, and when they did not "pop 'em up" they "tipped 'em," and the way Jewett got hold of the sharply hit foul balls was quite in Leggett style. Two blank scores in succession, with a score of 4 against them, rather effected Atlantic stock for the time being, and those who had invested on the champions at odds began to think about doing something the other way to offset the risk. By this time Pratt had warmed up to his work a little, and sending in some good ones in the third innings and being well backed up in the field, the result was that the blank compliment was returned. Thus encouraged, the Atlantics went into their third innings with a "now-we're-off" kind of air to give Martin fits, but they could not hit his balls square; it was either the tipping or popping up business nearly all the time, and the result was blank scores, the totals at the close of the third innings standing 4 to 0 in favor of the Mutuals. A stranger, about this time, would have thought that the Mutual Club was the "good naturedest crowd as ever was," for they smiled, and winked and joked in the jolliest style, and to the credit of the champions, be it said, they kept up their spirits capitally, not a growl being heard. No one seemed able to account for their failure to hit Martin well, and yet the reason was plain. The fact was, for weeks beforehand they had been practising against Zettlein and Pratt, and other swift pitchers, and had got into the habit of striking quickly, and not having the experience the Athletics have in batting against fast and slow pitching alternately in matches, it took them some time to get out of the quick style; that was the whole trouble; and therein lays the "point."

The Mutuals opened the fourth innings in lively style, and being assisted by errors in the field, they actually ran up a score of 5 without the loss of a hand; having done this, however, they suddenly stopped, the next three strikers retiring in succession. Here was just the same position, as regards the score, which they had in the Troy game, viz., 9 to 0, and just about this time Mutual stock was in demand at a premium, investments being made at odds in their favor to a considerable extent. Base ball is a glorious game for the betting fraternity—"it is so d—d uncertain," as a fellow said on the day of this match, and a heap of money was bet on this match after the game had commenced, the fluctuations being very great as the game proceeded, the Atlantics having the call in the beginning, the Mutuals when it was half over, and the Atlantics again towards the close. In the fourth innings the Atlantics broke the ice and scored their first run, an old fashioned hit by Crane giving him the only home run of the contest. Galvin also secured a run, but it was by a hit the very reverse of Crane's, the ball not going twenty feet from the home base. The totals were now 9 to 2 in favor of the Mutuals, and though the odds were against the champions, their friends thought that the time had come for that big batting display. There are two things, however, necessary to be done to take a lead in a game, the one is to bat well, and the other and most important of the two, is to field up to the mark. In this game the Atlantics did neither as a general thing; what they did being by fits and starts, the good play of one innings being offset by the bad of the next. There is a third and very important element of success, however, which the Atlantics possessed in this match, and which has generally marked their play, and that is that plucky spirit which hangs on until defeat meets them face to face, and the manly up hill fight they made of this contest alone saved them from defeat. But we are anticipating somewhat.

The 5th innings added 3 more runs to the Mutual score, chiefly through errors in the field, a wild throw by Ferguson leading to his changing place with Pearce. The fact is, Pearce is wanted in the in-field, if only to superintend the play in critical periods of a contest, and it was a mistake not having him there from the beginning. We think also that he ought to be behind in such games as these, as no matter how skilful a player is, unless he has nerve and presence of mind, he is not the player for an important position. The Atlantics did some showy batting in the 5th innings, but the excellence of the fielding was such that but one run was scored, the score at the close of the 5th innings standing 12 to 3 in the Mutuals' favor. In the 6th innings, too, the Mutuals added 2 to their score, and put out their adversaries for the 4th time for a blank score, the totals now being 14 to 3 against the Atlantics.

Up to this time the Mutuals, though rejoicing at the result and the fine display they were making in the field, had not been sanguine of victory, but now they did begin to think that the day would be theirs, and this feeling prevailed to such an extent that large odds were offered on their success by their friends, and the nine became too confident of an ultimate triumph. This time they began to crow before they were out of the woods, and when, in the 7th innings, they had been forced to retire for a blank score by excellent fielding, Tommy also getting down to his work in last year's style, and in the same innings saw the Atlantics run up a score of 4, they began to get uneasy and to lose confidence; and when in the 8th innings they were treated to another blank, the nine became quite disheartened, while the Atlantics plucked up confidence amazingly, and went in as if they had victory in their grasp. The eighth innings play of the Mutuals merits a detailed description, as it decided the contest without doubt. After the Mutuals had been put out for nothing, leaving the score 14 to 7 in their favor, Mills opened play on the Atlantic side with a fine hit on which he easily secured his 1st base. Pearce, however, put up a high one which Jewett attended to well—one out and a man on a base. Smith then hit a foul ball close to the ground, and it bounded into Waterman's hands. Waterman had promptly passed the ball to the pitcher, to cut off Mills: but failing in this, an appeal was made on the foul bound catch, and "not out" was the reply. Now, whether it was a second bound catch or not, we cannot say; if it was not, the umpire did not see the catch, and, not seeing it, had no right to give a player out, no matter if all on the ground saw it. At any rate, the decision had an effect on the Mutual nine which it ought not to have had, for, though it gave one man in who might have been out, still other chances were offered for ending the innings for a score of two runs, and afterwards again for a score of 4; but the opportunities were not taken advantage of, and the result was that in the confusion and errors consequent upon the demoralized state the Mutuals allowed themselves to fall into, the Atlantics ran up a score of 9 runs, thereby taking the lead for the first time, and, under the circumstances, rendering ultimate success almost certain. Games are not lost by decisions of umpires, but by lack of that judgment and presence of mind in such critical periods of a game which offsets the disheartening effects of an adverse decision. A champion nine should be taught to play as if they were playing against umpire and crowd as well as against a nine, and until they are schooled to this point they are not fit to play champion games. After this error of judgement on the part of the umpire, Crane, Pratt and Galvin, all three gave the field chances to put them out on catches, Galvin afterwards giving the short field another chance to put him out, but the ball was dropped and thrown wildly, and missed in various ways; and the Atlantics were not slow to avail themselves of the errors. The country players' cry of "the umpire was against us," or "the umpire lost us the game," is played out among city clubs, or it is about time it should be. Mr. Thorne, in this game, had a difficult and most unpleasant task to perform, and, as far as we observed, he did his duty with thorough impartiality, and that is all clubs have a right to claim. No umpire ever went through a game without making a mistake, for it is an impossibility for any one to do so. We were glad to see the sensible portion of the Mutual club back him up as they did, for it is absolutely requisite for the permanent interests of the game that the umpires should be sustained on all occasions.

The last innings saw both parties retire for single runs, the victory having, in fact, been decided by the play of the 8th innings, the Mutuals losing the match by *poor fielding on that innings and by nothing else.* Of the general play in the game, on the Mutual side we have to say that in the majority of the positions every man did his duty up to the 8th innings; Jewett's play behind and McMahon's at 2d base were especially noteworthy, Chapman carrying off the palm on the other side. The contest throughout was marked by conduct creditable in the highest degree to both clubs. No club could have done more to afford their adversaries a fair field than the Mutuals did on this occasion, and though defeated their good play and better conduct was more to be proud of than a dozen victories. The Atlantics, too, merit praise for the good humor manifested throughout the game; at times, too, when growling might have been partially excused. But we trust their growling days are over. The crowd was quite a model one in regard to behavior, considering the immense number of people present and the eager desire to witness the proceedings. Take it altogether, this was the grand match of the season, and the result will impart additional interest to the games which are to follow. We append a full score:—

MUTUAL.	H.	L.	R.
Zeller, 1st b	2		1
C. Hunt, c f	4		1
Jewett, c	5		0
Reed, r f	5		0
Martin, p	3		2
Waterman, 3d b	2		3
Paterson, s s	2		2
R. Hunt, l f	1		4
McMahon, 2d b	3		2
Total	15		

ATLANTIC.	H.	L.	R.
Pearce, s s	2		3
Smith, 3d b	4		1
Start, 1st b	3		2
Crane, 2d b	2		3
Pratt, p	3		2
Galvin, r f	2		2
Chapman, l f	3		1
Ferguson, c f	5		1
Mills, c	3		2
Total	17		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	4	0	5	3	2	0	0	1—15
Atlantic	0	0	0	2	1	0	4	9	1—17

Passed Balls—Mills, 7; Jewett, 5. Home Runs—Crane, 1. Struck Out—Jewett, 1. Fly Catches Made—Chapman, 4; Mills, 2; Pearce, 2; Smith, 1; Galvin, 1; Ferguson, 1; Total, 11. Jewett, 4; McMahon, 4; Waterman, 2; C. Hunt, 2; R. Hunt, 2; Reed, 1; total, 16. Put Out on Bases—Mutuals, 12 times; Atlantics, 7 times. Put Out on Foul Balls—Mutuals, 6 times; Atlantics, 10 times. Time of Game—2 hours and 30 minutes. Umpire—Mr. Thorne of the Newark Club. Scorers—Messrs. Dongan and Mowlem.

The next game the Atlantics play will be that with the Eckfords on the Union Grounds on Wednesday, Sept. 19th, on which occasion Sprague is to pitch, assisted by a new nine.

NICKEL VS. SWIFTFOOT.

The above match took place at the Elysian Fields on Sept. 11th, in which the former carried off the trophy by a score of 34 to 21, as follows:—

NICKEL.	H.	L.	R.
Riker, c	0		6
Halloran, p	2		4
Haggerty, 1st b	2		4
Connors, 2d b	3		1
Cassidy, s s	2		4
Smart, 3d b	2		3
Lawler, l f	2		4
Barrons, c f	3		3
Malloy, r f	1		5
Total	34		

SWIFTFOOT.	H.	L.	R.
Quinn, 2d b	2		2
Murphy, 1st b	1		3
Rider, p	2		2
Hacket, c	1		3
Colter, 3d b	1		4
King, s s	3		1
Hacket, c f	1		2
Powers, r f	1		3
Dippel, l f	3		1
Total	21		

INNINGS.	1st	2d	3d	4th	5th
Nickel	1	5	13	7	8—34
Swiftfoot	5	2	5	4	5—21

Umpire—Mr. Kennedy, of the Madison B. B. C. Scorers—Messrs. Cowen and May. Fly catches—Halloran, 1.

ALERT VS. MECHANICS.

These clubs, the former of English Neighborhood and the latter of Hackensack, N. J., played a match at Hackensack Junction on the 15th inst., with the subjoined result:—

ALERT.	H.	L.	R.
Hatfield, 2d b	3		8
Comes, 1st b	2		10
J. Seymour, 3d b	3		10
J. S. Townsend, Jr., l f	5		6
Marsh, s s	4		9
C. C. Townsend, c f	3		9
Springer, r f	1		11
Hammond, c	2		9
C. Seymour, p	4		8
Total	80		

MECHANICS.	H.	L.	R.
Harrison, c	3		4
T. S. Ackerman, p	5		2
Earl, s s	3		4
A. Van Buskirk, 1st b	1		5
D. H. Ackerman, 2d b	4		2
Vreeland, 3d b	3		4
Post, l f	1		5
McDonald, c f	2		2
J. L. Van Buskirk, r f	5		1
Total	29		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alert	19	8	6	10	8	16	5	4	4—80
Mechanics	8	3	3	6	2	2	2	0	3—29

Umpire—N. B. Shafer, Eagle Club, N. Y. Scorers—Alert, D. D. Comes; Mechanics, D. Huyler. Passed balls—Harrison, 19; Hammond, 8.

ATHLETIC VS. CAMDEN.

These clubs played a match game on the 12th, on the grounds of the Camden Club. Several thousand persons were assembled to witness the game, and the playing was very fine on both sides. We give the score of the game:—

ATHLETIC.	H.	L.	R.
Kleinfelder, r f	5		5
McBride, p	0		8
Reach, 2d b	5		3
Wilkins, s s	2		5
Sensenderfer, l f	4		5
Dockney, c	2		6
Gaskill, c f	4		5
Fisler, 1st b	3		6
Pike, 3d b	2		6
Total	49		

CAMDEN.	H.	L.	R.
Milner, l f	4		1
Barber, 2d b	4		0
Homer, 1st b	3		2
Radcliff, c	4		1
Evans, p	2		1
Burdsall, s s	2		2
Albertson, 3d b	3		2
Berger, r f	3		2
Stenson, c f	3		0
Total	11		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	9	9	9	2	4	2	4	7	3—49
Camden	2	0	0	0	1	0	1	2	3—11

Umpire—Mr. Bratton, of the Bachelor Club.

BATTING AT OSWEGO, N. Y.—The return game between the Ontario Club, of Oswego, and the X. L.'s, of Sandy Creek, which was interrupted by rain on the 7th inst., was finished on the following day. A score of 37 to 18 gave the victory to the Ontarios. .....The Lake City Club were triumphant over the St. Johns boys last week. 30 to 25 was the score.

ATHLETIC VS. OLYMPIC.

The match between the above clubs came off in Philadelphia on the 13th, in the presence of a large concourse of spectators. We have only room for the score:—

ATHLETIC.	H.	L.	R.
Kleinfelder, c	3		7
McBride, p	3		7
Reach, 2d b	1		7
Wilkins, s s	3		5
Berkenstock, 1st b	2		7
Dockney, r f	2		7
Gaskill, c f	4		5
Sensenderfer, l f	2		7
Pike, 2d b	4		5
Total	57		

OLYMPIC.	H.	L.	R.
Hurn, 3d b	1		3
Tiers, c f	3		2
Richards, 2d b	4		1
Anspach, 1st b	0		4
Waldie, c	4		1
Euen, s s	3		1
Dodson, l f	3		1
Croasdale, p	2		2
"Wilson," r f	4		1
Total	16		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Athletic	10	11	7	4	19	0	4	2—57
Olympic	3	1	1	0	4	3	4	0—16

Umpire—Mr. P. L. Goddard, of the Hamilton. Flycatches—Reach, 3; Dockney, 3; Sensenderfer, 1; Pike, 1; total, 8. Hurn, 2; Tiers, 1; Richards, 1; Waldie. 3; Wilson, 1; total, 8. Fly catches missed—Wilkins, 1; Dockney, 1; Dodson, 2; Richards, 1. Home runs—Wilkins, Dockney and Pike. Out on fouls—Athletic, 5; Olympic, 8. Out on bases—Athletic, 14; Olympic, 7. Left on bases—Athletic, 3; Olympic, 5. Time, 3:10.

CAT AND DOG.—An interesting trial of skill at this old time game was played at Pittsburgh, Pa., on the 5th inst., between the Athletics, of South Pittsburgh, and Enterprise, of Mt. Washington. The game was witnessed by a large crowd of ladies and gentlemen. The score:

ATHLETICS.		ENTERPRISE.	
Simpson, r f	76	Neely, p	50
Chambers, c	84	Milholland, l f	45
John Davis, l f	20	Phillips, r f	25
Measures	180	Measures	120

Referee—T. Jones. Scorers—for Athletics, George Bruce; for Enterprise, W. P. Epley.

BALL PLAY IN WESTERN PENNSYLVANIA.—The Unions of New Brighton and the La Bell club of Sewickleyville had a skirmish on the 8th, when the former were successful by scoring 43 to 22. .....The first nine of the Enterprise club was beaten by the second on Sept. 10th..... The Peerless club, of Kittanning, won a ball from the Eagles, of Freeport, on the 8th. 49 to 15 made the Eagles screech.....The Keystones made 28 to the Friendships' 22 on the 15th, the game being played at East Liberty.....36 to 9 in a game of five innings gave the Duquesnes, of Pittsburgh, a triumph over the Pacific boys on the 14th inst.....A junior game was played on the 10th inst., between the Resolute and Mutual clubs, of Pittsburgh, when the Resolutes came out ahead by a score of 26 to 14.....The Triumphs were triumphant over the Olympics, of Allegheny, on the 13th inst..... The Belvideres, of Minersville, succumbed to the Energetics, of Shadyside, on the 14th. Score, 46 to 14.....The Columbias, of Lawrenceville, beat the Ottawas, of Allegheny, 38 to 18, last week .....A new club was recently organized at Brady's Bend by the election of the following named officers: President, E. M. Sutton; Vice-President, J. Risdon; Secretary, Lieut. Harry Scandrett; Treasurer, W. B. Slack; Directors, C. Winston, D. Bowers and L. Jones.

THE GRAND TOUR OF THE EXCELSIOR CLUB—THE ANNUAL TOURNAMENT AT WASHINGTON.—The event of the current week will be the grand tournay announced to take place at Washington, in which Brooklyn, Philadelphia, Baltimore and Washington clubs are to take part. The Excelsior club, of Brooklyn, left for Washington in a special car on Saturday evening, at 7 P. M., and on Monday were to be the recipients of a splendid reception at Washington. On Tuesday they play their return game with the Nationals, and on Wednesday their first match with the Union club. On Thursday they visit Baltimore, to play the Pastimes. On Friday they go to Philadelphia, where they are engaged to play with the Equity and Keystone clubs, the club returning home on Saturday night. During Thursday and Friday the Nationals will play games with Baltimore and Philadelphia clubs. This will be an exciting week in Washington. We shall give full reports of the games. Our reporter accompanies the Excelsiors for that purpose.

ROCHESTER AGAINST SYRACUSE.—The opening game of a home and home match was played at Rochester on the 13th inst., between the Excelsior Club, of that city, and the Central City Club, of Syracuse. The latter got warmed to the tune of 42 to 10.

ENTERPRISE VS. WASHINGTON.—The former club defeated the latter, at Rochester, on the 13th inst. Score—53 to 39.

BALTIC VS. DEXTER.—The citizens of Quincy, Ill., were treated to a display of batting and fielding between these clubs on the 8th inst. 74 to 59

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THE BILLIARD TOURNAMENT OF THE STATE CHAMPIONS.

SEVENTH DAY'S PROCEEDINGS—AFTERNOON SESSION.

THE ILLINOIS STATE CHAMPION DEFEATS THE CHAMPION OF MASSACHUSETTS—OHIO BEATEN BY CONNECTICUT.

The proceedings of the billiard champions' tournament was resumed on Monday afternoon, the 10th inst., being the seventh day of the tournay. A meeting of the several State champions was held in the Hippotheatron in the course of the forenoon, for the purpose of investigating the charges preferred against Messrs. Frawley and Harrison, the State champions of Ohio and Missouri, for alleged collusion in their match on the fifth day, reported in last week's CLIPPER. After hearing the evidence presented, it was decided upon ballot that the game in question (No. 11 in the tournament) should be considered null and void. The vote was seven to one, Mr. Harrison voting in the affirmative and Mr. Frawley in the negative.

The first game in the afternoon was between Thomas Foley, of Illinois, and Edward Daniels, of Massachusetts. Foley won with great ease, running out the game when he had scored 135, and the balls being so favorably left that he could easily have beat the highest run of the tournament, 141, made by Frawley on Saturday night. We give the score:

Daniels—7, 3, 17, 59, 8, 2, 0, 2, 3, 8, 3, 8, 8, 14, 5, 4, 6, 0, 3, 10, 4, 3, 10, 3, 18, 52, 19, 0, 3, 26, 0, 0. Total, 292. Innings, 30. Average, 9 22-30. Banks, 1; safety plays, 7; pockets off count, 3.

Foley—33, 0, 0, 5, 42, 12, 5, 23, 0, 71, 2, 6, 91, 8, 6, 0, 8, 0, 17, 3, 3, 7, 9, 0, 0, 9, 6, 0, 135. Total, 501. Innings, 30. Average, 16 21-30. Banks, 5; safety plays, 6; pockets off count, 9. Time, 1 hour 15 minutes. Referee, Michael Phelan, of New York.

The second game was between John Frawley, of Ohio, and G. B. Hubbell, of Conn. It was not a very interesting game, the latter winning by 96 points. Score:

Frawley—0, 0, 0, 9, 2, 0, 0, 6, 0, 5, 3, 0, 5, 2, 12, 18, 16, 0, 4, 0, 4, 6, 8, 0, 0, 0, 16, 32, 0, 24, 2, 5, 0, 2, 2, 2, 8, 71, 2, 0, 0, 0, 3, 0, 3, 76, 20, 33, 3, 0, 6. Total, 404. Innings, 51. Average, 7 47-51. Banks, 1; safety plays, 4; pockets off count, 1.

Hubbell—5, 2, 6, 29, 6, 0, 0, 0, 3, 16, 0, 4, 9, 76, 22, 12, 10, 6, 4, 5, 3, 18, 40, 2, 20, 0, 7, 8, 2, 5, 0, 0, 15, 20, 5, 13, 6, 45, 10, 4, 14, 11, 4, 16, 2, 5, 5, 0, 0, 2, 3. Total, 500. Innings, 51. Average, 9 41-51. Banks, 4; safety plays, 7; pockets off count, 3. Time, 1 hour 28 minutes. Referee, Philip Tieman, of Cincinnati.

EVENING SESSION.

PLUNKETT BEATS HARRISON.

The evening seance commenced with the game between the champions of Pennsylvania and Missouri—Messrs. Plunkett and Harrison. This was the seventeenth regular game, although, had not the game between Harrison and Frawley been decided void, it would have been the eighteenth in the regular course. The playing of both was very fine, the Pennsylvania champion eventually winning by 130 points. Score:

Plunkett—0, 3, 9, 0, 7, 0, 2, 52, 2, 0, 51, 16, 21, 5, 38, 3, 0, 0, 11, 9, 0, 3, 29, 12, 0, 0, 0, 13, 10, 13, 0, 8, 0, 3, 58, 5, 2, 23, 1, 2, 43, 7, 8, 7, 2, 28, 10. Total, 501. Innings, 47. Average, 10 30-47; banks, 5; safety plays, 1; pockets off count, 2.

Harrison—5, 16, 0, 0, 6, 14, 2, 20, 0, 0, 14, 3, 0, 0, 0, 16, 54, 50, 15, 0, 0, 3, 19, 3, 5, 6, 8, 0, 2, 0, 3, 0, 0, 0, 8, 32, 0, 18, 8, 15, 5, 6, 14, 0, 0, 2. Total, 370. Innings, 46. Average, 8 4-46; banks, 1; safety plays, 5; pockets off count, 0; time, 1 hour 31 minutes. Referee, Philip Tieman.

An exhibition game followed between John McDevitt and Philip Tieman. It was 300 points up, caroms, and Tieman won by 39. Tieman ran 80 and 152, and McDevitt 206. The average was nearly 50.

EIGHTH DAY.—AFTERNOON SESSION.

The weather was so wet and unpleasant, that the attendance, both in the afternoon and evening, was not so large as on previous occasions. The nineteenth game of the tournament was between McCarthy and Harrison, the former playing in fine style, and winning by 244 points. Score:—

McCarthy—0, 2, 10, 11, 0, 14, 2, 0, 7, 20, 6, 0, 10, 0, 2, 5, 10, 3, 3, 9, 0, 4, 10, 3, 12, 54, 32, 5, 17, 29, 21, 1, 0, 9, 0, 7, 2, 29, 0, 0, 0, 3, 14, 82, 3, 16, 3, 3, 3, 25. Total, 550. Innings, 50. Average, 10. Banks, 6; safety plays, 6; pockets off count, 3.

Harrison—3, 7, 3, 0, 0, 0, 6, 5, 0, 2, 0, 2, 3, 6, 0, 0, 5, 0, 0, 2, 0, 0, 0, 0, 11, 1, 0, 45, 0, 6, 2, 49, 3, 2, 69, 14, 0, 3, 1, 3, 5, 0, 0, 0, 2, 0, 3, 0. Total, 256. Innings, 50. Average, 5 11-49. Banks, 8; safety plays, 5; pockets off count, 2. Time, 1 hour 13 minutes. Referee, Henry Griffin, of Utica.

The twentieth game was between Messrs. Foley and Dion, and was one of the best of the tournament. The Canadian won by 224 points, as per annexed score:—

Foley—16, 3, 0, 16, 2, 3, 2, 62, 16, 0, 46, 5, 9, 6, 3, 8, 0, 2, 44, 0, 0, 0, 5, 19, 5, 4. Total, 276. Innings, 26. Average, 10 6-26. Banks, 3; safety plays, 4; pockets off count, 0.

Dion—0, 2, 12, 15, 0, 0, 86, 2, 2, 53, 3, 0, 1, 0, 2, 2, 15, 37, 106, 43, 34, 25, 17, 2, 17, 22. Total, 500. Innings, 26. Average, 19 6-26. Banks, 2; safety plays, 3; pockets off count, 1. Time, 1 hour 6 minutes. Referee, John Montgomery, of New York.

The exhibition game was between Messrs. Phelan and Montgomery, resulting, after some fine play, in a victory for the former gentleman.

EVENING SESSION.

FRAWLEY BEATS DANIELS.

Messrs. Frawley, of Ohio, and Daniels, of Mass., commenced the proceedings of the evening session. It was a poorly played and uninteresting game, Frawley winning by 62 points only. Score:

Frawley—0, 10, 17, 36, 35, 3, 9, 1, 0, 2, 0, 5, 2, 2, 3, 2, 0, 0, 2, 0, 0, 2, 11, 2, 24, 4, 12, 4, 9, 10, 3, 0, 7, 0, 30, 2, 8, 10, 7, 0, 20, 0, 0, 0, 8, 6, 0, 10, 15, 24, 3, 2, 8, 24, 0, 3, 3, 46, 18, 13, 7, 5, 2, 8.—Total, 501. Average, 8 12-62. Banks, 1; safety plays, 3; pockets off count, 3.

Daniels—9, 2, 7, 18, 9, 0, 0, 0, 0, 8, 10, 0, 8, 8, 44, 0, 3, 13, 4, 5, 0, 5, 7, 5, 2, 6, 0, 7, 19, 3, 2, 2, 2, 3, 55, 4, 0, 2, 8, 3, 7, 0, 9, 2, 18, 5, 2, 2, 16, 0, 5, 11, 15, 2, 2, 44, 2, 1, 6, 4.—Total, 438. Average, 7 18-60. Banks, 3; safety plays, 6; pockets off count, 2. Time, 1 hour, 35 minutes. Referee, Isidore Gayraud, of Washington.

A very interesting exhibition game between Messrs. Carme and Isidore Gayraud followed, 200 points up, push shot barred. The former won by 26 points, and afterwards gave a display of his wonderful fancy shots.

NINTH DAY—AFTERNOON SESSION.

FOLEY BEATS HUBBELL—MCCARTHY BEATS PLUNKETT.

On Wednesday, the ninth day, Messrs. Foley and Hubbell commenced the afternoon's proceedings; the Illinois champion capturing the Connecticut amateur billiardist. Score:—

Foley—2, 2, 0, 2, 0, 0, 14, 1, 0, 17, 2, 2, 0, 19, 15, 5, 1, 58, 36, 16, 0, 7, 0, 9, 0, 5, 0, 9, 0, 6, 9, 0, 5, 65, 5, 5, 5, 18, 3, 114, 0, 2, 0, 3, 0, 6, 2, 16, 5, 9. Total, 500. Innings, 50. Average, 10. Best run, 114. Banks, 8; safety plays, 7; pockets off count 3.

Hubbell—24, 3, 2, 2, 4, 14, 0, 3, 7, 7, 13, 7, 8, 3, 0, 0, 6, 10, 2, 15, 26, 2, 0, 7, 0, 4, 20, 5, 5, 37, 2, 0, 5, 5, 7, 0, 0, 6, 5, 0, 0, 98, 0, 9, 0, 5, 0, 2, 5. Total, 377. Innings, 49. Average, 7 34-49. Best run, 98. Banks, 4; safety plays, 3; pockets off count, 4. Time, 1 hour 36 minutes. Referee, Henry Griffin, of Utica.

EVENING SESSION.

MCCARTHY BEATS PLUNKETT.

In the evening, McCarthy, of Indiana, measured cues with Plunkett, of Pennsylvania, and the contest was a spirited one. We give the score, from which it will be seen that McCarthy came off victor:

Plunkett—0, 0, 41, 3, 0, 3, 8, 41, 3, 72, 0, 17, 2, 36, 32, 0, 5, 4, 0, 0, 33, 0, 0, 17, 83, 4, 0, 8, 2, 9, 0, 8, 0, 5, 0. Total, 433. Average, 13 13-33. Banks, 3; safety plays, 4; pockets off count, 3.

McCarthy—0, 53, 2, 78, 0, 21, 0, 0, 0, 2, 26, 0, 14, 0, 9, 0, 0, 0, 3, 0, 9, 0, 0, 5, 0, 9, 12, 0, 77, 5, 20, 8, 0, 44, 43, 0, 12, 1, 54, 2, 3. Total, 500. Average, 14 11-35. Banks, 2; safety plays, 3; pockets off count, 2. Time, 1 hour and 25 minutes. Referee—Ralph Benjamin, of Bridgeport.

The exhibition games were between P. Tieman, of Cincinnati, and Isidore Gayraud, the former winning, and between Messrs. Carme and Phelan, which was won by the latter by 82 points.

TENTH DAY—AFTERNOON SESSION.

DANIELS, OF MASSACHUSETTS, BEATS HARRISON, OF MISSOURI.

The above players were pitted together in the afternoon of the tenth day. It was the last game for Daniels, and he played with finer execution and brilliancy than in any of his previous games. He won by 156 points, making an average of 15¼. Score:—

Harrison—4, 2, 5, 0, 0, 6, 0, 2, 21, 6, 122, 7, 10, 0, 4, 4, 6, 0, 3, 31, 15, 10, 0, 24, 0, 0, 0, 11, 3, 3, 3, 0, 42; total, 344. Average, 10 9-33. Best run, 122. Banks, 2; safety plays, 2.

Daniels—0, 15, 9, 2, 15, 26, 2, 15, 20, 38, 0, 8, 5, 6, 16, 37, 5, 0, 6, 27, 5, 17, 4, 63, 55, 6, 0, 0, 0, 75, 3, 10, 12; total, 502. Average, 15 7-33. Banks, 1; safety plays, 1; pocket off count, 1. Time, 1 hour 20 minutes. Referee, Henry Griffin, of Utica.

The first exhibition game in the afternoon was between Lee Langdon, of Florence, Mass., and H. A. Keating, of this city, the former winning. The second game was between Michael Phelan and Cyrille Dion, push shot barred, which the latter won.

EVENING SESSION—HUBBELL DEFEATS DION.

Hubbell, of Connecticut, encountered Dion, of Canada, in the evening, and, to the astonishment of every one, captured him cleverly. It was an unusually slow and uninteresting game, the Connecticut champion winning by 39 points. Score:—

HUBBELL—0, 4, 2, 2, 2, 63, 4, 6, 0, 0, 6, 7, 23, 18, 9, 4, 11, 8, 5, 14, 5, 0, 2, 23, 0, 0, 2, 53, 0, 16, 0, 0, 12, 5, 15, 9, 0, 2, 5, 4, 2, 71, 0, 6, 2, 3, 3, 0, 3, 14, 6, 15, 3, 26, 0, 0, 8, 1, 5; total, 500. Average, 8 28-59. Best run, 71; banks, 2; safety plays, 4; pockets off count, 2.

Dion—0, 0, 4, 0, 5, 0, 19, 0, 16, 22, 0, 2, 0, 3, 0, 16, 0, 7, 0, 30, 22, 0, 2, 2, 7, 2, 5, 0, 0, 13, 14, 43, 72, 5, 0, 0, 14, 16, 0, 5, 4, 0, 25, 11, 0, 5, 13, 14, 0, 6, 0, 0, 0, 20, 3, 7, 1, 6; total, 461. Average, 7 35-58. Banks, 9; safety plays, 3; pocket off count, 1. Time, 1 hour and 40 minutes. Referee, Michael Phelan.

Messrs. McDevitt and Tieman played an exhibition game of 300 up, which McDevitt, who made one run of 119, won by 125 points.

ELEVENTH DAY—AFTERNOON SESSION.

MCCARTHY BEATS FRAWLEY AND PLUNKETT BEATS FOLEY.

The billiard representative of Indiana and the Ohio champion commenced the proceedings on the eleventh day. The runs were quite small, as was also the average, and the playing does not call for any particular comment, McCarthy winning the game. Score:—

Frawley—0, 0, 0, 4, 12, 18, 0, 4, 3, 39, 5, 13, 5, 3, 2, 1, 2, 25, 0, 0, 0, 28, 2, 39, 3, 2, 0, 3, 8, 0, 5, 0, 6, 9, 28, 2, 0, 8, 7, 0, 27, 5, 1, 3, 2, 10, 0. Total, 314. Average, 6 26-48.

McCarthy—3, 0, 4, 17, 10, 58, 6, 2, 0, 20, 0, 35, 3, 0, 0, 16, 6, 0, 0, 0, 5, 12, 0, 19, 66, 21, 2, 2, 3, 46, 0, 14, 8, 21, 5, 4, 6, 3, 0, 7, 0, 22, 0, 11, 14, 17, 11, 2. Total, 503. Average, 10 21-48.

Foley, of Illinois, next came against Plunkett, of Pennsylvania, and after a tinely played game the latter won. Score:—

Foley—6, 13, 8, 0, 5, 10, 0, 10, 49, 11, 0, 6, 59, 5, 3, 26, 0, 0, 2, 2, 50, 0, 0, 0, 3, 0, 81, 6, 0, 8, 11, 5, 0, 0, 26. Total, 405. Average, 11 9-36.

Plunkett—12, 11, 2, 0, 40, 6, 29, 2, 0, 19, 6, 12, 0, 0, 0, 6, 0, 15, 30, 6, 9, 2, 15, 4, 50, 10, 34, 25, 8, 23, 12, 0, 8, 11, 69, 25. Total, 501. Average, 13 33-36.

EVENING SESSION.

DION DEFEATS HARRISON.

The most interesting game of the tournament was that between the Canadian champion, Dion the younger, and Harrison, of Missouri. The former played superbly in the early part of the game, the scores at one time standing, Dion, 336; Harrison, 55. Becoming too confident and careless, he nearly met with defeat, for Harrison made four runs of 132, 97, 67, 40, and but for his ball accidentally going into the pocket he would have won the game. Score:—

Harrison—0, 0, 27, 0, 24, 0, 2, 0, 0, 2, 2, 23, 67, 0, 132, 8, 97, 2, 40, 8. Total, 434. Average, 21 14-20.

Dion—3, 17, 13, 53, 35, 2, 125, 18, 68, 3, 0, 34, 10, 2, 31, 36, 37, 7, 2, 4. Total, 500. Average, 25.

TWELFTH AND LAST DAY—AFTERNOON SESSION.

THE TIE GAME—PLUNKETT BEATS MCCARTHY.

The closing game of the Tournament, on Saturday afternoon, was that between E. J. Plunkett, of Penn., and T. McCarthy, of Ind., to decide which of the two was entitled to the second prize, they having tied in the number of games which they had won. Plunkett won easily by 266 points, as will be seen by the subjoined score:

McCarthy—0, 0, 3, 14, 4, 8, 29, 40, 2, 0, 7, 0, 0, 9, 0, 0, 0, 12, 17, 2, 6, 2, 3, 9, 28, 5, 4, 0, 0, 27, 8. Total, 234. Average, 7 16-32.

Plunkett—2, 0, 2, 25, 45, 0, 0, 0, 2, 3, 5, 0, 26, 0, 7, 0, 72, 44, 9, 9, 6, 0, 0, 5, 0, 2, 44, 0, 114, 63, 11, 17. Total, 502. Average, 15½.

The result of the Tournament is as follows: The first prize, the "Champion Cue of 1866," was won by Cyrille Dion, of Montreal, the champion of all Canada; the second prize, the superb four pocket standard American billiard table, the gift of Messrs. Phelan & Collender, was awarded to the second best player, Edward J. Plunkett, champion of Pennsylvania; the third prize, the silver table, goblets and pitcher, was won by T. McCarthy, champion of Indiana; and the fourth prize, the magnificent gold watch and appendages, to John Frawley, the champion of Ohio. The prizes were presented to the respective successful competitors by the manager of the Tournament, D. E. Gavit, in neat and appropriate terms, in which he made a just and well merited acknowledgment of the munificent liberality of Messrs. Phelan & Collender, the donors of the prizes both in this Tournament and in that of 1863, and who have done so much to elevate and popularize the noble game of billiards in this country.

The exhibition games during the afternoon were between Philip Tieman and Joseph Dion, the American champion, and between the latter and Mr. Phelan. Dion won the first game of 300 up by 80 points, as well as the second by 44 points; the latter being the "cushion game" of 50 points up—*i. e.*, every shot had to be made through the medium of a cushion.

THE EVENING SESSION.

In the evening the attendance was very large to witness the presentation of the prizes and the exhibition games. The first was between Cyrille Dion and E. J. Plunkett, the latter winning. The second was between Messrs. Joseph Dion and Michael Phelan, the latter beating the American Champion, in a game of 150 up, push shot barred, by 76 points. The concluding contest was a highly interesting one, being between John McDevitt and Joseph Dion, who are matched for the American Championship and $1,000 early in October next. The play was brilliant throughout, McDevitt winning by 180 points in 400 up. His best runs were 152 and 173, and Dion's 102. We give a grand summary of the games of the tournament:—

Players.	*Games won.*	*Games lost.*	*Inn-ings.*	*No. of points.*	*Best Av.*		*General average.*	*Best Runs.*
Dion	6	1	289	3,465	25		11 286-289	127
Plunkett	5	2	297	3,309	16	4-31	11 32-297	117
Daniels	3	4	308	2,887	15	7-38	9 115-308	80
McCarthy	5	2	328	3,293	14	11-35	10 13-328	99
Foley	3	4	286	2,459	16	21-30	10 4-286	127
*Frawley	1	5	295	2,452	13	10-31	8 92-295	141
Hubbell	3	4	382	3,252	9	41-51	8 106-380	98
*Harrison	1	5	245	2,402	21	14-20	9 107-245	132

* Game No. 11, played by Harrison and Frawley, was by a vote of 7 against 1 declared null and void. Charge, collusion.

THE WASHINGTON BILLIARD CUE.—It appears that we were misled by a correspondent in regard to the terms governing matches played for the Brady cue. All games were to be played in Brady's rooms, since that gentleman footed the bill for it; consequently Collinsworth is justified in declining to play at any other "ranche."

THE TURF.

THE AMERICAN JOCKEY CLUB.

OPENING OF JEROME PARK.

Sometime since, Messrs. Leonard W. Jerome, P. S. Forbes, W. R. Travers, W. Butler Duncan, August Belmont, J. F. Purdy, and a number of other prominent individuals connected with turf matters, obtained a charter for the incorporation of a company, the object of which is the raising, improving and breeding of horses. The name of the incorporation is the American Jockey Club, and the location selected, the town of West Farms, Westchester County, N. Y. The association immediately commenced the laying out of a race track on the old Bathgate Farm, near Fordham, on the road leading from Kingsbridge, and comprising some 230 acres. The land is of peculiar formation, which rendered it necessary to have a track of somewhat novel shape, with a straight stretch and two curves skirting the foot of the bluff, and by placing the grand stand on the straight stretch the whole course is brought under immediate view. The course is about a quarter of a mile from the main road, and the main entrance is on the new avenue now building, 100 feet in width, from the Central Bridge over the Harlem river, and extending on the East side of and through the farm. The grand stand is 450 feet in length, by 45 in width, with two tiers of seats, and will accommodate 8000 persons. At the North of and adjoining the grand stand, is an open stand to accommodate 2,500 persons, and also several private boxes, having a perfect view of the home stretch.

There is stabling room for seventy horses, built in detached groups, each containing ten stalls, of twelve by sixteen feet each. The laying out of the track and the general arrangement of the stands, stables, &c., has been supervised by C. Wheatly, of Saratoga, a gentleman of ability and consummate judgment; Chas. W. Bathgate, of Fordham, having charge of the work. The buildings were designed and erected by Thos. R. Jackson, architect, of this city, who has displayed much taste in the designs. The grounds have been named "Jerome Park," and nothing has been left undone to render it equal to any course in the country. The inauguration meeting commences on the 25th and continues until the 29th Sept. inclusive. The following is the programme:—

FIRST DAY, Sept. 25th—*First Race*—Dash of 1½ miles, for 3 year olds. *Second Race*—The "Inauguration Race," 4 mile heats.

SECOND DAY—Sept. 26th—*First Race*—"The Nursery Race." Dash of 1 mile for 2 year olds. *Second Race*—Two mile heats for all ages. *Third Race*—Selling race for all ages, 1¼ mile dash. *Fourth Race*—Dash of 3 miles.

THIRD DAY, Sept. 27th—*First Race*—Hurdle race for all ages, 2 miles, over eight hurdles. *Second Race*—"The Jerome Race," mile heats, for 3 year olds. *Third Race*—Race for all ages, 1¼ mile dash.

FOURTH DAY, Sept. 29th—*First Race*—Mile heats, for all ages. *Second Race*—Dash of 1¼ mile, free for all ages. *Third Race*—"The Grand National Race," 2¼ miles, handicap.

TROTTING IN VERMONT.—A trot for the Society's purse of $500 came off at Brattleboro' between Ethan Allen and the mare Fearless, on the 7th inst., the closing day of the Vermont State Fair. Allen won in two straight heats. Time, 2:58; 2:39.

THE RUNNING RACES on the Cincinnati Course will commence on Monday, Oct. 22d, and continue six days.

TROT AGAINST TIME.—P. Donnelly's b h Jay Bird trotted a mile, to wagon, in 2:56, at Bridgeport Trotting Park, Ct., on the 12th inst., on a bet of $50 that he could not make the distance inside of three minutes.

H. JENNINGS HEARD FROM.—The "King of American Dog Fighters," on the 10th of October, completes his ten years fighting in America, and, by way of valedictory, he thus writes:—"I intend this winter to be the last season I shall publicly fight dogs, as I have before stated, and the following is a list of my weights open to fight for from $200 to $1,000 a side, give or take expenses; meet half way or fight home and home matches:—11lb, 12lb, 15lb, 18lb, 19lb and 20lb sluts. Here's a chance for Jake Roome: 17lb, 18lb, 19lb, 20lb and 21lb dogs, four of which I'll match for $500, and the odd battle $1,000 or $2,000 a side.

HARRY JENNINGS."

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st., East River, N. Y.
20-3m*

Race, Shell, Barge, Sail, or Small Steam Boats
and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN ROBERTS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 10 to 50 feet long. 19-8t

THE GRAND SCULLING MATCH
FOR THE
THREE MILE CHAMPIONSHIP OF AMERICA
THE MONEY ALL POSTED.
WARD'S DEPARTURE FOR PORTLAND, ME.

To-day, Tuesday, Sept. 18th, wind and weather permitting, the young ship carpentier and the tall son of Cornwall will meet in battle array, with shells and oars, at 4 o'clock, P. M., to decide a much disputed point as to who is the better oarsman of the twain, as well as to prove thereby one or the other's title to the three mile championship of the U. S. and the Promised Land, spectting Fenianically, of Canada, as well as other British possessions on the American continent, from the Bay of Fundy to the disputed fisheries. As our ten-centenary readers are already aware, the chosen spot for the race is Portland Harbor, away down East, where they pry up the sea; a pretty sheet of water, and, if Old Boreas keeps from blowing, as fit a place for such worthy foemen to try their skill as any in the country. We hope for a fine afternoon, and with such, Hamill's 22:30, at present the best on record, is likely to be beaten.

The final act, all but the race, was concluded in the presence of the Queen and the Queen's Council, at the CLIPPER office by 12 M., on the 11th inst., Charley Moore appearing with the needful on Walter's behalf, while Richard, or rather Dick Risdon, than whom few non-professionals are better posted as to "chances" at boat races, producing the picture papers for Joshua, just in time, as the hour and minute hand of our self-winder were in close proximity, by the time the "sinews of war," as money is vulgarly called, were in our salamander. Everything, however, passed off gentlemanly and the conversation was as courteous as you please. A little argument was indulged in to get the odds on one or the other, and an offer to lay $700 against $1000 by the Alderman's brother met with no response from the Del. and Sc. It was argued that Brown had the worst of it in boats, and that Ward's condition was so changeable that there was no telling how he would feel on the afternoon of the day set apart, but no betting was done, so we suppose we shall have to wait till after the race to say whether there has been any betting at all.

It is thought that the St. Johners and Hubites will go their pile on Ward, and that the odds by this means will be on Joshua even at Portland when they arrive, and if so it is more than likely that the New Yorkers, a number of whom have gone on there, will accept the odds. In this state of affairs there ought to be a tight race for the $1000 a side dependent on the result. It is likely that there will be considerable time bets as to whether the winner will show less time than Hamill's, which should be done if both are as well and confident as when last heard from. Ward, we understand, left Cornwall on Wednesday morning and took passage for Portland by propellor in the afternoon, which would make it Friday morning ere he accomplished his thirty-six hours' journey "outside," as the boys term this route. He was hale and hearty when he left and will probably weigh about 160lbs., while Brown, who is reported to be as hard as nails, will be in the neighborhood of 149lbs. It is not certain as to whether Jimmy Hamill will be at Portland or not, but he is "booked" for Springfield, and if he can get a boat will show himself on the 20th sure. Others who would like to participate in the Springfield regatta, but fear the $2000 race may have to be postponed on account of the weather, are "on the fence" as to which place they will stop at, or which event they will see. If a fine day could be insured the professional oarsmen would take in both, but as that is out of our line we are not able to say exactly who of the notables will be there. After the race all that will come out, and as we have despatched a special reporter to the scene of action, who trusts for fair weather so as to go to Springfield as well, in time to report that, the CLIPPER readers may look for a full and impartial account of both events in our next.

UNION YACHT CLUB REGATTA.—The third annual regatta of the Union Club took place on the bay on the 13th inst., and proved a rather tame affair, owing to the fact that only three yachts—the Mist, Glance and Fouche—were entered for the contest, and of these but two started, the first named being for some reason withdrawn. Had the members displayed more energy and ambition, by entering a larger number of yachts, the affair would have been fraught with greater interest and the club thereby obtained a stronger hold on popular favor. The course was from a stake boat anchored in Gowanus Bay to the Southwest Spit and back, and the prize a handsome silver cup valued at $150. The day was clear, with a good stiff westerly breeze blowing, which did not canter once, but continued until the race was ended. At precisely twenty-five minutes past ten o'clock the signal was given, and both vessels slipped their cables and got under way in handsome style, the Fouche having the advantage over her antagonist by being about a quarter of a mile more to the windward. This enabled her to clear the Narrows on two short tacks, after which she had a straight course; but the Glance, being so far to leeward, was compelled to make three tacks before passing out of the Narrows, and this lost her some half a mile. The Fouche was allowed three minutes and fifteen seconds over her rival, being a sloop of thirty-four feet and nine inches in length, while the length of the Glance was thirty-eight feet. Before reaching the Narrows the topsail halyards of the Glance were carried away and the sail taken in; her centre-board met with an accident at the same time, which considerably retarded her progress until she rounded the "spit," which she did fourteen minutes and thirty seconds after the Fouche. The yachts kept to the eastward of the buoys in going and returning from the "spit," and had the tide against them both ways. The Fouche rounded the stake boat at Gowanus at one o'clock and fifty-one and a half minutes, beating the Glance by just eleven minutes. Both vessels made remarkably good time considering the strong tide which they had to sail against. The race lasted just three hours and sixteen minutes.

THURSDAY'S REGATTA AT SPRINGFIELD.—For the third and last time we take this means of notifying the water nymphs that Thursday of the present week, Sept. 20th, is the time set apart for the great festival at Springfield, and as five or six A No. 1, single scullers, including Hamill, expect to go in for that prize, and that out and out specimen of a New York boy, Denny Leary, contemplates picking up a crew of "Goodenoughs" to have a trial for the four-oared prize; likewise the Biglin brothers, possibly the Wards, and one or two crews from Boston, independent of other places, we have a right to expect some great boat racing. Let all who haven't made up their minds to be at Springfield do so at once.

NEW BOATS.—Stephen Roberts, the well-known row-boat architect, of Harlem, and one of the pioneers of aquatic sports in this country, has on the stocks at his establishment, foot of 114th street, an eight-oared shell, ordered by the J. Painter Club, an organization lately formed in Pittsburgh, Pa. The new craft is fifty-two feet in length, and when completed, "Steve" assures us, it will present a model of symmetry and workmanship. He has also just finished a double scull shell for Wm. Borner, an amateur boat puller, of Chicago, and is now engaged in putting the finishing touches to a double scull lap-streak out-rigger for a club newly organized in his immediate neighborhood.

JUMPING MATCH.—The challenge issued by Bob Way to jump any man in the country has elicited a response from parties in Detroit, Mich., who have matched their representative against the Olean athlete for $1,000 a side. The trial is to come off on the Fair Grounds at Olean, October 24, rain or shine, and by the articles it is provided "that said match shall be one single jump and the time of jumping shall be limited to one hour, at the expiration of which time the man of either of said parties who shall have made the furthest single jump shall be deemed the winner."

PIGEON POPPING.—E. Van Stanton and George Baier were principals in a match at pigeons, which was shot at McCollum's Hotel, New Durham, N. J., on the 12th inst. The match was for $100 a side, shooting at fifteen birds each. Mr. Stanton carried off the honors by killing eleven, while his opponent brought down but eight, three of which fell out of bounds. A brace of sweepstakes were afterwards shot, which was won by Mr. Voscamp.

"Manchester Bob's" Skittle Ground,
Sign of the Rabbit Warren, Carroll street, South Brooklyn.
Entirely Re-constructed, Newly Decorated and Illuminated. Capable of holding 500 people, and unmistakably the finest Ground in the Country. Also, a capacious QUOIT GROUND attached. Call and see for yourself. [22-tf*] ROBERT CALVIN.

AMUSEMENTS.

WALLER'S OPERA HOUSE,
NEWARK, N. J.
The above
ENTIRELY NEW
AND MAGNIFICENT OPERA HOUSE,
now in course of completion, and capable of seating comfortably
TWO THOUSAND PERSONS,
is expected to be finished and ready to open on or about
THE 20TH OF OCTOBER.
It will be one of the most
ELEGANT AND RECHERCHE
DRAMATIC ESTABLISHMENTS
In the States, having been
ELABORATED IN EVERY RESPECT
With all the
IMPROVEMENTS OF THE PRESENT DAY,
AT A
VAST EXPENSE.
For further particulars, see future advertisements.
24-3t* D. W. WALLER.

WALTER WARING,
THE BOY TRAGEDIAN,
From England.
Now playing with great success through the Provinces, commences his tour of the States, Oct. 1st, opening at the New Nashville Theatre. Managers desirous of negotiating for 6 or 12 nights can do so by addressing ARCHIBALD, Agent,
24-1t* 421 8th Avenue.

TONY DENIER,
Will conclude his STAR engagement and will be at liberty on and after
MONDAY, OCT. 1ST, 1866,
for long or short engagements in the following Roles:—
CLOWN, DEMON, WILD MAN,
PANTOMIME PARTS, MONKEYS, COMIC DANCING, &c., &c.
Also the services of
M'LLE AURIOL,
Premiere Danseuse,
Address TONY DENIER, care
24-1t* S. FRENCH, 122 Nassau st., N. Y.

NOTICE.
Applications for Engagements, Stock and Star, should be addressed to R. C. GRIERSON, Acting and Stage Manager,
Evansville Theatre, Evansville, Ind.
23-2t MARTIN GOLDEN, Manager.

AMUSEMENTS.

NEW YORK THEATRE.
Managers: LEWIS BAKER & MARK SMITH.
Treasurer: MR. H. H. WALL.
Musical Director: JULIUS EICHBERG.
MONDAY EVENING, SEPT. 17TH,
Will be performed the capital Comedietta, entitled
A REGULAR FIX,
After which will be enacted Planche's charming Burlesque, in two acts, of BEAUTY AND THE BEAST,
in the production of which, great care has been exercised in the attention necessary to insure a successful representation. The piece abounds in NEW SCENERY, NEW MUSIC, NEW COSTUMES, APPOINTMENTS, EFFECTS, &c.
The entertainment will embrace the entire Company:—Messrs. Mark Smith, Lewis Baker, McKee Rankin, Jno. Farley, A. H. Davenport, Bland, Metkiff, Percy, etc.; Mesdames Gomersall, Wilkins, Wall, Bland; Misses Mandeville, Cole, Cane, Henry, Solado, etc. Parquet and Dress Circle, 75 cents; Orchestra Chairs, $1.50; Bal

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD,

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER III.

ROBERT MABERLY'S NARRATIVE.

"A fortnight ago," said Maberly, "there was a duel fought at Hamburg, near Frankfort. It is a great place for gambling. Duels and suicides are frequent enough there, and I should not speak to you of this particular one if I thought it would not interest you.

"One evening a young French nobleman and a wealthy Englishman, traveling *incognito*, were playing at the tables. The Frenchman had his wife and sister staying with him at his hotel. His wife, an Italian lady; the sister, a beautiful young girl of sixteen, who had just completed her education at a convent. The young man, who was rich for a Frenchman, was possessed with the fatal passion of gambling. He came to Hamburg intending to remain only a few days. He stopped two months, and during that time played and lost heavily; indeed he spent nearly his whole time at the gaming table. As a consequence his wife and sister were left pretty much to their own devices. The wealthy Englishman made the acquaintance of his sister, and while the brother was gambling in the rooms kept many an assignation with her. He thought, did this Englishman, that he was unseen, unnoticed, but he was mistaken. There was one on his track to whom his every movement was known—who watched him persistently, day and night. He thought, this Englishman, that the brother being so deeply engaged, he might plot the ruin of this beautiful and innocent sister without fear of discovery. So far as the count was concerned, he might have done so, but as I have said he was watched, and that closely. The person of whom I have spoken before lived in the same hotel—occupied a humble apartment close to the magnificent suite of rooms appropriated to the nobleman, for he was a peer of England, this man. Well, this person, who shall for the present be nameless, watched and watched to such good effect that he soon gained possession of all that passed between the young French lady and the Englishman. He got hold of letters, too, from her to him, which revealed a sad and oft-told tale of woman's weakness and man's villainy. One evening an appointment was made between the Englishman and Mademoiselle de Lamballe. The place selected was a secluded spot near the outskirts of the town, in a noble avenue of linden trees—the hour, nine o'clock. Possessed of this knowledge, the stranger, who shall be nameless, repaired to the play rooms. It was eight o'clock, and already the place was crowded.

"The Englishman was playing with the young French nobleman, and had won considerably from him. At a quarter before nine the Englishman rose, and though the other challenged him for his revenge he declined.

"Now was the time for the stranger to carry out his views.

"'Sir,' he said to the count, 'you do not know why your antagonist would play no more.'

"'I do not,' he said haughtily, in bad English, 'nor do I care to know.'

"'You would if you knew who he had gone to meet.'

"'Ha! what do you mean?'

"The other produced a letter.

"'Do you know that handwriting?' he asked.

"'Know it? Yes,' he replied, as he snatched at it, 'it is my sister's.'

"He turned very pale as he read it, and when he had finished crumpled it up in his hand.

"'Has he gone to meet her?'

"'Yes.'

"'Where?'

"'I know.'

"'Lead me there.'

"'On conditions.'

"'Name the conditions.'

"'That you kill him, if possible.'

"'Yes, I will do that in a fair duel.'

"'In a fair duel,' replied the stranger. 'Yes; that is if I may be second?'

"'I consent. I thirst for the blood of the man who has dishonored my sister.'

"'One more condition.'

"'Name it.'

"'That if you fail in killing him, and survive, you will, though wounded, be my second. I will kill him, never fear. I have as good cause as you to hate him, and he shall die.'

"'To that also I consent.'

"'Come, then,' said the stranger; 'have you pistols?'

"'I will get them. Do we pass my hotel on the road to the place you are taking me to?'

"'Yes.'

"'Come.'

"In ten minutes the French count and the stranger were at the rendezvous beneath the linden trees. The Englishman was there and with Mademoiselle de Lamballe, who, poor innocent, was listening trustfully to the lying words his serpent tongue uttered. The Frenchman rushed up and struck him in the face. The girl screamed, and the two men confronted each other. The Englishman would have closed and thrashed him; for he was a powerful man, but the count stood back, and presented a pistol at his breast.

"'Stand back! I will fight you a fair duel—a duel to the death. This gentleman will be my second. I have two pistols; choose which you please.'

"The Englishman consented, and with a grim smile selected his pistol. They stood off ten paces, and the stranger gave the word. The Frenchman missed. The Englishman's bullet broke his left arm. The Englishman laughed scornfully as he threw down his discharged pistol.

"'I could have killed you if I liked,' he said, 'but preferred to wing you.'

"He was a dead shot, this Englishman, and had killed half a dozen men in duels. Then the stranger came forward, picked up the pistol which the count had dropped, and quickly loaded it.

"'Stay,' cried the unknown, 'you have to deal with me now.' Sir,' to the count, 'I claim the fulfilment of your promise.'

"He was in great pain, but a brave and honorable fellow.

"'I am at your service, sir,' he said, bowing.

"By this time the unnown had loaded the pistol. The English nobleman was going away.

"'This is all nousense. I am not going to fight every drunken fool who challenges me.'

"'But you shall fight me and die by my hand,' the stranger said, calling the Englishman by his name. 'My name is ———, and I have followed you about for years waiting my opportunity. Now I will kill you.'

"Then the Englishman gave a short exclamation of anger.

"'Your blood be on your own head. I will kill you certainly. Will you oblige me with powder and bullets, sir, as I perceive you are going to act as second?'

"The Frenchman gave him the pistol case in which was the necessary ammunition. He loaded. Then they stood off ten paces—he and the man whom I still call the stranger.

"'Will you give the word?' the Englishman said to the count.

"'Yes.'

"Then the count said to the stranger,

"'Aim low; aim at his heart. The pistol throws high.'

"'No,' said the stranger, 'I shall aim at his throat. If the pistol throws high the bullet will go through his head. He has got to die by my hand to-night. Providence has ordained it.'

"'*One—two—three!*'

"The Englishman's pistol missed fire. He fell backwards. The stranger's bullet had gone through his brain. It was Providence; for had it not been for a mysterious something which prompted the stranger to aim high the villain would have escaped. Had the pistol been aimed at his heart he would have been safe, for he wore a coat of mail."

There was a pause of a few moments, and then Robert Maberly went on.

"And now I will tell you more. The Englishman who was shot through the head was the Marquis of Malplaquet, and I am the man who shot him. For four years I have waited, and at last the hour of vengeance came."

George Agate was not surprised at hearing the terrible *denouement*, nor learning who were the actors. Indeed, he had all along suspected the truth.

"Have you told any one else of this?" he said.

"No; I purposed informing Miss Conway and the marchioness that justice had overtaken the villain whom they had both so much reason to hate."

"Miss Conway and the marchioness!" cried George Agate, in great surprise. "I do not understand you."

"I intended telling them myself, sir, of this man's death, but will gladly be spared the task. Since I have seen you, it is unnecessary; you will doubtless see Miss Conway shortly."

"Miss Conway!"

"Yes, sir."

"But she is no longer Miss Conway."

"Is she, then, married, sir? I was not aware of it."

"Married?—yes; is she not Marchioness of Malplaquet?" George Agate cried in great bewilderment.

Robert Maberly was in turn greatly surprised, and when he discovered that George Agate was in ignorance of the truth, proceeded to set him right by narrating the circumstances of the eventful marriage in the dark. So great was his listener's impatience that he would scarcely wait to hear the end of the recital.

"I have been deceived—fool, dolt that I was! Caroline is true as steel, and it is I who am to blame for doubting her constancy."

In half an hour's time he was traveling up to London in the train, having taken his departure without troubling to bid farewell to Lady Letitia, who, he now knew, had wilfully deceived him. Caroline, sitting alone in the drawing room, heard a knock at the front door. This was not such a very remarkable thing, but nevertheless a tremor shook her frame. In a few seconds the drawing room door opened, and rising, she stood face to face with her old lover, George Agate. They looked at each other for a few moments in silence. Then he said,

"Caroline, forgive me; I thought you were married."

Her pardon was murmured in trembling accents on his shoulder.

"Oh! George, if you had only had more faith in me, what misery might we not have been spared. I wrote to you to 'wait and hope, and whatever might betide, put faith in the true love of Caroline.'"

"Felix came to me, and told me you were married. How could I, then, doubt it? But let us talk of the bright future, and forget the stormy and gloomy past. When shall we be married?"

"When you like, dear George."

"Where?"

"Here, at Putney."

"By special license?" he asked.

"No, no; a thousand times, no. We will be married like plain, simple people. We will have the banns called in church. We will be married openly before all the world—that is, if there is room, and they like to come."

"That is right, my darling Caroline. We have loved each other for a long time, seen much trouble, and now that kind fortune has once more brought us together we will not be MARRIED IN THE DARK."

* * * * * * * * *

And now, after calling all our characters to the foot of the stage, we will dismiss them with a few brief words, and let fall the curtain. Blanche, though much shocked when she heard of the tragic end of the Marquis of Malplaquet, her husband and father of her son, did not affect to be deeply grieved. Of course she went into mourning, and his lordship having died without a will, the boy was made a ward in Chancery. Felix and Juliet lived happily at Richmond. Lady Letitia, deeply chagrined at the failure of her scheme to entrap George Agate into a marriage, went abroad, and there resided. Robert Maberly went to live with Ruth and her husband. Mr. Sydney Syphax, alias Pug, slipped lower and lower in the social scale. When last heard of he was a "tout" in the employ of a notorious blackleg—one Captain Barnet. As for Captain Conway, he lived on at Putney. George Agate purchased the freehold of the cottage and a piece of ground; had two wings built thereto, also stables at the back. On the return of himself and Caroline from their wedding tour they both took up their abode at the cottage, greatly to the delight of the old officer, who feared that by his daughter's marriage he would lose her society.

And now, having followed the principal personages of our story through the stormy seas of adversity, and seen them safely anchored in smooth water under a sunny sky, we may, in the words of Shakespeare, in "All's Well that Ends Well," take leave of Caroline:—

"If thou be'st yet a fresh uncropped flower,
Choose thou thy husband, and I'll pay thy dower;
For I can guess that by thy honest aid
Thou kept'st a wife herself, thyself a maid—
Of that, and all the progress, more or less,
Resolvedly more leisure shall express;
All yet seems well; and if it end so, sweet
The bitter past, more welcome is the sweet."

THE END.

SPORTS ABROAD.

INTERESTING MATCH

BETWEEN

HARRY ALLEN AND TOM KELLY, FOR £100.

ALLEN THE WINNER IN 36M. 60M.

One of the gamest and best conducted fights ever witnessed was brought to a successful and satisfactory conclusion, in the Northern Circuit, on Tuesday, Aug. 28th, the "rough" division being conspicuous for their absence. The belligerents were Harry Allen (formerly of Birmingham, but now located permanently in Manchester), and Tom Kelly, of Bradford, and the conditions were to box at 10st 10lb., for £50 a side.

Allen was ushered into existence in the "hardware village" on August 17, 1842, and is 5ft 9½in. in height. He was brought up to the trade of a gunsmith, but having a strong predilection for bruising, he was matched with Young Whitey, of Birmingham, when Harry scored his maiden victory, after contending twenty-eight rounds in 1 hour 20 minutes, at Bromford Bridge, on April 24, 1860; fought Nobby Hall, at Redditch, September 18th, 1860, for a "tenner," 20 rounds, 46 minutes, when the myrmidons of the law put their veto on the affair, and the stakes were subsequently drawn; he next met Abe Clark, at Delves Green, April 1, 1861, for £12 a side, 28 rounds, 36 minutes; defeated Fred. Fisher, near Lichfield, July 13th, 1861, at 9st 2lb., for £10 a side, 44 rounds, 1 hour 5 minutes; fought Morris Phelan, on December 10, 1861, for £25 a side, at 9st 3lb., 1 hour 35 minutes, when the stakes were awarded to Morris on account of Allen causing his own apprehension; another match, however, was made, and they fought on March 10 and 13, 1862, for £25 a side, 113 rounds, 3 hours and 8 minutes, when they agreed to draw; beat Jem Coyne, at Delves Green, on September 22d, 1863, for £15 a side, 34 rounds, 1 hour 30 minutes; fought Bob Smith (the black), at the Point of Ayr, North Wales, March 2, 1864, at 10st 6lb, for £30 a side, when a row ensued, and Allen's friends struck the referee, who afterwards awarded the stakes to Smith; made a fresh match with Smith, by whom he was beaten at Aldershot, on February 21, 1865, at 10st 6lb., for £50 a side, 2 hours 18 minutes, 29 rounds. For the present engagement Harry found the sinews of war at Bill Brown's, Salford, where he displayed his flag—a magnificent silk kerchief of white ground with puce border, and in the centre the Royal Standard encircled with the rose, shamrock and thistle. He trained at Northwich, Cheshire, attended by Bill Evans, who deserves great credit for the admirable condition in which he brought his man to the scratch.

Tom Kelly is of Hibernian extraction, and added a unit to the millions in 1836. His first appearance within the cords was on October 1, 1860, when he met and defeated Connor, of Leeds, for £25 a side, after a slashing fight of 58 min. That battle so enhanced him in the eyes of his partisans that they pitted him against Dan Lomas, of Manchester, for £50 a side, at 10st 6lb. The fight took place at Walmsley Moor, Yorkshire, on September 24, 1861, when the Bradford man won in 77 min. Lomas, not being satisfied with his defeat, made a fresh match with Kelly at catch weight, for £25 a side, when Dame Fortune again smiled on Master Tom at the end of forty-six rounds, occupying 68 min., at Lancaster, on February 4, 1863. So delighted were his backers that they looked for higher game, which resulted in a match with Bill Brown, of Salford, for £100 a side, at catch weight. The pair met in July, 1863, at Carlton, Notts, but being unable to agree to a referee there was no fight. After some wrangling they got together, at Aldershot, on September 22, 1863, when Kelly gave his opponent the *quietus* in the short space of eight minutes and a half, seven rounds. Tom, fancying himself immensely, made a match with Jack Rooke, at 10st 10lb, for £100 a side, and they met down the river on February 14, 1865, when Rooke refused to go in and fight, and the stakes were awarded to Kelly. He subsequently forfeited £10 to Rooke, and was afterwards beaten by the latter, at catch weight, Rooke staking £100 to £50, at Tebay Junction, Westmoreland, in 53 min., eighteen rounds, on April 25, 1865. Tom took care of himself at home, and for the last fortnight had the final polish put on at Mr. Kettlewell's, near Otley, Yorkshire, under the careful eye of Ben Bendoff, the Jew, and sported for his colors a magenta ground, with white figured border.

On Monday afternoon, Aug. 27, the men weighed at Bradford, each about 11b under the stipulated 10st 10lb. The toss for *venue* took place at Allen's headquarters the same day, and Harry's representative having won, selected the Woodhead district, the favorite battle field of the Manchester division, and where, in the palmy days of the P. R., such men as Massey, Norley, Robinson, Bendigo, &c., famed in the pages of "Pugilistica," performed such brilliant achievements. During the evening all the sporting houses were thronged, the merits and demerits of the combatants on the morrow being eagerly discussed; and, in fact, the only theme of conversation was the coming fight. The *cognoscenti* fancied Allen, 6 to 4 going begging, the most important bet we heard being £15 to £100 on the ex-Brum. The "meet" was at Flouch, near Hayle Head Bridge, midway between Sheffield and Manchester, where Swanky Greaves soon pitched the ropes and stakes on a tolerably good piece of nature's carpet. Kelly was the first to toss his head gear into the ring, esquired by Adam Green, of Bradford, and a friend, Allen soon following, waited on by Jack Rooke and Joe Long. Betting, 6 to 4 on Allen. A well known sporting writer having consented to fill the unthankful office of referee, the toilets of the men were soon completed, and at ten minutes past nine the combatants toed the scratch for

THE FIGHT.

Round 1. The company assembled at the ring side was large and respectable, if we except a body of quarrymen, who each brandished a stout cudgel. Both men looked in the *acme* of condition, not an ounce of the superfluous flesh being discernible. It soon became evident that fighting and not sparring was the order of the day. Allen leading off with the left at the body, for which he was countered on the jowl. The Manchester representative delivered a straight shot at Kelly's head, and accidentally slipped down.

2. On facing each other, they countered very prettily, but Kelly, leaving himself open, received a hot-'un on the nose, which somewhat riled him, and, boring in, Allen came to grief.

3. Master Tom showed a gash across the bridge, deciding first blood in favor of Allen. Steadying themselves, the pair got to business, each visiting the figurehead, the struggle for the fall resulting in both going down, side by side.

4. Both left their seconds' knees simultaneously, the favorite investing heavily with the left on the damaged nose. A merry bout of in-fighting ensued, both being down, Allen undermost.

5. Allen was the first to lead off by dashing his left smartly at the ribs; Kelly short in the return. The Hibernian now got to close quarters, and gripping his man, gave him the back-heel cleverly.

6. Allen came up with a jaunty and defiant air, his opponent looking rather serious. Allen tried his left, but Tom slipped on one side out of danger. Harry looked mischievous, and creeping close, dropped his left bang on the mouth, receiving on the ribs, when a sharp struggle for the fall resulted in the pair rolling over each other.

7. Allen, who held the lead, seemed determined to keep it if possible, and without delay planted a beauty on the jaw, for which he was countered on the breast. Breaking ground, he returned to the charge, and, feinting his man, invested on the face without a return—a second being again successful. Tom now rushed in, both fighting at the face right merrily with both hands until the favorite dropped on his knees in Kelly's corner.

8. Both came up blowing from the pace, and without delay proceeded to business by countering quickly at the head. A wild rally to the ropes, and both down, Tom rolling over Allen, who smiled.

9. Kelly opened the ball with an investment on the ribs, and jumped away out of danger. Allen then measured his man and reached his one eye, which made Tom blink. The latter, however, nothing daunted, bored in, some good half armed hitting taking place to the ropes till both came to grief.

10. The pair countered heavily on the face, and, after some merry exchanges, slipped down.

11. Tom showed up with sundry bumps on the face and his left eye closed, whilst Allen was comparatively scatheless. Allen soon dashed his left at the nose, drawing the claret freely; this brought the men together, and in a severe struggle for the fall both came down.

12. On time being called, both scratched with alacrity. Kelly, eager, slung out his right, which reached Harry's face lightly. He tried again, but was wofully short, and, stumbling forward, Allen delivered a pile driver on the belly, from the effects of which Master Tom went to grass *instanter*.

13. Kelly essayed his left at the face, and the men countered heavily till they rolled over each other in Tom's corner.

14. Kelly's party shouted loudly as Allen came up bleeding from the nose and showing a cut under the left eye. Tom rushed at the body, for which he received a reminder on the damaged nose, sending him on his back.

15. Some sharp fighting with both hands, Kelly in falling missing a savage uppercut from Allen's right duke.

16. As soon as they faced each other, Allen "pinked" his opponent on the proboscis and got down.

17 to 28. The exchanges were quick and heavy, Kelly bleeding profusely.

21. The Bradford man shot out his left, but Harry put it on one side. Getting within gunshot, Allen planted heavily on the face, literally smothering his man in blood, when they stepped back to eye each other. On getting together again, Allen used both hands, and fought Kelly down.

22, 23 and 24. Both countered quickly, but Kelly's blows were wild.

25. A policeman, who had witnessed the fight, now stepped into the ring, and stood between the men to stop the fight. Allen, however, "bustled" him out, and the battle proceeded. Kelly became weaker and weaker from loss of blood, his blows soon lacking steam, and his chance of victory was hopeless. Still, he responded to the call of time in the most game and determined manner, and tried his utmost to turn the tide, but without success, until the thirty-sixth round, when he staggered forward, and Allen cross-countered him on the jaw with the right, placing him *hors du combat*. It being found impossible to revive him to stand up again, his seconds threw up the sponge, and Allen was declared the winner, after contending one hour exactly.

REMARKS.

Few observations are needed. That the best man won there can be no earthly doubt, for Allen took a commanding lead at the outset, and retained it to the finish. Kelly is unquestionably, a game fellow, an excellent wrestler, and a moderately good fighter—in fact, better than many persons give him credit for; but in Allen he met an opponent vastly his superior in science. He is entitled to great praise for the game effort he made to achieve victory, and we understand that several gentlemen who have taken colors of him intend to pay for the same as if he had won. The winner acquitted himself in brilliant style, and deserves commendation. Kelly was severely punished about the face, and at the finish was totally blind; whilst Allen, beyond a few bruises and scars, did not show much punishment.

HOW EBENEZER HICKEN WHIPPED JACK WESTON.

'NEZER STAKING £50 to JACK'S £40.

The match between these provincial boxers, at catch weight, came off on Wednesday, Aug. 29th, in the presence of a select number of the ring goers of the district. A strong spirit of rivalry existing between the contending parties, caused the match to be regarded with more than ordinary interest. Hicken, a very civil, well conducted young fellow, of some twenty-three summers, standing 5ft. 6in., is decidedly no stranger to the ring, having successfully met George Carless, of Wolverhampton, over whom, in a second engagement, he scored his maiden victory. Toddy Hawley, of Wolverhampton, had also to succumb to his prowess; a two days' engagement with Mick the Grecian ended in a draw; a draw with Bob Furze, of London, in the Metropolitan ring; a defeat (and the only one) by Ned Napper, of London; and a draw with Jem Gollagher, of London; a draw (after two days' hard pummelling) with Jack Holmes (Rough), of Wolverhampton, &c. Hicken has always displayed great coolness and judgment, added to sterling pluck, which qualities have secured him a host of friends. He trained for the engagement under notice from the house of Mr. H. Taylor, Saracen's Head, King street, having for his mentor Pat Phelan, of Birmingham; his colors, a white ground, with bird of paradise border in brown. Jack Weston, a comparative novice, is twenty-one years of age, 5ft. 6½in., and has to his credit a victory over George Carless, of Wolverhampton. He trained under Jack Lancaster, at his father's house, the Star Inn, Bell street. At a quarter to eight a start was made for Burton, but dropping by the way at an oft-frequented spot in olden days, Water Orton, a ring was quickly formed, and after the usual preliminaries, commenced

THE FIGHT.

Round 1. That the respective trainers of the men had done their duty by their charges was evident, Hicken being in fine form, but just a shade bigger than his usual condition. Weston, on the other hand, was slightly over finely drawn, but otherwise looked as "fit as a fiddle." Hicken's posture was far the more graceful of the two, and showed an easy, careless, self-possessed gait, which contrasted favorably with the over-active and restless style of his opponent. Hicken opened fire on the chest, when they broke away, sparring, and on getting together some merry exchanges took place to the ropes, Weston sharply on the neck, and slipping down.

2 was opened by Hicken dashing out his left straight on the right cheek, the eye blinking again. Weston slightly on the chin, when they got to close quarters, and Hicken, dashing out right and left, fought his man down at the ropes.

3. Weston turned the tables by flooring Abe from a straight shot on the chest. (*First knock down for Weston.*)

4. A capital round, both pegging away in merry style, right and left, on the dial. Hicken collared his man round the neck, and after a long struggle whirled him over, drumming away at the ribs.

5. Hicken shot out his left on the throat, and, after a slight exchange, Weston got down in a questionable manner.

6. Rattling shots on the dial, Weston getting twice on the nose; they pegged away to a close, when both came to grief at the ropes, Weston undermost.

7. A very merry bout, both on the dial at long range, Weston a pile-driver on the ribs; again on the mouth, when Abe visited the neck and chest, and bored his man down.

8. A bursting round, punch for punch, Weston planting a telling shot on the mouth, from which the ruby at once spurted—thus securing two first events; a rally to the ropes, where they closed, and, in the trial for the throw, both were down side by side.

9. Hicken quickly proceeded to take his revenge for the last bout by landing heavily on the forehead, cutting it, and bleeding his man—he, however, showed a peeling of the bark off his nose. Weston viciously rushed on Hicken and bored him to the ropes, when the latter returned Weston's impetuosity by fighting him down.

10. A long and scrambling bout, Hicken investing with much force on the left ear, Weston retaliating on the body and nearly flooring Abe, who, recovering himself, commenced a heavy cannonade to the ropes, where they closed in a firm hug, and were at once surrounded by numbers, who obscured the view of the referee. After a long struggle Hicken had the best of the throw.

11. Both went to work with a will, Hicken on the neck, making his right on the ribs, Weston visiting the mouth; determined punching to the ropes; a close, and both down together.

12. Weston made a right-handed lunge at the ribs, which roused Master Abe to action; the latter dashing in on the dial, and putting on the hug, thumped away at the left cheek and ear most vigorously—both eventually down side by side.

13. Much in favor of Hicken, who planted a hot shot on the nose, bleeding his opponent freely, and boring him down, Weston short on the ribs.

14. Hicken took a decided lead, making some capital two-handed play. Weston returned on the ribs, but was bored down. Half an hour had now elapsed.

15. Weston neatly stopped a well-intentioned visitation on the dial, when long sparring ensued. Weston got home twice on the dial, and, fighting to a close, a long struggle on the ropes followed, attempts at gouging being preferred against both parties. After a desperate trial of skill, the pair rolled over inside the ring.

16. Commenced slowly enough, both standing in need of wind. They scanned each other, and, after a partial shot, closed in a firm embrace, and both over the ropes harmlessly.

17. Weston bored his opponent to the ropes, where Abe squared matters by fighting him down.

18. Weston up first and eager. Hicken landed on the right cheek; Weston short in his return. They fought to a close, and Weston, in retreating, slipped down, Hicken falling on him.

19 to 26. Much in favor of Hicken, who was rapidly obtaining a decided lead, fighting his man down in almost every bout.

27. Closed at once, and a long hug at the ropes followed; the referee's hands full; both grassed, Weston under in the fall.

28. Weston made his right on the ribs, and, ducking, cleverly avoided the return; but, going to grief suspiciously, received a caution.

29 to 34. Hicken made play, and, boring in, fought Weston down.

35. They had now been contending exactly an hour, Weston showing pepper about the eyes and forehead, also reddened about the chest; Hicken's right cheek swollen. They came up slow to time; Weston rushed on his man and bored him to the ropes, where, after a slight exchange, he got down.

36. Weston turned the tables by collaring Abe round the waist and cleverly back-heeling him.

37. Weston, considerably reviving, visited the ribs warmly, again on the mouth, receiving on the same spot, and after another exchange went down to avoid.

38. Weston took the initiative, and fought Abe to the ropes, but was himself ultimately fought down.

39. Weston well on the ribs, and following up, bored Abe to the ropes, but at once got down.

40 to 99 and last. Hicken now had the fight safe, his opponent weakening in each succeeding round, and resorting to a repetition of tumbling tactics, for which he was repeatedly cautioned, the referee, at the ninety-ninth meeting, after looking over a number of shortcomings, giving in against him for a most palpable infringement of the rules of the ring, deliberately falling without the semblance of a blow, Hicken thus scoring another victory in 2 hours 7 minutes.

Before reaching the station Weston fell into the hands of the police; he was much punished about the dial, both his eyes nearly "up." Hicken showed little mark. Johnny Moran and Toddy Hawley were in Hicken's corner and rendered much service.

NOT ON THE POACH.—In reference to a paragraph contained in a London publication, Perry, the "Tipton Slasher," writes as follows:—"I am living at Daisy Bank, near Bilston, and have been these twenty years following the trade of boat steerer and hirer, and I know nothing of the vagabond who has been using my name, so must beg you will in your next impression contradict the assertion that I have been fined before the magistrate for night poaching at Nottingham."

MARSDEN AND O'BALDWIN.—The £5 a side made good Friday, Aug. 31, leaves only three more deposits of a like amount to be put down to complete the £200 to be contended for, the day appointed being September 25. Both are in active training, and, although O'Baldwin is most fancied, it is said that Marsden has been brought into the highest state of condition, and whoever wins will at once throw down the gauntlet for the highest honors. With respect to this match, Baldwin has issued the following proposition to Marsden:—O'Baldwin will stake another £100, and fight for the belt; or, if that cannot be allowed, then O'Baldwin will make a bet of the amount on the issue. The match is set down to take place in the Midland circuit, but most likely the *venue* will be changed to the London district. It is rumored, also, that Joe Wormald has become "himself again;" and that he intends to dispute the title of champion.

THE CHAMPIONSHIP.—There has not as yet been any direct answer to the challenge issued by Jesse Hatton on the part of O'Baldwin, but rumor puts forth the name of Jem Mace, who (although it was announced he had retired), it is said, means once again to make another "last appearance;" but a straightforward answer to O'Baldwin's challenge has not yet been given by Mace. Many think that Mace had better "let well alone," after leaving off by defeating one of the gamest boxers of the day, for no where can a man at present be found to meet Goss at his weight. At a late benefit in England Mace gave out that if O'B. didn't get on, he or Goss would have to give him a turn. We shall see all about it in due season.

STEEPLE CHASE BY MOONLIGHT.—The latest sporting sensation recorded in England is one of so singular and startling a nature that it cannot fail to interest the most apathetic. The event alluded to is none other than a steeple chase by moonlight, which took place at Aldershot the latter part of August. A similar sporting affair came off at Ipswich some years since, and so deep a hold did it take on the sympathies of the natives that to this day one can scarcely go into any tavern or place of public entertainment without seeing the familiar colored print which tells the story of the daring feat. The present event, like many others of a similar character, was broached at the dinner table. On Tuesday, Aug. 21st, two officers of the 17th Lancers—Lieutenant Walmesley and Cornet Edgell—while sipping their wine and cracking their filberts, suddenly struck up a match, and engaged to ride that very night from Aldershot to Ash Station. The narrative proceeds as follows:—"About 10:30 P. M. the competitors, with their night shirts worn over their mess dresses, as in the Ipswich affair, left the barracks for the Redan Fort, the starting point. The moon shone brightly, but a thick mist hung heavily over a great deal of the country to be crossed, in some instances rendering it almost impossible to see the fences. At the sound of the word "off!" both men went away at a rattling pace, Mr. Walmesley leading over the first three fences, two of which were timber, the third being a rotten bank out of a lane, which fully tested the clever powers of his old grey. Mr. Edgell then came up, and both crossed a post and rails in true sporting style. They soon got into some low ground, where the fog almost entirely obscured the fences, and the pace, which had hitherto been good, became slow, and both horses had some narrow shaves over the awkward places that had to be crossed. The first check that occurred was at a gate, where both refused, and which, after one or two attempts, Mr. Walmesly cleared. Mr. Edgell, evidently disgusted at the likelihood of being left behind, charged it at speed, and succeeded in cramming his horse full tilt through it, literally smashing the gate to pieces. The crash was heard distinctly in the stillness of the night a quarter of a mile off. The riders, now guided by the signal lights at Ash Station, kept well together till both jumped simultaneously into the road, some eighty yards from the winning post, and a slashing race ensued to the finish, Mr. Edgell ultimately winning by a head."

THE TURF AT MILFORD, MASS.—There was a strong muster of Milfordites at Charles River Riding Park, on the 8th inst., attracted thither to witness a trotting and running race. First on the programme, was the double-team trot, mile heats, best three in five, in harness, for a purse of $300, between J. J. Bowen's India Rubber and mate, and Geo. P. Carpenter's Old Put and mate. Four heats were trotted, Rubber and mate taking the first, third and fourth. Time, 2:40; 2:41½; 2:40; 2:36¾. The running race was between the grey mare, Kate, and the sorrel gelding, Diamond, half mile heats, best three in five, for $25; won by Diamond in three straight heats. Time, 1:02¾; 1:00¼; 1:04.

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BASE BALL IN BALTIMORE.

NATIONAL, OF WASHINGTON, VS. PASTIME, OF BALTIMORE.

The first game of the long expected match between these well-known clubs came off on Saturday, 8th inst., on the Madison Avenue grounds, before a large and fashionable audience. As each club stands pre-eminent in its own city, and as this match will in some sort decide the championship of the South, the first game was looked forward to with the deepest interest by all base ball men in the Monumental City. With the knowing ones, the steady training and rough playing of the Nationals, this season, was counted sure to win over the new nine of the Pastime, *which had never played together*. Still, confidence enough was felt in the material of that nine to make all look for a very close thing. Post relieved Geo. Popplein in left field, and Lewis took s. s. from Vanness, who went to r. f. in place of Keilholty; and the result showed that the confidence was not misplaced, and that if *tradition* were consulted less and *availability* more, the nine might be made stronger still.

At half past two the Nationals came to the bat, seemingly in good condition, and dead sure of an easy victory. Notwithstanding a slight damp on the Pastimes, they played to win, and closed the second innings with a score of 18 to the Nationals 2. This result was hardly looked for by the most sanguine; but wild throwing to first base from s. s., a bad muff in c. f., and the good batting of the Nationals, let them in on the 3d and 4th innings for 11 and 10 runs, respectively, while the Pastimes let up sadly, only scoring 1 and 3. Still, they worked squarely and hard to win, playing better under defeat than ever before, and not getting demoralized, "*more suo.*" Though their batting still failed of its usual effectiveness against Williams' very swift and equally wild pitching, and though they had to work under the depression of a very ugly error against them in the 6th, by the umpire, still they managed to keep the National score down in the 5th, 6th, 7th and 8th innings respectively to 2, 3, 3, 2, while they themselves managed to get 1, 2, 12 runs, and a circular. Much of this result was, beyond doubt, due to Post's admirable play in l. f. He was always on hand, and did not miss a single fly, however hot from the bat, taking 6 out of the 9 captured, and throwing to the bases and home with a precision and rapidity that drew hearty praise from his adversaries.

But when first class players *do* muff they seem always to go the entire animal, as if to make the contrast the greater. In the first innings Fox played catcher and Berthrong s. s., and the former not only missed three easy fouls, but overthrew wildly to 3d, making a difference of at least 4 runs. "Berty" then came home amid a round of applause, and Fox took s. s. only to hold it till next innings, when he went to 3d; Smith came in to short and McLean went to c. f.; Smith, beyond doubt one of the very best shorts in the country, went up very badly on an easy fly, when all three bases were full, in the 7th innings, losing three more runs certainly; and some shocking throwing from 1st to home, and a bad catch of a beautiful swift thrown from Berthrong by Fox, caused the long score of the Pastimes in the 7th. On the other hand, Van Ness managed the r. f. very badly; playing such a long field, he had as far to run for the ball as the player for the base; Waldner, in the c. f., was not up to his usual mark, and muffed a dead fly almost as easy as the one Smith refused; still, the playing was admirable in the main, or these errors would not have been so glaring, and the nines were proven so equally matched that the excitement became intense. As the Nationals came to the bat for the ninth innings 4 runs behind, Parker struck a singer that brought him to 2d; Smith followed with a red hot sky scraper to l. f., but Post was at home, received it with one hand with all the honors, and sent it whirling into 2d just too late to cut Parker off; 9 runs were then made by stunning batting to right and centre field, where the Nationals seemed to find special comfort in Van Ness and Waldner's play; but at last Post borrowed a very swift grounder and paid it to Mitchell in time to meet Randall on 2d. Three more runs were edged in before Mallinkrodt grabbed a high flyer from Hodges' bat, and wound up the National score at 46.

It looked pretty blue as the Pastime came to the home stretch with 9 to tie and 10 to win. Waidner led off and made his bow to Berthrong on a foul bound. Sears, who followed, just made his 1st by a slow play from Smith; but Mallinkrodt sent a long foul over Hodges' head, which that insatiable baseman incontinently gobb'd on the bound, keeping Sears a prisoner. Lewis struck a ditto of Mallinkrodt's, but Hodges was a second late, and he made his 1st and Sears 3d to l. f. It was a long road to victory still, two hands out and two bases filled, so Brown gave Berthrong a foul that bounded almost to pitcher before the India rubber catcher got it. Thus a second consecutive 0 left the total score 46 to 37, the Nationals winning by 9 runs. We append the score:

NATIONAL.	H.	L.	R.
Parker, 2d b	2		7
Smith, c f	3		6
Berthrong, s s	4		4
Williams, p	2		5
Fox, c	2		5
Hodges, 1st b	5		4
McLean, 3d b	3		5
Studley, l f	2		6
Randall, r f	4		4
Total	46		

PASTIME.	H.	L.	R.
Van Ness, 2d b	3		4
Post, c f	3		4
Popplein, s s	1		5
Mitchell, p	3		4
Waidner, c	5		3
Sears, 1st b	4		2
Mallinkrodt, 3d b	4		4
Lewis, l f	2		5
Brown, r f	2		6
Total	37		

Fly catches—Studley, 2; Fox, 2; McLean, 1; Parker, 1; total, 6. Post, 5; Sayres, 2; Waidner, 1; Mallinkrodt, 1; total, 9. Passed balls—Berthrong, 6; Popplein, 3. Called balls—Williams, 23; Mallinkrodt, 31. Umpire—Mr. John Saunders, of the Gotham Club, of New York. Scorers—Messrs. Munson and Neilson.

On the whole, the game was a beautifully played one; but some ugly blots occurred, and it plainly taught that no amount of *raw* talent can prevail over the discipline and compactness of a trained nine. In throwing, particularly, the Pastimes clearly showed want of practice *together*, for had Brown and Post, and Lewis and Brown, understood each other more thoroughly, the score would have heard from it. Of the Nationals, Berthrong, Fox and Smith made brilliant work when they got in their proper places, and Hodges handled the first base in splendid style. The out fielding was good, but not up to first class work; and Williams, though pitching very swiftly, was wild beyond all reason. He has, besides, a very ugly trick of pitching to catcher, instead of to bat, when the first

ship, which the Eons have held for over a year against all comers. A close game was anticipated, and in consequence a very large crowd were upon the grounds, including a great many ladies, whose bright smiles contributed not a little to make the match interesting.

In consequence of darkness but eight innings were played, the Eons coming off with flying colors. The splendid catching of Evans was especially praiseworthy, and the Portlanders think that it is not to be beaten in New England. The score:—

Athletics.	H.L.	R.	Eons.	H.L.	R.
Mathews, c	3	2	Evans, c	3	3
Waterhouse, p	4	1	Means, 1st b	1	5
Moody, s s	1	4	Broughton, p	4	3
Williams, 1st b	1	4	Randall, 3d b	4	3
Dennis, 2d b	3	2	Armstrong, s s	3	4
Higgins, 3d b	2	2	Dennis, r f	1	4
Leavitt, c f	5	0	Haggitt, 2d b	3	2
Broughton, l f	3	1	Foster, l f	2	4
Raymond, r f	3	2	Lowell, c f	3	3
Total	18		Total	31	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Eons	0	7	5	9	7	0	0	3	—31
Athletics	3	1	1	0	3	1	4	5	—18

Umpire—Mr. Sweet, of the Sagamore B. B. C.

EUREKA vs. ACTIVE.

These clubs played their first game together on Wednesday, Sept. 12th, at Hoboken, the Eureka nine winning by a score of 24 to 9. The first innings opened well enough for a pretty even game, but the second saw the Eurekas take the lead by a score of 6 to 1, and in the three following innings they added 9 to their score, while the Actives were getting 2—the totals at the close of the fifth innings being 15 to 3 in favor of the Eurekas. In the fifth innings the Actives put in Stockman to pitch, and the Eurekas got 4 off his pitching in that innings; but in the two succeeding innings, the Actives supporting him well in the field, the Eurekas had to retire for blank scores, and in the eighth innings for one run. In the ninth innings, however, they got the range of his balls, and punished him to the tune of 8 runs, the fielding being very loose indeed.

The Eurekas, on this occasion, presented a new pitcher in the person of Lex, late of the Keystone Club, of Philadelphia, this being the second time they have strengthened their nine by drafts on the Philadelphia market. Lex is a swift pitcher, and for a change from Faitoute in big matches, and as a pitcher against ordinary clubs, backed up by Eureka fielding, will no doubt prove an acquisition. No doubt the majority will attribute the victory on this occasion to the new pitcher, whereas, had the umpire done his duty, and kept the pitchers to the strict rule, he would have, no doubt, been hit without difficulty. The success of the Irvington pitcher—Walters—is in the exact ratio of the strict or lax observance of the sixth rule by the umpire, and so it is with all pitchers who have not full command of the ball in delivery.

Some excellent Eureka fielding was shown in this game, Thomas, in his old position, especially distinguishing himself. Brientnall, Thomas and Pennington, assisted Mills to put out seventeen players at first base, chiefly by fine stops and good throws, Thomas fielding six of the balls. The Actives committed the mistake of changing the positions of their players because they happened to commit errors. The absurdity of taking a player from a position he is familiar with, and putting him in one he is not, because he happens to make two or three misses, is something so plainly manifest that we are surprised to see it adopted by any nine outside the muffin fraternity.

The Eurekas now have an excellent nine, and will no doubt give their adversaries of the Unions and Atlantics trouble to beat them this month.

Eureka.	H.L.	R.	Active.	H.L.	R.
Brientnall, 3d b	2	3	Morand, l f	3	2
Mills, 1st b	3	4	Hibbard, r f	4	1
Ford, l f	2	4	Hames, c	3	2
Thomas, s s	3	2	Collins, 3d b	2	1
Osborne, c	5	1	Stockman, s s	3	1
Lex, p	2	3	T. Kelly, 2d b	4	0
Pennington, 2d b	4	2	Eaton, 1st b	3	1
Terrill, c f	4	2	W. Kelley, c	2	1
Faitoute, r f	2	3	Walker, p	3	0
Total	24		Total	9	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	1	5	2	3	4	0	0	1	8	—24
Active	1	0	2	0	0	2	2	2	0	—9

Flycatches—Eureka: Faitoute, 1; Ford, 2; Terrill, 1; Mills, 1; total, 5. Active: Eaton, 4; Collins, 2; W. Kelly, 1; total, 7. Flys missed—Pennington, 1. Put out on fouls—Eureka, 9; Active, 3. Put out on bases—Eureka, 11; Active, 18. Struck out—Lex, 1; Terrill, 2; Morand, 1. Time of game—2 hours 45 min. Umpire—Mr. Pratt, of the Atlantic club. Scorers—Messrs. Holden and Williamson.

MANHATTANS (LATE HARNESS MAKERS) vs. TYPOS, OF BROOKLYN.

An interesting game was played on Monday, Sept. 3, on the Manhattans' ground, Greenpoint. The game opened by the Typos going to the bat and making 7 runs to the Manhattans' 1; in the second innings the Manhattans making 6 to their adversaries' 1; and in the third the Manhattans making no less than 19 runs to their opponents' 2. This lead they maintained to the close of the game. We append the score:

Manhattans.	H.L.	R.	Typos.	H.L.	R.
Smart, p	2	6	Bergen, 2d b	2	3
Wilson, r f	2	6	Moon, c	3	3
Currie, c f	3	4	Clark, p	3	1
Donahue, 2d b	5	3	De Nyse, 3d b	2	4
Hatfield, 3d b	2	6	Atkin, c f	3	1
Clark, l f	1	7	Kelly, 1st b	2	1
Kelly, s s	1	7	Stofer, r f	4	1
McKenzie, c	2	5	Pell, s s	2	3
Henderson, 1st b	3	4	Taylor, l f	0	5
Total	48		Total	22	

Innings.	1st	2d	3d	4th	5th	6th	7th	
Typos	7	1	2	0	4	1	7	—22
Manhattans	1	6	19	6	8	2	6	—48

Umpire—Mr. Stokes, Lithographer's B. B. C. Scorers—E. D. Banks and O. De Nyse. Fly balls—Manhattans, 9; Typos, 7. Home runs—Manhattans, 7; Typos, 1. Time of game—Two hours and 50 minutes.

OCEANA vs. ENDEAVOR.

On Saturday, 8th inst., a game took place between the above clubs, which resulted in favor of the Oceana, as the following score will show:—

Oceana.	H.L.	R.	Endeavor.	H.L.	R.
Lamke, 3d b	2	6	Casey, c	2	4
O'Neill, 1st b	0	7	Nulty, l f	3	1
L. Welson, r f	4	3	Brady, p	3	3
Tiebout, p	4	3	Wells, r f	3	2
Turpie, l f	2	4	Brady, 2d b	2	2
Welson, c	3	4	Beechnior, c f	3	2
Robertson, c f	1	4	Malone, s s	2	3
Knowles, 2d b	1	5	Duval, 1st b	1	2
Conway, s s	4	2	Dougherty, 3d b	3	2
Total	38		Total	22	

Umpire—Mr. G. Puff, Unknown Club. Scorers—Messrs. Jarboe and O'Brien. Time of game—three hours.

JEFFERSONS vs. SOCIALS.

The first nines of these clubs played a game at Hoboken on August 30th, the Socials being defeated by a score of 46 to 25. On the 6th inst., the second nines played upon the same grounds, with the appended result:—

Jefferson.	H.L.	R.	Social.	H.L.	R.
Chapman, p	2	5	Trayo, 3d b	1	3
Devoe, 3d b	4	3	Liddle, s s	3	4
McDade, s s	2	5	Foster, c f	4	3
Lent, 2d b	4	3	Chase, l f	2	4
Hanshe, c	1	6	Pierson, r f	3	3
Coyte, l f	2	4	Fields, 2d b	3	3
J. Hedden, 1st b	3	1	Van Antwerp, c	4	2
Conway, c f	4	1	Poole, p	1	4
Elmer, r f	2	3	Flanigan, 1st b	3	3
Total	31		Total	29	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Jefferson	5	1	4	5	2	4	3	—31	
Social	2	2	6	4	3	3	4	5	—29

Umpire—Mr. Ackerson, Eclectic B. B. C. Scorers—Messrs. Merritt and Schafer.

ECKFORD vs. ENTERPRISE.

An exciting and close game was played between the above Brooklyn clubs on the Union grounds, on Monday, Sept. 10th, which was won by the Enterprise after a well played match. The game was decided by the eighth innings, it being too dark to finish the ninth. The Eckfords had been put out on their ninth innings for two runs, and the Enterprise had made two, with no one out, when the game was called. In the third innings McDonald was badly hurt by a line ball from Pinkham's bat, and was obliged to retire, John Snyder taking his place. Below is the score:—

Enterprise.	H.L.	R.	Eckford.	H.L.	R.
Murtha, r f	2	4	Manolt, c	3	3
Patterson, 2d b	1	4	Kline, 1st b	3	2
Edwards, c	3	3	Swandell, 2d b	3	2
Cook, l f	4	1	Beach, l f	3	2
Jewell, c f	4	2	Ryan, r f	4	1
Pinkham, p	3	1	Brown, 1 f	1	2
Hall, 1st b	1	3	Southworth, p	2	2
Richards, s s	3	1	Grum, 3d b	2	2
T. W. Cornwall, 3d b	2	3	Snyder, s s	3	1
Total	22		Total	17	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Enterprise	1	7	5	3	0	0	3	3	—22
Eckford	2	5	0	1	0	1	5	3	—17

Umpire—Holmes, of Oriental club. Scorers—Messrs. Dick and Watson. Time of game—2 hours 56 minutes.

BEVERLY AGAINST BORDENTOWN.

An interesting match game of base ball was played at Bordentown, N. J., on Aug. 30th, between the second nine of the Friendship, of Beverly, N. J., and the second nine of the Columbia, of Bordentown. The playing on the part of the Columbia far excelled the expectation of their most sanguine friends; in fact, it would puzzle many first nines to beat the game they played on that occasion. The following is the score:—

Columbia.	H.L.	R.	Friendship.	H.L.	R.
Williamson, l f	4	9	Siddons, c	4	3
Pierce, c	3	8	Clarke, 1st b	1	4
J. H. Kinch, s s	5	7	Jennings, r f	3	4
Brock, c f	3	11	Perkins, c f	2	
Richardson, 1st b		13	Kane, 3d b	4	
Vernon, 3d b	6	8	Townsend, s s	3	
Deacon, 2d b	3	10	Morrell, l f	3	
Stewart, r f	0	12	Vandeveere, 2d b	4	
Van Nortwick, p	3	8	Austin, p	3	
Total	86		Total	24	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Columbia	0	4	17	18	5	7	22	1	12	—86
Friendship	0	2	2	6	1	4	6	1	2	—24

Time of game, 3 hours and 35 minutes. Umpire—J. Rediker, Dodge B. B. Club. Scorers—Deemer & Nevins.

GRAND BASE BALL TOURNAMENT AT SOUTH BEND, IND.—The Excelsior B. B. C., of that city purpose giving a tournament to be held on the 2d, 3d, 4th and 5th of October next. The club, assisted by an interested community, are preparing to afford every facility of pleasure to the attending clubs and visitors. Being of a central locality and well connected by rail East, West and South, a large attendance is anticipated; and $325, in cash prizes, are to be distributed as follows: (Tournament open to all regularly organized clubs.) 1st prize to senior clubs, $150 and ball; 2d prize to senior clubs, $50; 1st prize to junior clubs, $50 and ball; 2d prize to junior clubs, $25; prize to worst beaten club, $25; quickest runner of bases, $5 and ball; best fielder, $5 and ball; most home runs, $5 and ball; most bases made, $5 and ball; best thrower (distance), $5 and ball. The balls accompanying the prizes are to be Regulation B. B.'s, appropriately inscribed. The last five prizes offered only to members of clubs competing for prizes. Clubs designing to attend are requested to notify the secretary by letter by the 28th, or earlier if possible.

C. H. MIDDLETON, President E. B. B. C.
D. COONLEY, Secretary.

AN INGLORIOUS DEFEAT.—The Central City Club, of Syracuse, were too smart for the Useless, of Canastota, on the 10th inst. 29 to 2 were the figs.

THE GAME OF CHESS.

To Correspondents.

W. LANGHAM.—Answered as per stamped envelope.

ROBERT DENTON, Buffalo.—Money received on the 8th, and remailed, with note, on the 10th.

O. O. OSBORNE.—Your good natured castigation safely to hand. You have never seen, or misunderstand, the terms on which we publish our "Chessmen Tourney Problems." Publication, *just as they come from their authors' hands*, is to be the test alike of their defects and excellencies. Thus "every tub stands on its own bottom," and all are brought to the same standard and tests, each for himself. Of course we are responsible to the authors for any clerical or typographical errors that may occur.

E. H. C. AND C. C. B.—Sent you some documents which, we doubt not, will prove acceptable.

THEO. M. BROWN.—Wrote and sent you "suthin';" "let us hear from you," as our Draught *Confrere* once remarked to a procrastinating brother.

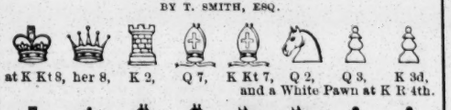
STEINITZ-ANDERSSEN.—Herr Steinitz is victorious! *Une revanche du Sudowa!* The score at the conclusion was: Prof. Anderrsen, 6; Herr Steinitz, 8.

MIRON's private address is now simply "Danbury, N. H.," *in stead of South* Danbury. Please notice.

Enigma No. 546.

From the Chess Players' Magazine.

BY T. SMITH, ESQ.



at K Kt 8, her 8, K 2, Q 7, K Kt 7, Q 2, Q 3, K 3d, and a White Pawn at K R 4th.

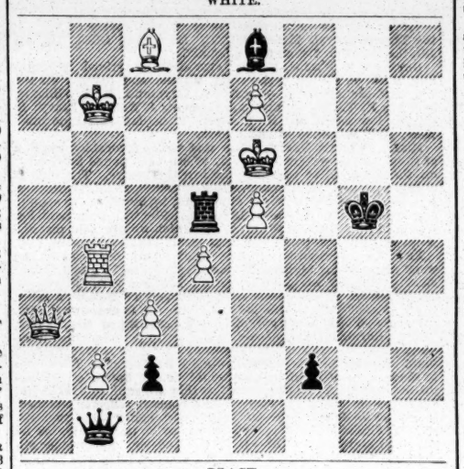
at Q 4, her R 8, Q R 5, Q 5, Q R 2, Q Kt 6, Q B 3, Q 3d, and a Black Pawn at K Kt 3d.

White to play and give mate in five moves.

Problem No. 546.--Tourney No. 6.

"L' EMBUSCADE."

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 546.

Complement to last week's game. The fourth *partie* of the Steinitz-Anderssen match.

SALVIO GAMBIT.

Attack, Steinitz.	Defence, Anderssen.	Attack, Steinitz.	Defence, Anderssen.
1. P to K 4	P to K 4	23. Q Kt–Q 3	B to K R 5
2. P–K B 4	K P × P	24. Q–K 2	Q–K 2
3. K Kt–B 3	P–K Kt 4	25. Q R–K B sq	B–K Kt 4
4. K B–B 4	P–K Kt 5	26. Q R–B 5	P–K B 3
5. K Kt–K 5	Q–R 5 +	27. K R–K B sq	Castles (*e*)
6. K–his B sq	K Kt–R 3	28. P–Q Kt 3	Q R–K sq
7. P–Q 4	P–Q 3!	29. K R–K sq	K–his R sq
8. K Kt–Q 3	P–K B 6	30. Kt–K B 2	B–K R 5
9. P–K Kt 3	Q–K 2	31. Q R–R 5	K B × Kt
10. K Kt–B 2 (*a*)	Q B–K 3	32. Q × K B	K R–Kt sq
11. Q Kt–R 3	Q B × B	33. Q–K B 5	K R–Kt 2
12. Q Kt × B	Q–K 2	34. Q R–R 6	Q R–Kt sq (*f*)
13. P–Q 5	Q–Kt 3	35. K R–home	K R × P +
14. P–K R 3	Q Kt–Q 2	36. K–his B 3	R–Kt 6 +
15. B × K Kt	K B × B	37. K–his 2	K R–Kt 2
16. R P × P	P–Q Kt 4	38. R × B P	R–Kt 7 +
17. Q Kt–R 3	Q Kt–K 4	39. K–Q 3	Q R–Kt 6 + (*g*)
18. Kt × Kt P	Q R–Kt sq	40. K–Q B 4	Q R–K 6 (*h*)
19. Q Kt–Q 4	K B–K 6	41. Q R–B 8 +	R–K Kt sq
20. Kt × B 2d P	Q–K B 3	42. Q R × R +	K × Q R
21. K–Kt 2	B × K Kt (*c*)	43. R–Kt sq +, and	
22. Kt × Q Kt	B × Kt P (*d*)	Herr Steinitz wins.	

(*a*) A novelty deserving analysis; it not only defends his own centre P, but threatens to break up the hostile pawns by P to K R 3d. The routine move is 10. K to his B 2d.

(*b*) Good play, we believe, if correctly followed up.

(*c*) He should here, we suspect, have taken the other Kt, compelling an exchange of all the pieces except the Rooks. R could then take Q Kt P with at least an equal game.

(*d*) 22. Q takes Kt appears stronger.

(*e*) However hazardous this may seem, the menaced advance of the centre P perhaps rendered it imperative.

(*f*) Although after this the adverse K Kt P can scarcely be maintained (unless by submitting to a somewhat servile defence) it would, unless we are mistaken, have been sounder play to have defended his own K B P by R to K B sq.

(*g*) Prof. A. subsequently admitted that this was a mistake, and thought that he would have obtained the advantage by first moving P to Q R 4th. But this may be doubted; as Herr S. observed, he would simply rejoin with P to Q B 3d, and not R to K B 7th, for this attempt Prof. A. would meet with Q R to Kt 6th (ch), and force mate in a few moves.

(*h*) His attack is now over, and it is of no consequence whether he advance or withdraw the Rook.

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Game No. 21.---Vol. XIV.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	13..14 to 17	22 to 18
2..15 22	25 18	14..1 5	26 22
3..8 11	29 25	15..17 26	31 22
4..4 8	24 20	16..10 14	18 9
5..10 15	25 22	17..5 14	27 24
6..12 16	21 17	18..14 17	22 18
7..8 12	17 13	19..17 22	19 15
8..7 10	27 24	20..16 19	15 8
9..9 14	18 9	21..19 28	18 14
10..5 14	32 27	22..28 32	23 18
11..3 7	24 19	23..32 27	8 3
12..15 24	28 19	24..6 9	3 10

Drawn.

Solution of Position No. 37.--Vol. XIV.

BY EMULF EDMON.

White.	Black.	White.	Black.
1..21 to 17	14 to 21	6..16 to 19	8 to 12
2..18 14	10 17	7..19 15	11 18
3..19 15	12 26	8..20 16	12 19
4..15 19	8 11	9..9 6	2 9
5..19 16	3 8	10..5 16, and wins.	

Solution of Position No. 38.--Vol. XIV.

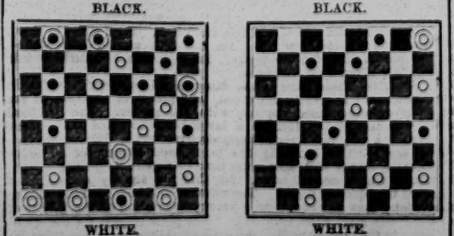
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..7 to 11	18 to 23	4..4 to 11	27 to 32
2..11 4	23 27	5..11 15	32 28
3..15 11	24 8	6..15 19, and wins.	

Position No. 39, Vol. XIV. Position No. 40, Vol. XIV.

BY EMULF EDMON. BY B. W.*

BLACK. BLACK.



WHITE. WHITE.

White to move and win. Black to move and win.

*From Wylie's First Game.

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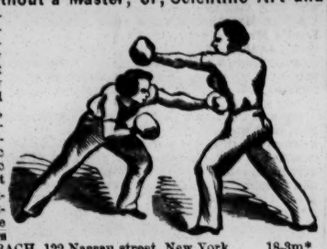

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City Summary.

MONDAY, SEPT. 17TH, 1866.

ONE BRYANT, proprietor of a newspaper over on Nassau street, and likewise the spinner of some very nice verses, once remarked in speaking of the Autumn time:—

"The melancholy days have come—
The saddest of the year."

Now, although we have a great respect for our grey-haired and poetical contemporary, we are forced to remark that we consider the above sentiment a piece of unmitigated nonsense. Autumn, that reopens the theatres and brings us a *quantum suff* of amusements and of amusement items—Autumn, that renews our slumbering taste for choice chops and fat oysters—Autumn, with its cool nights and soft hazy days; its ripened fruits; its harvest; its thousand beauties—are these the things to excite melancholy feelings? In the coarse language of a profane writer we answer, "Wm. Cullen, you lie—under a misapprehension of the facts"—Autumn is the jolliest of all the seasons. He is not a rough, like Winter, nor a crying baby like Spring, nor a red hot 'un like Summer. He is a considerate, temperate, good-natured fellow, and a decided friend to the manager and acting fraternity. We greet him with pleasure and find no cause for sadness at his approach. We have booked him for his regular three months' engagement, and are confident that he will remain popular to the last, and we therefore implore the rhyming world to indulge in no further attacks on him.....Up at our boarding-house we are just at present considered quite a lion, and are helped to extra rations of hash every morning, and all on account of a little joke that we made the other day. You see, a fellow by the name of Scott, who is well known as a billiard player, had just come there to board. So at dinner we said, "Mr. Sqott, will you pass the butter?" "Why do you call me Sqott?" asked the young man, angrily. "Why, you play billiards so well," we responded, in our easy, off-hand style, "you play billiards so well that we thought you wrote your name with a *q*!" We repeated this joke to our friend the doctor, who lives around the corner, and he immediately offered to recommend us for a position as patient at the Bloomingdale Lunatic Asylum. .....The appearance of a new and beautiful *danseuse* is always apt to cause the hearts of the young men about town to go pit-a-pat. This is particularly true when a host of lovely creatures burst upon the astonished vision, as they have been doing at Niblo's Garden, in the great new play of "The Black Crook." Just see what our poetic machine did in the praise of Marie Bonfanti:—

O, who could be better
Than Marie Bonfanti?
Tho' her clothing is scanty,
She's the card to a better
For any establishment.
Ah, who could withstand her
Light foot and white hand, her
Every soft blandishment?

We watch her when dancing,
And we see her eyes glancing
In manner entrancing,
As she moves to and fro;
Form, airy in lightness—
Teeth, pearly in whiteness,
And bosom of snow,
[That's so.—ED. CLIP.]

If we were to marry,
No longer we'd tarry,
We'd take such a fairy
As you, charming Marie;
No further we'd seek—
For, being perfection,
You must have affection,
And your salary is sufficient to run a
fashionable restaurant every week.

(That last line contains somewhat more of truth than of poetry. —ED. CLIP.).....Ristori, of tragic history, reached "Hail Columbia, Happy Land," on the 11th inst., in a pretty good state of preservation; a numerous *suite* of *attaches*, auxiliaries, and ladies in waiting, accompanied her; when they reached here they found Gran and a number of men in waiting. The Jenkinses and Smiths of the press have been doing her up in orthodox style. On the first day, she had a rare porterhouse steak for breakfast, with the usual trimmings; then she took an airing through various thoroughfares, and expressed herself well pleased with everything. In the evening she received calls—among the visitors were John Smith, Pete Jenkins, Mrs. Partington, Sallie Scraggs, Maj. Gen. Dubessy, Hon. Jeremiah Shingle, Carlo Backusini, and others. She conversed with each in their own peculiar tongue, showing her wonderful versatility of talent. Worn out with the fatigues of the day, she was obliged to retire at night; with the exception of a slight snore "she sleeps well." The second day commenced with two fish balls for the matutinal meal, garnished by side dishes of hash, Irish stew and tomats; the table fairly groaned under the weight of these delicacies of the season, and only ceased its painful ebullitions of feeling as the provender disappeared under the expert manipulation of Mrs. Ristori. The balance of the day was spent in examining the French Theatre; she likes everything, and thinks Mr. Grau has done things brown; the verdant people who occupy the green room will feel blue when informed that Ristori will take possession of the green room for her dressing apartment, in order that she may have an opportunity to spread herself. On returning to her hotel, she learned that much anxiety was manifested for her safety, as her long absence betokened dread disaster; congratulatory cards, hot house and other "plants" were awaiting her; after partaking of a cold collation, consisting of corn beef, pickled eels' feet, hard tack and duff, the eminent tragedienne turned in, and the callers were turned out. During the night she was troubled with attacks of the night-horse, superinduced by the epigastricum being overtaxed; a dose of brandy neat placed her under more favorable auspices. On the third day she "arose with the lark," her husband, the Marquis del Grillo (probably Gorilla—ED. CLIP.) being the lark; she does not wash her face, but sponges it off, as a man would sponge a horse, thereby showing her singular eccentricity of character. After a healthy old breakfast of pork and beans, little neck clams and kidney stew, washed down with copious draughts of lager beer, Ristori attended rehearsal at the French Theatre. It may be interesting to know that she sits close by the prompter, which indicates her acknowledgment of the valuable aid rendered her by that prompt official. She directs the rehearsal in person, and suggests to each actor and actress how this should be said, that done, etc.; and it is remarkable that she never lets up until each one does precisely as she does, showing that the entire company is but a reflex of the great Ristori. Returning to her hotel, she found a number of Philadelphia confectioners waiting to pay their devours to her; after having her devour to a round of beef, with bread and mustard ad lib, she mustered her family, met the delegation, and tendered them a tenderer reception than she had met with in her excursion with the beef; she said she wished them well—out of the house—"I no politician," said she, "and this decoration is no maintenance at this time; I will be happy to see you all at the French theatre when I perform there under the direction of Mr. Gran. I would like you to withdraw your company." They withdrawed. In the afternoon she visited the Five Points, and expressed great gratification at the lively scenes she witnessed; Betsy Jones pointed out the most attractive features of the wonderful locality. After partaking of a banquet served up in Pat. Mulligan's incomparable style, Mrs. Gorilla returned to her chambers, where another delegation awaited her; this party was composed of Joe Battis, the Black Swan, Fred. Douglass, and others of that persuasion, all of whom she persuaded to retire to that blessed repose which they seemingly stood so much in need of. Fred. attempted a speech, but she frowned him down with "one of them looks." They also withdrawed. Then she got into bed, or, as the dilettanti would say, she retired to her couch, and was soon wooing tired nature's sweet restorer. A savory dish of liver and onions awaited the early bird as she emerged from the land of dreams; combination coffee for two gave zest to this frugal meal; then followed breakfast; this was succeeded by a shopping excursion among the dry goods stores; the prices suited her, but Grau attended to the settlement of the bills, she said. After a comfortable lunch, and a few words with Grau on the subject of large types for her name in the posters, she spent the balance of the afternoon in Central Park; she freely expressed the opinion that it is larger than the City Hall Park, and that the music adds to its charms, but she missed those picturesque scenes which surround the lower Park—those ice creameries, those waffle manufactories, and fruiteries; those cauldrons of hot corn, those weighing and blowing machines, and all those wonderful sights so indicative of American industry and healthful appetites. All these things she regretfully missed at the Central Park. In returning, Jimmy, the coachman, missed his way, and took the party as far as Mackerelville, where Jimmy's sweetheart resides; she put Jimmy on the straight track, and Ristori was welcomed with much emotion by the *attaches* of the hotel, who were waiting to close up. Thus ended the opening week of Mrs. Gorilla in New York, and this reminds us that it is time to open our budget of news, which we at once proceed to do, trusting it may not prove to be a weak opening.

"THE BLACK CROOK" is the great dramatic sensation of the day. Everybody is talking of it and the many beauties it reveals to our bewildered gaze. It is an undress piece, of a model, artistic character, and, as an irredeemably fast young man once remarked, "we have not seen such a sight since the day we were weaned." But let us straightway return to the "Crook." Several months ago Mr. C. M. Barrass, the author of the "Black Crook," was notified by Manager Wheatley that he accepted his play, agreeing to pay him $2,000 for the use of it for this city. Although those critics who also write plays condemn the text of Mr. Barrass' new play, we must not forget that they are not impartial critics, and, therefore, not qualified to judge of the merits of a play written by any one not belonging to their set. It is not probable that Mr. Wheatley, with his vast experience, would have accepted the "Black Crook" if he had not discovered the elements of success which it embodies. Well, after months of preparation, weeks of rehearsal, etc., the play was presented for the first time at Niblo's on Wednesday evening, Sept. 12th, to an audience which filled every available space in the auditorium of that establishment. To begin at the beginning, we herewith append the plot of

YE BLACKE CROOKE.

A LEGEND OF NIBLO'S.

BY "OUR OWN ARTIST."

In the *heart* of a vale, near the mountains of *Hartz*,
Lived an *artist*, Rodolphe, who was known in those parts
As a *bonny faced* fellow, whose heart high did burn
For the belle of the village, who loved him in turn;
But 'twixt these two lambs and their loves came in time
A *wolf in* sheep's clothing, yclept *Wolfenstein*;
He was lord of the place, and no sooner had seen her—
The fair "*Rose*," I *mean*, who was known as *Amina*—
Than he soon fully proved by his actions that he
Was—although a born noble—*a meaner* than she.
One day, in the midst of a gay village *fete*,
Where—truth, fact and candor compel me to state,
The brisk sabot dance and the costumes full scanty
Of Regal, Sangalli and Marie Bonfanti
Made me envy the fellows who in the parquette
Could watch till these charmers without a lorgnette;
For 'though I object to a *crush, crowd*, or *cram*,
I'm fond of a *jolly* girl's neat "*joli jambe*—"
One day, as I say, when the lovers were gay
And every one happy, there sauntered that way
With his bloodthirsty vassals, the count, who, by gad!
Seized Amina and swore that her Rodolphe was mad!
"Mad! mad!" cried Amina, and tore her fair hair;
"Yes, *ma chere* Amina, as mad as *March hare!*
Thus the Count—and with "Ho! there!" two rogues of his band,
With a stagger, seize Rodolphe by shoulder and hand,
And bear him away to a *cell underground*—
N. B. off O. P., where they liquor all round.
While, like a policeman, the Count in his *whim*
Takes the *women* all off to his stronghold with him.
Not far from this castle, there dwelt in a nook
Of the hills a magician, surnamed the Black Crook—
A man who could doubtless to *Greeley* impart
Much more than 'een he knows about the *black (he)art!*
Be this as it may—on a rare stormy day,
In the alchymist's home there's the devil to pay:
For the "Crook," in a rage at his troubles and age,
Half frightens the life out of Greppo, his page,
By making him go—notwithstanding his fright—
With him, though the storm and the terrible night,
To the Devil's Glen, where, with the usual stage trick
Of red fire and lime light, he "raises Old Nick;"
Then a compact is made, and the winds howl and crack,
Flames flash, and the real water torrent at back
Turns crimson with gore; but 'tis quite understood
That the water's a great deal more real than the blood.
Then from left and from right, all cloth*ed* in white,
A number of feminine ghosts heave in sight;
And what is far stranger, 'though none of the number
Are frightened at all by the flashes or thunder,
Yet they smile with delight—when, to crown the whole mass
Of funniments, King Death rides *on in gas!*
Which, doubtless, friend Wheatley intends as a witty
Conceit against gas being made in the city.
Meanwhile, at the castle the Count entertains
The ladies he's kidnap'd, and takes so much pains
To please them with presents, and goodness knows what
That they really seem rather to like it than not—
Especially Barbara, 'mina's half mother,
Who's buried one hub and now sighs for another—
Thinking Von Puffengruntz, Woolfenstein's stewart,
If got well to *windward* to her may be *lured;*
And little Carline, too, with ankle so natty,
Who looks like an angel and sings like a Patti—
One sip from whose lips would make for a savan dish
Dear to the soul as a pipe of sweet *Cavendish.*
(If any one thinks this description a "wacker"
And it will not *affront* him—we're open *to back her*)—
She's maid to Amina, who's sighing forlorn
For her lover *Rudolphe*, who so *rude off* was borne
And cast in a dungeon deep, where he now stands
Secured by the fetters *he holds in his hands.*
Of course like Jeff Davis he longs to get free,
When whom through a hole in the wall should he see
But the *sorcerer*, Black Crook, who in vain tries
To soften the look of his own *saucer eyes*,
Which gleam as he offers his freedom to dole
To the captive Rudolphe in exchange for his soul.
This the artist refuses at first, but when told
That Amina is false, but that jewels and gold
To be found in a silver lake up in the hills
Will accomplish more wonders than all the quack pills,
Or all the love philters 'ere made, he departs
In search of the dross that wins most women's hearts;
And Black Crook, expecting the search will be death,
Sends Greppo 'long with him, and draws a long breath:
For he'd bargained one life should be yearly o'erthrown
To the Devil as rent for the lease of his own.
'Twas not to be thought of that they would fall in
With Stalacta, the queen of the fays of the fin!
'Tis *so!* and their pleasures (*e*ither enhance
She orders her mermaids to give them a dance—
Then come tripping on a troop of fairy fishes,
All looking, as "Sairey" would say, so "*delishes*"
That one would like nightly at Willard's to meet 'em,
If 'twere but the fashion to skin 'em and eat 'em.
But this sight was nought to the "Pas de demon,"
Danced by four of the loveliest fays of the throng
In costume so simple, becoming and charming,
That if by our ladies 'twere worn, their alarming
Extravagant wardrobes could be with much ease
Reduced to silk tights, puff drawers and chemise—
With Costa, Bonfanti, and Mlle Duval Rosa,
Their *poses* to Rudolphe were really a *poser.*
All this and much more did he gaze on before
O'er laden with riches he sailed from their shore
In Stalacta's own galley—boat trusty and true
As the world renowned little ship, Red, White and Blue.
How he gets safely home—how he sets up as "Prince,"
How at a Bal Masque he makes the Count wince.
How they fight a great fight—and how Black Crook's defied
By Sualacta—and how she gives Rodolphe his bride—
You will know if you go to the Garden "Niblo,"
Where the Scenery, *Ballet*, and Fairy Tableau
Will tell you more deftly than we in a book
Of the grand mystic spectacle drama—"Black Crook."

This is the argument of the play, which is not by any means devoid of literary merit, but any piece, however well written it may be, will fall into comparative insignificance as a play when so overloaded, as the "Crook" is, with such magnificent scenic effects and extraordinary ballet divertissements. All continuity of the piece is lost in the auxiliaries, and the beautiful and extravagant display of natural feminine charms, draws the attention of the beholder from the dialogue. The great ballet troupe brought from Europe by Messrs. Palmer and Jarrett is a large and good one, but the principal dancers, Marie Bonfanti, M'lle Rita Sangalli, and Betty Rigl, are no better dancers than we have already had in this country. Bonfanti is petite, beautifully formed, as light as a feather, as graceful as a swan, and rather prepossessing, but she cannot compare with Galetti, Lamareux, Rolla, Cubas, Pougaret or Soto, for difficult steps, pirouetting and toe dancing. Sangalli is a voluptuous dancer and quick in action. Betty Rigl, whose name does not appear in quite so large types in the bill, is a vigorous *danseuse*, and received considerable applause. The premieres and soloists, Louisa and Giovana Mazzeri, Amele and Eugenia Zuccoli, M'lles Guiseppe, Luisidi, Marie Duclos, and Paulina, are pretty in form and feature and graceful dancers. The *corps de ballet* is composed of many young and fascinating damsels. The *ballet* may be termed an attractive adjunct to the drama, by no means necessary to its proper development, but adding a new attraction by its connection with it. Of itself, the *ballet* has never been popular in this country; but interwoven with pantomime, it made the Ravel family a success. The Ronzani troupe was one of the best ever seen in this country, and its deplorable failure proved beyond a doubt that the American public appreciated stage dancing as an adjunct only. In act second, Rigl, Zuccoli, Zuardi and Mazzeri appear in the most picturesque costume and execute a bewildering dance. The Amazonian March and dance in the third act is very pretty. The scenic effects in this piece have never been surpassed in this country. The Wild Glen in the heart of Brocken is beautiful, as is the Grotto of Stalacta, which is dazzling with stalactic glories and living loveliness; from this rises a bed of coral, falling from which is a perfect cataract of silver water, with nymphs disporting in the bath. This scene is certainly magnificent, and is alone worth the price of admission; though very costly, it does not begin to show off its real expense, owing to the colors not being as brilliantly brought out as they might be. But it is the last scene of all that caps the climax. This transformation scene has never been equalled on the American stage, and language fails to give a proper idea of its magnificence. It is the most complicated one we ever saw. The air is freighted with human forms, and everything is enchanting. The piece was pretty well cast. Miss Mary Wells, make up and acting of Dame Barbara was very good indeed. Barnett made a capital Steward, Boniface as Rudolphe was acceptable, and Morton made as ugly a Crook as the author could have wished. Rose Morton made a pleasing Amina, and Annie Kemp was charming as the Queen. Milly Cavendish, a London importation, sang pleasingly, but her style is too much of that of the concert room. She is a clever singer, but a poor *soubrette* actress. The curtain dropped on this piece the first night at nine minutes past one. Owing to some defect in the gas, the transformation scene would not work, and the curtain was dropped for ten minutes, after which everything worked smoothly. At the close of the piece, in response to a call, Mr. Wheatley came forward, dressed in the character of a supernumerary, and said:—"Permit me to thank you, on behalf of the author, the artists and myself, for the friendly manner in which you have overlooked the drawbacks of this first night; but believe me, the labor to attain even the smoothness you have enjoyed has been immense. I was surprised myself that everything worked so perfectly." On the second night the pandemonium and one other scene was cut out, and the forty minutes wait between the acts on the first night were considerably shortened, which brought the piece to a close at twelve o'clock. It now terminates at eleven o'clock, or a little after. Taken altogether, the "Black Crook" is the most magnificent piece ever witnessed in this country, and all connected with its production deserve great praise for the able manner in which they have attended to each and every department. There is such a rush for seats that the house, we are told, is sold for a week ahead.

BOGUMIL DAWISON, the "Forrest of Germany," makes his *debut* in this country on the 20th inst., at the Stadt Theatre, in the Bowery. It is said that Mr. Dawison receives the extravagant sum of $1000 for each performance for eighteen performances, and on each sixth evening (his benefit) the gross receipts. This seems hardly credible, but we are informed by good authority that it is nevertheless true. These are greater terms than Forrest or any other star ever received in this country. The only wonder is that this Bogumil does not exact the gross receipts *every* night.

THE SAN FRANCISCO MINSTRELS were never in better form than they are at present, and those who attend their performances are sure of being well entertained. The great "Break Neck Act" is to be done this week.

"MARY LOCKWOOD," a domestic drama, is announced for representation at Barnum's Museum every afternoon and evening during the current week. Business is excellent at the Museum, for that establishment, in its new location, is the resort not only of our own resident families but of thousands of the strangers who daily visit this great city.

A NEW MINSTREL HALL is being put in readiness for Kelly & Leon's Minstrels, who are to open at 720 Broadway, on the 24th inst. As there is nothing of the kind in that section of the great thoroughfare, a really talented troupe ought to meet with liberal patronage up there. We have not yet received a list of the performers, but we are told that the managers intend to present a strong combination.

MESSRS. CONNER & CO.'S DRAMATIC AGENCY at No. 534 Broadway, in this city, is a popular resort for professionals to find out matters and things in regard to business, and the *corps* of scribes attached to this establishment are kept diligently at work quill driving in attending to the affairs of ye actor folk, both managers and people. As a sample of their wants, etc., see Messrs. Conner & Co.'s advertisements in this week's CLIPPER. To that one referring to the New Theatre, Richmond, Va., we hereby call particular attention.

MADAME RISTORI makes her first appearance in this city on the 20th inst., as Medea.

THE OPENING of Niblo's, and other places last week combined to lessen the attendance at the New York Theatre, where some really clever performances are now given. The burlesque of "Lady Audley's Secret"—in which Alicia Mandeville as Talboy looked more like one of the "Short Boys"—gives place this week to "Beauty and the Beast," which never fails to please when well played. McKee Rankin has been added to the company at this house.

DENNY GALLAGHER appears at Tony Pastor's Opera House this evening.

THAT SLEEPY PIECE called "Rip Van Winkle" attracts anything but sleepy audiences to the Olympic, the house being thronged every night. Joe Jefferson plays for a big stake, yet Manager Grover finds him to be a profitable card.

MR. AND MRS. HOWARD PAUL, now on their way to this country, are announced to give their initial entertainment here on the 1st of October. They have obtained some celebrity in England in patch work entertainments.

"EIN GLASS WASSER" was given the patrons of the Thalia Theatre during the past week. "Ein Glass Wasser" was succeeded each evening by "awi glass bier," given to the full strength of the company.

JOHN BROUGHAM concluded his supplemental engagement at the Winter Garden on the 15th inst., the occasion being the benefit of Mr. J. G. Hanley. To-night, the Buislay Family make their first appearance on Broadway at this house, in a series of their marvellous performances.

LENT'S CIRCUS re-opens at the Hippotheatron for the regular fall and winter season on the 24th inst., with a first class company, including James Robinson, Master Clarence, Carlotta De Berg, James F. Cooke, Charles Madigan, James Madigan, W. A. Donavan, Joe Pentland, E. Croueste, and others.

RIVERS & CO.'S DRAMATIC AGENCY, at No. 25 West Houston st., N. Y., is evidently a prosperous institution, as the extensive draft upon our columns by their advertisements each week abundantly shows. Do managers wish to secure performers for any specialty, see Rivers & Co.'s advertisements. Do individuals of either sex want an opportunity to exhibit their talent or agility, the odds are altogether in favor of their finding a chance alluded to in Rivers & Co.'s advertisements; or, if not, they can no doubt be speedily suited by calling on or addressing the firm in question.

CARLETON, the Irish singer, etc., who has been amusing the people at Tony Pastor's Opera House, in this city, is about to make a tour of the States, but ere he departs he is to be the recipient of a testimonial from a number of gentlemen who appreciate his worth and talent, we are given to understand.

WALLACK'S THEATRE opens its regular season on the 18th inst., with the following company: Miss Madeline Henriques, Mrs. Vernon, Miss Fanny Morant, Mrs. Sefton, Miss Green, Miss Scott, Miss Timony, Miss Clarke, Miss Mary Gannon, Mrs. Clara Jennings, Miss Ione Burke, Miss Mary Barrett, Miss Carman, Mrs. Timony, Miss Day and Miss Chapman; Messrs. J. W. Wallack, John Gilbert, George Holland, Ringgold, Wright, Rockwell, Graham, Cashin, Ward, Frederick Robinson, Charles Fisher, Young, Norton, Williamson, Browne, Pope, James, Roberts, Leonard and Mr. Lester Wallack. Mr. John Gilbert is acting manager; Mr. J. H. Selwyn is stage manager, and Mr. Mollenhauer will direct affairs in the orchestra. The opening play is an English comedy called "The Fast Family." Several of those named in the above list will not take part in the performances at present, but will appear as the season progresses.

MR. JAMES HOLLOWAY, tragedian, who recently arrived here from England, intends taking a trip through the States in a professional capacity. By reference to his card, published in another column, it will be noticed that Mr. Holloway has had the honor of playing before royalty on various occasions; and the British press speak in favorable terms of his performances on those and other occasions.

EDWIN ADAMS made his first appearance on Broadway after an absence of about six years on the 10th inst., at the Broadway Theatre, in the drama of the "Dead Heart." We have seen the character of Robert Landry in the hands of older and more experienced actors than Mr. Adams, but he has no equal in the character, considered as a whole. Mr. Adams is one of the best of American actors. He has subjected himself to the most rigid training and as a consequence we find him carefu and generally correct. So very few men there are who attain a position beyond the ordinary average of mortals, that when we see germs of positive genius developing in manhood, we ever hold it a duty to assist toward the great end. Some men there are who will attain a supremacy without the aid of an outstretched arm to cheer and encourage their labors as they mount the steps to the temple of Excelsior. On the other hand, men of intuitive worth, redundant with genius, overflowing with natural talent, have their energies so apostacised for lack of encouragement, that instead of leaving a name behind to be remembered and revered, their existence has been ephemeral, and the knowledge of their ever having tenanted this orb almost as soon forgotten. Mr. Adams has, as it were, apparently o'erleaped the lazy and tedious path of fame and now awaits to receive his crown of praise. His impersonation of Robert Landry in this Revolutionary drama is a fine one. He was very well supported by Alice Gray as Catherine, John Jack as Jacques, and Mrs. Stoddard as Ciresette. Mrs. Stoddard is a pleasing actress, full of life and fun. The Abbe Latour of Mr. Nagle was not a satisfactory performance. Mr. Nagle is a good actor, but he entirely mistook the character of the Abbe. Mr. Leffingwell, as Anatole, dressed and acted the character to the satisfaction of all present. Mr. Adams repeated "Dead Heart" each night during the week. He opened to a crowded house, and business was good all the week. This evening he appears in the play called the "Heretic," written for Edwin Forrest, who presented it to Mr. Adams.

E. EDDY and HENRIETTA IRVING continued the stars last week at the New Bowery. On the 14th, Mr. Eddy took his benefit, and despite the rainy weather the attendance was very good. Mr. E. appeared as Badger, in "The Streets of New York," and as O'Callaghan, in "His Last Legs." Miss Irving played Dan in the first piece, and Lady Freelove in "Day After the Wedding." On the 20th inst., a complimentary benefit is to be tendered Manager Lingard, when a host of volunteer talent will appear, including Uncle Frank Brower, who will make his first appearance after an absence of a year.

BUDWORTH'S MINSTRELS appeared at the Fifth Avenue Opera House last week in a well selected programme. The first part of the entertainment was a good one. C. Henry sang in exquisite style "Good Bye, Annie Darling." Dempster sang "Evangeline" sweetly, and Grier vocalized "Monks of Old." W. S. Budworth sang a new song called the "Perambulator," and J. H. Budworth gave "Nubbs, the Poet," with dialogue. The song called the "Auctioneer" finished the first part. This was participated in by the whole company, ending with Fred Abbott representing the "Goddess of Liberty," which, with the aid of a little red fire, made a very pretty tableau. The olio business was good, introducing C. J. Hogan and R. Hughes in a clog dance. Several new acts were given in the second part, and, taken altogether, a really enjoyable evening's amusement was presented.

SHAKESPEARE MUTILATED was one of the acts performed last week at Tony Pastor's Opera House by Johnny Wild and James Gaynor. These two moke representatives were in their glory, and created considerable fun. Carleton, the Irish comic, came in for two turns, giving his budget of Irish comicalities, consisting of singing and dancing, to the delight of all lovers of the shamrock. Billy Emerson, who has been in the city for a short time, laid up with sickness, put in an appearance in two acts. As a song and dance man he is pretty good. The act called "Dandy Jim" he did very cleverly, but he makes it too long with so much dialogue. Mons. La Thorne did the globe and cannon ball acts. The *ballet* of "Nathalie" was splendidly given by the *ballet* troupe, under the direction of Mons. Szollossy. In the afterpiece of "The Mysteries of Gotham," T. G. Riggs, Willis Armstrong, G. F. and Frank McDonald, and all the company, appeared. Tony Pastor is as popular as ever in his comic songs, receiving almost every evening from five to six encores.

A LOT OF GROUND, suitable for a first class theatre, is advertised in this week's CLIPPER to lease. The location is a good one, being on Broadway, in the immediate vicinity of the Fifth Avenue Hotel. For particulars see advertisement.

WE SPENT two hours at Charley White's Hall on the 13th inst. The company engaged is a very good one and the acts performed are capitally given, but there is not enough of variety. The entertainment, with the exception of the farce, is made up of Ethiopianisms and dancing. There was no singing, either comic or sentimental, by a male or female; no miscellaneous performances, such as gymnastic acts, etc., but all negro acts and dancing. The *corps* of comedians engaged is one of the best for a variety hall in the country, but their acts were not fresh. The *corps de ballet* is a very good one, and Millie Flora is a pleasing *danseuse*, equal to many that we have seen lately with high sounding French names. But as we said before, there is not enough variety. No company, no matter how good it is, can expect to keep a hold on the public if they do not once in a while give a change and produce something new. It was running the same old bill night after night for an entire season that made the public give the Bryants' the go bye at this same establishment, and caused them to lose their hold of the public. Give us a little more variety and the management will find that it pays in the end.

PAT DINON, one of the oldest and most experienced teachers of the banjo and jig dancing of the Empire City, now that cool weather and the long evenings have set in has commenced giving instruction again in these desirable acquisitions, as will be seen by perusing his advertisement elsewhere.

A WARNING is issued by Lester Wallack, in the advertising columns of this week's CLIPPER, to managers, against producing his play of "Rosedale, or the Rifle Ball," without his permission, unless they wish to run the gauntlet of the courts.

WILDE HARDINGE, a young tragedian, said to possess considerable histrionic ability, who recently made a *debut* in London before a critical audience, as Shylock, is prepared to accept engagements in this or other cities, or can be engaged to give select Shakespearean readings. Mr. Hardinge's card will be found in another column.

JOHN FOSTER, the clown, late with Lipman's Circus, is now in town, attached to the Micawber Brigade, from which he would like to be transferred by any manager willing to give a liberal equiv. or *quid pro quo* for his services.

Dramatic.

THE ST. JOSEPH, MO., THEATRE opened on the 3d, with the following company: H. B. Norman, J. K. Vernon, C. H. Irving, T. W. Barnard, John L. Barrett, H. A. Nichols, Fred. Kellogg, J. H. Jack, L. G. Lambert, H. T. Willitts, J. T. Churchill, Geo. Barlow; Lizzie Gale, Mrs. Carrie Carter, little Nettie Kellogg, Mrs. H. A. Nichols, Clara Mellur and Mrs. J. K. Vernon. The opening bill was the "Honeymoon" and "Maid of Croissey." A correspondent says: "Little Nettie Kellogg, whose dancing has bewitched all our theatre going people, has already become an established favorite. Mr. C. W. Couldock was to have opened in the 'Willow Copse' on the 10th."

THOSE DESIROUS of obtaining a collection of *cartes de visite* of prominent members of the profession will consult the "adv." of J. W. Pittock, in this issue. He also has the CLIPPER for sale.

MRS. L. B. PERRIN made her first appearance in Indianapolis on the 10th inst., as Margaret, in "The Rival Merchants," at the Metropolitan.

EUREKA HALL, Vallejo, Cal., was opened on Aug. 20th, by Mattie Field, with a dramatic company. Miss Field appeared as Mrs. Haller to J. Veeder's Stranger.

MOLLIE WILLIAMS and Felix J. Vincent, with a dramatic company, under the management of R. B. Richards, appeared at Quincy, Ill., on the 13th inst.

LAURA KEENE'S COMPANY opened at New Bedford, Mass., on the 10th inst., for two nights, and went thence to Providence, R. I., for three nights. The company consists of Laura Keene, Lucy Cutter, Jennie Anderson, Miss Barker, R. S. Meldrum, F. L. Kent, W. S. Forrest, Harry Hawk, W. H. Otis, J. Delano, J. J. Sullivan, G. H. Tyler, F. P. Spear, T. H. Shannon and Frank Stevens.

T. W. DAVEY, a gentleman long and favorably known as a member of the St. Louis press, has leased the Montgomery, Ala., Theatre, which he expects to open the latter part of October with a first class stock company.

SHERRY'S COMPANY continues in Erie, Pa., with promise of a good season. The company has been strengthened by several additions, among whom we notice Mrs. Mary L. Berrell, first old women, and said to be a favorite wherever she appears.

THE VARIETIES, New Orleans, which is still in the hands of the carpenters, plasterers, painters, &c., will open on the 26th inst. The following is part of the company already engaged:—Mrs. F. S. Chanirau, Mrs. W. H. Leighton, Mrs. W. R. Floyd, Mrs. Nelly Taylor, Mrs. Angela Sefton, Miss Annie Vaughan, Mrs. L. E. Seymour, Miss Marion Holcombe, Miss Dora Shelley, and Miss Fannie Pearson; Messrs. James Carden, A. H. Davenport, M. W. Fiske, A. B. Bradley, S. E. Bloomingdale, Chas. Shelley, and Master Willie Seymour. Carlo Patti will be the leader of the orchestra.

AT THE NEW GERMAN THEATRE, New Orleans, now in course of construction, "the work goes bravely on," and ere long another stately edifice will grace that city, and do honor to the enterprise of its German citizens.

MRS. CHARLES HOWARD WATKINS is hard at work rejuvenating the Olympic, New Orleans, and making extensive preparations for her next campaign, which will probably commence in a few weeks.

ARMSTONG'S COMPANY opened in Elmira, N. Y., on the 10th. Our correspondent "Chippe" says:—"Mrs. Barker opened in 'East Lynne.' She has also played 'Fanchon,' 'Camille,' and on the 13th 'Uncle Tom's Cabin.' On the 14th L. E. Barker takes a benefit, when Mr. F. Claude Havens volunteers, and appears in 'The Robbers of Leipsic.'"

DRAMATICALLY SPEAKING, Nashville, thus far, has not been a success. Our correspondent "Main Top," under date of Sept. 12th, says:—"The new theatre, which opened about two weeks ago, has been struggling along to poor business. The reputation of the house—which has been latterly used as a concert saloon—together with a poor stock company, has kept many of our play goers from extending their patronage. This (last) week the stock are producing 'The Sea of Ice.'.....The Old Theatre, having been scrubbed, painted and papered, is to be opened for the season on the 15th, with the following company:—Messrs. Harry Langdon, Harry Everett, Wood Benson, J. S. Collins, T. W. Dow, J. W. Lowry, W. Moore, Geo. Beach, E. Beaver; Miss Annie Senter, Helen Marble, Stella Mason, Mrs. Bradshaw, Blanche Bradshaw, Mrs. Salisbury, Mrs. Lowry, Miss Salisbury. John Bernard, leader of orchestra. W. T. Hazlett, Treasurer. Manager Flynn promises a rapid succession of the most brilliant luminaries, which, if carried out, will, with the support of this fine stock company, meet with a proper response from the public."

CAROLINE HAYS, a new candidate for histrionic honors, commences her starring tour on Oct. 8th, at Detroit. Mr. Guest, her agent, has a few weeks of her time not filled, which can be secured by managers, by addressing Mr. Guest, whose address will be found elsewhere.

"THE BLACK CROOK," the successful spectacle now being performed at Niblo's, is in active preparation at the Metropolitan Theatre, Buffalo, and will be produced there early in October by the author, Mr. C. M. Barras.

E. S. COLES' dramatic company performed the "Naiad Queen," at the Opera House, Springfield, Mass., on the 13th inst.

VINING BOWERS was the recipient of a benefit on the 3d inst., at the Theatre Royal, Montreal, C. E. He played Biles. On the 5th, the Maddern Sisters took a benefit.

DAYMOND & WILLIAMS' DRAMATIC TROUPE arrived in Columbus, Miss., on the 5th inst., from Mobile, and opened on the 10th with the following company: J. Daymond, H. S. Williams, leading; E. T. Clinton, first walking gent; J. Watkins, heavy; E. Bohen, low comedian; H. Rumsey, Ethiopian interlude business; Mrs. Nellie Taylor and others.

M'LLE. FELICITA VESTVALI has met with a favorable reception at Philadelphia, we are informed, where she opened in "Fazio" on the 3d inst., at the Chestnut Street Theatre. The lady is engaged for two hundred and fifty nights of the forthcoming season, in most of the principal cities, and, by invitation, is soon to appear before the citizens of Brooklyn. She will terminate her season in New York, at the close of which we are told that she will leave for Europe, to appear at H. M. Theatre, London, Eng.

THE NEW MEMPHIS THEATRE commenced the season last week, the opening night having occurred on the 11th inst. Since closing the last season this theatre has been vastly improved, and pursuant to invitation from Manager Thompson, a select party of gentlemen assembled in said theatre to examine the improvements, orn

18th by "The Stranger" and "Maid with the Milking Pail," 19th, "Wives as they were and Maids as they are," and on the 20th, "Romeo and Juliet," with Miss Reignolds as Romeo, Miss A. Clarke as Juliet and Shewell as Mercutio.

MISS JEAN HOSMER'S last six nights at the Howard Athenæum, Boston, occur this week, when she appears as Constance in "The Poor Girl; or the Marchioness' Secret."

"CINDERELLA" is being run at Whitman's Continental Theatre, Boston, Mass. Miss Adele Henriques is soon to appear at this establishment.

THE PEOPLE OF NEWARK will soon have great cause for rejoicing, as, on or about the 20th of October, Waller's New Opera House is expected to be completed and opened for first class dramatic performances, under the management of D. W. Waller, whose name and fame in the profession should be a guarantee that things will be conducted regularly and in order; so that now Newarkers will not be compelled to make a journey by rail to Gotham to see sights worth seeing on the "mimic stage."

THE FRIENDS OF MISS BELLA VAUGHN, the report of whose demise some months since has been pretty extensively circulated, will be glad to learn that, instead of being a "cold corpus," the lady still treads the mimic boards, and is now engaged at the Pittsburgh Opera House.

THE ACADEMY OF MUSIC, Pittsburgh, Pa., closed on the 15th inst, after an unsuccessful season of thirteen nights.

MISS LOTTA closed her engagement at DeBar's, St. Louis, on the 13th. L. P. Barrett is the star there at present.

SOL. SMITH, Jr., made his first appearance on the 10th, at the Olympic, St. Louis. He is said to have made a favorable impression.

THE LEADING EVENT of the past week at the Troy Opera House, was the production of the sensational drama, "The Streets of New York." It was presented on the 12th, and held the boards for the rest of the week, attracting good audiences. The following comprised the cast:—Badger, Mr. John F. Breyer; Gideon Bloodgood, Mr. M. N. Haviland; Captain Fairweather, Mr. John B. Turner; Dan, W. G. Murray; Mark Livingstone, Mr. Charles Jordan; Paul Fairweather, Mr. E. Davis; Sam Swash, Mr. J. W. Shannon; Jonas Puffey, Mr. J. O. Sefton; Alida Bloodgood, Miss Annie Eberle; Lucy Fairweather, Miss Jennie Cleaver; Mrs. Puffy, Miss Imogene Tracy; Mrs. Fairweather, Mrs. LaForrest; Tiny Tim, Mrs. C. Jordan.....Kitty O'Neil is the star this week.

THE MILWAUKEE THEATRE opened for the season on Friday evening, the 7th inst, to a full house. The opening piece was "Simpson & Co.," followed with the farce of "An Object of Interest," Mr. Acker and Miss McWilliams taking the leading characters in the former play, and played their respective parts in a manner quite satisfactory; the play passed off in good style. In the farce, Mr. Wallace and Mrs. Holland made a hit. Miss Mitchell and J. W. Albaugh commenced an engagement on the 10th, opening with the "Lady of Lyons." Miss M. was the Pauline; and Mr. Albaugh was the Claude. The house was comfortably filled notwithstanding the rain came down in torrents at the hour of opening, and the streets were in an almost impassable condition. Last night, (12th), "The Octoroon" was played, with Miss M. as Zoe. The company so far has appeared to better advantage than any company that ever played there, we are told, by our correspondent.

AT FORD'S HOLLIDAY STREET THEATRE, Baltimore, on Monday, Sept. 10th, John Brougham's play of the "Young Virginian, or Romance and Reality," was brought out, and witnessed by an immense auditory. The dress circle and boxes were radiant with beauty, fashion and jewels. The hero of the piece, Frank Meredith, was sustained by Mr. J. B. Polk, and the parts of Jack Swift and Asper Manly by G. W. Garrison and C. B. Bishop. Lavender Kydd was impersonated by Mr. George S. Parkes, (a recent addition from the New York theatres); Old Social Reform by Mrs. G. C. Germon; Mr. B. W. Turner as Oliver, Mrs. F. Meek as Rosa; and Miss Julia Parker as Blossom, performed their parts well. The Fowler Sisters executed a dashing *pas de deux*, which did not fail to produce a sensation, especially among the male portion of the house. On Sept. 14th, O'Keefe's play of "Wild Oats," with Mr. J. B. Polk as Jack Rover, was given.

TONY DENIER, the clever pantomimist, who has been performing a successful star engagement at Hooley's Opera House, Brooklyn, and M'lle. Auriol, the graceful daughter of Terpsichore, may be engaged by addressing Tony in *propria persona*, as per advertisement elsewhere.

JOHN E. OWENS will follow Vestvali at the Chestnut Street Theatre, Philadelphia, and open on the 24th inst.

THE FLORENCES are doing fairly at the Arch, Philadelphia, where they opened on the 10th. This week they are to produce "Irnshavogue, or the Wearing of the Green."

JOHN S. CLARKE announces six more performances at the Walnut, Philadelphia, commencing Sept. 17th.

THIS IS ANNOUNCED as the last week of the Worrell Sisters at the American, Philadelphia. They have been very well received in that city.

WALTER WARING, known as the boy tragedian, proposes to commence a tour of the States on Oct. 1st. Managers wishing to engage him should address his agent as per advertisement in another column.

Circuses.

THE ACADAMY OF MUSIC, New Orleans, after a thorough course of renovation and embellishment, was to have opened for the season on the 10th inst., with Chiarini's Royal Spanish Circus, which, our correspondent "Laertes" says, "has every prospect of doing a good business. They will be followed in October by a variety company, which will, in its turn, be superseded by an English Opera Troupe in January, whose engagement will last till February, when a Simon Pure American Circus will take possession of the premises."

STONE, ROSSTON AND MURRAY'S CIRCUS spread their canvas in Nashville on the 10th inst., to remain three days.

LEVI J. NORTH, the well known circus man and equestrian, closes the present season on or about October 25th, after which time he can be engaged to supply performing horses and the services of himself and son. North is now South, and he (Levi) don't wish to be confounded with any other North, who may be East or West or some other point of the compass, misleading people, at least so says Levi in a card in another column.

THE STICKNEY FAMILY, including Samuel himself, Robert, Samuel Jr., Mrs. Sam, Miss Emma and Master Sammy, with several sagacious equines, can be engaged for a southern trip this winter, as stated in their advertisement in this issue of the CLIPPER.

PALMER'S WESTERN CIRCUS opens in Chicago on the 24th inst. for one week.

CIRCUS MANAGERS complain of the very heavy license taxed them in the State of Iowa. At Winterset, a small town, $50 was demanded. At Des Moines and Oscaloosa, $100 per day each. Hotel proprietors are just as exorbitant in their demands for man and horse feed. The Champs Elysees' Circus has been experiencing these charges.

THE RUNNELLS FAMILY, consisting of Burnell Runnells and his two sons, are among the principal attractions of Dan Castello's circus, which exhibited at Harrisburg, Pa., on the 13th inst. The daily *Telegraph* of that city, in its issue of the 13th inst., says: "In addition to those advertised to appear, the company has very recently been enlarged by the accession to its ranks of Prof. Burnell Runnells and his two sons, who have returned from Europe, where they appeared before the Queen of England, the Emperor of France, and other distinguished personages. The Runnells family appears at each entertainment in a series of classic groupings, posturings, etc., that are unequalled. Our citizens have witnessed the celebrated Martinetis and others in their world-renowned exhibitions, but we must acknowledge that Prof. Runnells and his sons greatly excel in their marvelous feats."

THE GREAT WESTERN CIRCUS AND HIPPODROME showed in Bloomington, Ill., on the 10th, thence to Mitchell, Washington, etc., reaching Vincennes the latter part of the week, from thence to Chicago for the State fair.

DAN RICE'S CIRCUS AND MENAGERIE pitch tent at Utica, N. Y., on the 22d inst.

ALEX. ROBINSON'S CIRCUS is to be at Scranton, Pa., on the 18th inst.

THE DAN CASTELLO PARTY, with J. M. Nixon in the advance, will show in Washington, D. C., on the 24th and 25th inst.

YANKEE ROBINSON'S CIRCUS is billed at Davenport, Iowa, for the 19th inst.

L. B. LENT'S CIRCUS appears at Middletown, N. J., on the 18th; Goshen, 19th; and conclude their summer's traveling tour at Newburgh on the 20th.

ORRIN'S CIRCUS was at last advices at Pampillion, on their way to Bagota. All well.

STONE, ROSSTON & MURRAY'S CIRCUS exhibited in Nashville for three days to very poor houses. Instead of making they have lost money. It cannot be otherwise, as there is a perfect dearth of money in Middle Tennessee, our correspondent says.

Negro Minstrelsy.

HOOLEY'S MINSTRELS will give another week to the funniments contained in Tony Denier's pantomimes. In addition to this speciality, the usual budget of minstrel songs and acts will be given. John Mulligan has just renewed his engagement with Mr. Hooley, and will remain with that gentleman another season.

"MEET ME IN THE LANE."—This beautiful ballad, which has lately become so popular with "Singists" in many of our minstrel bands, and equally so with the public, is not the composition of J. S. Cox, as stated in a recent Philadelphia publication, but is an old English composition, and C. Blamphin—a very popular harpist, now with Pony Moore's Christy's Minstrels in London—is the author. This gentleman also wrote "Blue Eyed Nelly," "Darling Jennie," and many other popular ballads. We are told that Mr. Cox, at present with Carncross and Dixey's Minstrels, in Philadelphia, had "Meet Me in the Lane" republished in that city as his own composition.

KELLY & LEON'S MINSTRELS wish the public to understand that they are in no wise connected with a party calling themselves the "Associated Artists, formerly with Kelly and Leon."

DUPREZ & BENEDICT'S MINSTREL TROUPE inaugurated the amusement season in New Orleans at the St. Charles Theatre, on the 2d inst., in one of their choicest programmes. Our correspondent says:—"The house was densely packed, and the performances seemed to give great satisfaction to the lovers of this kind of entertainment. Since the opening night, however, business has been falling off steadily, which may, perhaps, be attributed to the inclemency of the weather. At the same time it cannot be denied that this species of public amusement is becoming rather obsolete in this city, and that unless sandwiched between some other kind of performances it cannot flourish for any length of time. To-day (8th) at twelve o'clock there will be a *matinee* for ladies and children. Their engagement will probably last a week or two longer, when they will be succeeded by Max Strakosch's Italian Opera Troupe, at the conclusion of whose engagement the regular dramatic season will then commence."

SANDS AND HERBERT'S MINSTRELS were in Paterson, N. J., on the 10th; Newburgh, 11th; Poughkeepsie, 12th; Hudson, 13th, and Troy, 14th and 15th. They are billed ahead for Schenectady, 17th; Little Falls, 18th; Utica, 19th; Syracuse, 20th and 21st; Oswego, 22d; Auburn, 24th; Seneca Falls, 25th; Rochester, 26th; Albion, 27th; Lockport, 28th; and Buffalo, 29th and Oct. 1st. The organization is a new one and consists of Chas. Pettingill, R. W. Smith, W. Emmet, J. H. Surridge, T. Woddie, C. Church, F. Voss, M. Solaman, F. Herbert, T. Mortimer, Sig. Hess, N. Terry, W. Scott, Mons. Varlard, C. Wilson, J. Shaus, Dick Sands and Tim Hayes.

MORRIS & WILSON'S OPERA HOUSE, St. Louis, which has been newly decorated, was to have reopened on the 17th.

JOHNNY ALLEN, of Seaver's Minstrels, withdraws from that company, as he has been enaged to open with Kelly & Leon's Minstrels, shortly to open here. Wash. Norton takes the tamborine end vacated by Johnny.

NEWCOMB & ARLINGTON'S MINSTRELS opened at Cohet's Hall, Toledo, on the 13th.

SANDS & HERBERT'S MINSTRELS opened at Rand's Hall, Troy, on the 14th, for two nights. Notwithstanding the inclemency of the weather they succeeded in drawing a fair house. Charley Pettingill and R. W. Smith are on the ends. In the first part of the evening's entertainment, J. H. Surridge sang "I am happy as the day is long," with good effect. The company can boast of two champion clog dancers in Dick Sands and Tim Hayes. The following is a list of the company: Dick Sands, J. H. Surridge, Chas. Pettingill, C. Church, R. W. Smith, T. Waddie, W. Emmet; Dick Sands & Fred Herbert, proprietors.

COTTON & MURPHY'S MINSTRELS are playing to tip top business, a correspondent informs us. They show in Portland the 15th and 17th; Newburyport, 18th; Haverhill, 19th, and Lawrence, 20th.

MUSICIANS AND SINGERS are wanted by Charley Long for his minstrel troupe. For particulars, see advertisement in another column.

AT MORRIS BROTHERS & CO'S OPERA HOUSE, Boston, Mass., a good programme is on the bills for the current week, consisting of "The Shadow Pantomime," by the strength of the company; a challenge dance, etc.

JIM CRABTREE, a gent said to be proficient in the art of clogology, advertises in this issue for an engagement with a good minstrel band.

Music Halls.

"THE VARIETIES, Nashville," says our correspondent "Main Top," "continues to flourish among those who are not too squeamish as to propriety, and are willing to 'go blind' a wee bit. Sam Simons, one of the best financiers in the show business in this section of country, now has charge of the box office."

EDWARD A. WRAY, brother of W. A. Wray, Ethiopian comedian, died in Edwardsville, Ill., on Aug. 30th, of consumption, while traveling with a company. He was 27 years and 7 months of age, and was buried on the 1st inst.

BLANCHARD AND HIS DOGS concluded their engagement at the National, Cleveland, O., and on the 9th. On the 11th, Misses Willitt and Escott put in an appearance.

AT THE AMERICAN, Buffalo, the latest new faces that have appeared are Gus. Moore, jiggist, and Charles De Verdie, contortionist. Joe Woods and Mrs. Laura Bernard were announced for the 17th. Mrs. Add Weaver, who made a successful *debut* on the 6th inst., has been permanently engaged, and trips the light fantastic toe to the great delectation of the *habitues*. N. B. Shimer took a benefit on the 12th, when Harry Clifford terminated a five months' engagement.

FATTIE STEWART, Sr., and Fattie, Jr., are among the cards at Harry Enoch's Metropolitan, Philadelphia. Fattie, Jr., is said to be the youngest Ethiopian comedian in the business.

Miscellaneous.

SARATOGA was very lively last week, as the State Fair was held there. A combination company occupied the Opera House. A correspondent says:—"The Fair brought thousands of farmers, thieves, gamblers, side showmen, Yankee pedlers and other folks to Saratoga. One aspiring youth, with a large canvas tent covered with paintings of as many animals as Van Amburgh's Show contains, assured the gaping crowd that everything that was represented outside could be seen inside, and alive. To illustrate the fact, he produced a large bear on the platform, and shook hands with him. This, of course, caused crowds to rush in, when lo! all that was to be seen was the aforesaid bruin, one snake, gently handled by a lady, and a jewelry case. The people grumbled, but the showman reminded the audience that the bear was much attached to him, and once tore a man to pieces who struck him. Other shows outside the Fair were on the ground, including the Siamese and Carolina Twins, variety canvas troupes, and Nigger minstrels. With the exception of the Twins, the shows were all quisby."

SPAULDING BROTHERS' SWISS BELL RINGERS tolled their bells in Wilmington, Del., on the 14th and 15th inst. This week they are to exhibit in Westchester, Pa.; Frankford, Reading, Pottsville, and so on to Harrisburg, Pittsburgh, etc.

ALF. BURNETT, humorist, gave one of his popular entertainments at Masonic Hall, Indianapolis, on the 10th.

M. JOHN DENIER was announced to perform some startling feats on the tight rope at Tremont, Ohio, on the 13th and 14th inst. Among other things he proposed to do was walking the rope while enveloped in a sack.

THE FAKIR OF AVA and WHISTON, the humorist, closed their engagement of six nights in Rochester, N. Y., on the 15th inst. This week they perform at Canandaigua and Pen Yan, N. Y.

THE WESTCHESTER PHILHARMONIC SOCIETY is now a corporation "to sue and be sued, etc.," the necessary legislation to that end having been accomplished. This society gives weekly concerts at Morrisania, N. Y., under the leadership of the royal George F. Bristow, aided and abetted by Profs. Nash and Harrison. The singers render such music as they attempt very well indeed, but a bass viol and violin or two would help them. Their concerts are well attended.

THE PEAK FAMILY, with the addition of the Berger Family, and Sol Smith Russell, appeared at Kalamazoo, Mich., on the 7th and 8th inst. They were to visit Battle Creek next, and so on East.

THE CARTER ZOUAVE TROUPE were to be at Springfield, Mass., on the 17th inst., for one night only.

TONY PASTOR'S COMBINATION play at the Opera House, Springfield, Mass., on the 18th inst. Bob Butler, pantomimist, sherried from the company on the 8th inst.

THE ADDRESS of C. E. Richardson, agent, will be found in an advertisement in another column.

INTREPIDITY is always admired by the people, and wherever and whenever any event is announced in which that quality is to be displayed, be sure that's where you'll find a big crowd. It is so when Harry Leslie, the agile ascensionist, performs, as was proven at Baltimore recently, when hundreds witnessed his intrepid displays. Harry may be engaged by addressing him as per advertisement in another column.

A GREAT OPPORTUNITY is offered by Geo. K. Goodwin to curiosity hunters, consisting of wax heads, glass steam engines, Thiodon's gallery of art, lots of printing, and, in short, enough to set up any number of attractive shows. Persons seeking to invest in this direction should make speedy application to Mr. Goodwin, as per advertisement in another column.

ELLINGER & FOOTE'S COMBINATION have been doing a fine business in Michigan. From East Saginaw, where they gave entertainments last week, they go to Grand Rapids, Milwaukee, and take the towns to St. Paul, Minn., thence to Kansas and Nebraska, and back through Illinois, Indiana and Ohio.

A GOOD AGENT is wanted, as will be seen by an advertisement elsewhere.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL commence their Sixth Eastern Tour at Stamford, Ct., on Monday, Sept. 24; Danbury, 25; Norwalk, 26; Bridgeport, 27; Waterbury, 28, and New Haven, 29. The company now includes the troupe of Chinese, Miss Carrie Avery, Miss Louise Sweatman, Miss Amelia Wells, Charley Shay, Robert Butler, Frank Wilson, Sam Cole, Edward Whitney, James Watters, Willis Hadley, Michael Stanton, Christian Slemens, Fred Kooble, George Williams, William Skinner, John Shay, John Andross, N. L. Townsend, Tein-chi-kong, Ching-cang-chong, and the educated tan terrier Fanny.

C. AMORY BRUCE, of "working" proclivities, has severed his connection with Mad. English's Museum, Buffalo, and is now piloting the Hanlon Bros.

CLIFFORD, THE CLOGGIST, you know, or, if you don't, you ought to, is the publisher of a work on jig and clog dancing, which he sells for just one dollar per copy. These terpsichoreanically ambitious should go a dollar's worth.

A MAN BITTEN BY A SNAKE.—Prof. Costello, the snake charmer, came near losing his life, recently, the particulars of which are subjoined:—"It seems that he had a collection of rattlesnakes, which he handled with the greatest imaginable recklessness, at the American Theatre, Buffalo, on the 12th inst. Immediately after the performance had terminated, he coiled the venomous reptiles around his person inside of his shirt, prior to returning to his residence. While descending the stairway of the theatre, some persons accidentally crowded against him with sufficient force to excite the snakes to anger, one of which instantly inflicted a severe if not fatal wound on Costello's shoulder. A physician was hastily summoned, who resorted to the usual Esculapian remedy of cutting out the flesh affected by the bite. Costello is in a critical condition, lockjaw having supervened, and but slight hopes are entertained of his recovery." So writes our correspondent Charley Mayne.

HARRY PEARSON'S testimonial benefit, which was postponed on the 12th, will come off at Musical Fund Hall, Philadelphia, on the 22d. The entertainment will be of a concert character. Heller, it is announced, has volunteered.

BANJO WITHOUT A MASTER, by Frank B. Converse, may be procured of O. A. Roorbach. *Vide* advertisement.

Amateur.

AN AMATEUR THEATRICAL ENTERTAINMENT was given to the Blue Nose residents of Fort Erie, C. W., at Niagara Hall, on the 6th inst., by a bevy of Buffalonian and Canadian amateurs. The plays produced were the "Lady of Lyons" and "Our Gal." The cast of the "Lady of Lyons" was as follows:—Pauline, Fanny Thomas; Claude, Edwin Teller; Glavis, Frank Hardison; Mad. Deschappelles, Alice Forsyth; Col. Damas, Junius Hatch; Widow Melnotte, Jessie Thomas. They contemplate giving another performance in a few weeks.

Foreign Dramatic and Show News.

JOHN COLLINS, the Irish comedian, closed his engagement in Melbourne, Australia, on June 2d, and left on the 20th for Sydney.

THE BOHEMIAN GLASS BLOWERS—the Charley Woodruff party—continued at Polytechnic Hall, Melbourne, Australia, at last advices.

BILLY O'NEIL was at the Victoria Theatre, Adelaide, Australia, July 1st.

HENRY LORAINE took hold of the management of the Amphitheatre, Leeds, Eng., on Aug. 25th.

GEORGE WILSOM, of Christy's Minstrels, took a benefit at St. James' Hall, Liverpool, on Aug. 27th. In the course of the evening, Mr. T. H. Glenny, who has recently returned from a tour in the United States, recited the poem of "Shamus O'Brien," and met with a most cordial reception. As a proof of the esteem in which Mr. Wilsom is held in the town, Mr. Glenny was requested, on this occasion, to present him with a very elegant silver vase, which bore the following inscription:—"Presented to Mr. George Wilsom, of the Christy Minstrels, by a few of his Liverpool friends, as a testimonial of his private worth, and as an appreciation of his talent as an *artiste*, August 28th, 1866," accompanied by a suitable address handsomely illuminated. The company have started on a provincial tour. Unsworth is one of their cards.

THEATRE ROYAL, Drury Lane, London, is announced to open for the season on the 22d inst., with "King John" and the "Comedy of Errors." Edmund Phelps is announced to appear as King John, Barry Sullivan as Falconbridge, T. Swinbourne as Hubert, Master Percy Roscile as Prince Arthur, and Mrs. Hermann Vezin as Constance. This is indeed a powerful cast. In the "Comedy of Errors," Henry and Charles Webb are cast for the two Dromios. Helen Faucit commences an engagement at Drury Lane on Dec. 14th. Sims Reeves, W. Harrison and Henri Drayton are among the engagements announced for the season.

EL NINO EDDIE was at last accounts with Hengler's Circus, at Bristol, England.

AN EPERGNE.—E. A. Sothern was lately presented with a beautiful epergne, valued at nearly £200, subscribed by his friends, as some slight recompense for the annoyance he lately had to endure from his spiritual persecutors. Well, why not give something to the spiritualists as a recompense for the annoyance Sothern has caused them? Let both parties be tarred with the same brush.

AMUSEMENTS.

ACADEMY OF MUSIC.--Quincy, Ill.
Wanted immediately, one good WALKING LADY, one good CHAMBERMAID.
Also, two good responsible UTILITY MEN.
R. B. RICHARDS,
24-1t* Manager.

720 BROADWAY.
KELLY & LEON'S
MINSTRELS,
open the above Hall
ON MONDAY EVENING, SEPT. 24TH.
NEW STAGE, NEW SCENERY,
NEW SEATS, THE BEST SITUATED,
AND
HANDSOMEST HALL
ON BROADWAY.
24-1t*

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 24-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY.
24-1t

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPAULDING & BIDWELL.....Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, will open for the season of 1866-7, on MONDAY EVENING, Oct. 8th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty. Ladies and Gentlemen having engagements for the Regular Season are notified that the Company will sail by the steamer of the Star Line sailing on Wednesday, Sept. 26th, 1866. For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
24-1t 25 West Houston street, N. Y.

J. NICOLO AND TROUPE,
Consisting in part of the TALLEEN BROTHERS, the great Gymnasts, besides YOUNG NICOLO, the Wonder of the Age.
These world renowned artists will open at the Academy of Music, New Orleans, La., on the 8th of October, 1866. Managers are most respectfully notified that their time is all taken until February 25th, 1867. For time and terms on and after that date, Managers will address our sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
24-1t 25 West Houston street, New York.

MISS ANNA LEVERING,
The Young, Beautiful and Accomplished
TRAGIC ARTISTE,
And par excellence,
"THE SENSATIONAL ACTRESS OF THE DAY."
Now playing a short engagement at the Winter Garden, New York, will be at liberty on Monday, Sept. 17th, 1866.
Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
FRANK RIVERS & CO.,
Dramatic Agents,
24-1t 25 West Houston street, New York.

C. R. THORNE,
Having taken the following theatres for the season of 1866 and 1867, viz:—
Fort Wayne, Indiana; Opera House, Columbus, Ohio; Turner's Opera House, Dayton, Ohio; and Lafayette, Indiana; STARS having time will address
CHARLES R. THORNE, Manager,
24-1t Fort Wayne, Ind.

MISS MATILDA HERON.
THE TRAGEDIENNE OF AMERICA AND ONLY CAMILLE.
Is now playing the
ONLY TRUE VERSION OF CAMILLE
for the last time on the AMERICAN STAGE, having originally played this great part for 100 nights at Wallack's Theatre.
It is needless to draw the attention of either Managers or the public to the extraordinary representation of this SINGULAR CHARACTER by this GIFTED LADY. It has become a household word. A glory to the Artist and a pride to the country which her talents have so admirably assisted to adorn.
MISS MATILDA HERON'S CAMILLE,
is the Richard the III of Booth, the Werner of Macready, the Lear of Kean, and Meg Merrilies of Charlotte Cushman. We take sincere pleasure in being able to inform the Managers of the United States that we have had committed to our especial care,
THE FAREWELL NIGHTS
of this GREAT ARTIST in her glorious character of the
RENOWNED CAMILLE.
In addition to which we call attention to the New and Sublime Tragedy of MALENTHIA,
written expressly for MISS MATILDA HERON, and in which she is destined to make the grandest success of her already REMARKABLE CAREER, being
GRAND, TRAGIC, HEROIC AND SUBLIME.
It is peculiarly suited to the lofty talents of
MISS MATILDA HERON.
In addition to the above, MISS HERON has received another new play from a celebrated novel of Alexander Dumas. And still another from her own graceful pen, entitled,
ADELIA OF PARIS.
Fully equal in pathetic and startling dialogue and situations to her own beautiful CAMILLE.
In addition to the above, MISS HERON'S REPERTOIRE is entirely changed, being new and effective.
We beg also to state that their casts will be strengthened by the combination of the most available talent at all times.
Managers will address her Sole Agents,
FRANK RIVERS & CO.,
Dramatic Agents,
24-1t 25 West Houston street, New York.

MISS EMELIE MELVILLE,
THE YOUNG AND BEAUTIFUL COMEDIENNE,
Now playing a very successful engagement at the Greenlaw Opera House, Memphis, Tenn., will open at the Academy of Music, Quincy, Ill., on the 3d of October, and at G. D. Chaplin's Opera House, Leavenworth, Kansas, on Monday, Oct. 15th, for three weeks.
All letters must be addressed to her Manager, M. W. CANNING, in care of FRANK RIVERS & CO.,
Dramatic Agents,
24-1t 25 West Houston street, New York.

SIGNOR GUISEPPE CARDELLA,
DANCER AND BALLET MASTER.
THIS SUPERB ITALIAN ARTIST, principal dancer from the Theatre La Scala, Milan, and all the principal Theatres of Italy, having recently fulfilled the most brilliant engagements in New York, Boston, Philadelphia and Baltimore, is now at liberty and can be engaged by applying to his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
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GREENLAW'S OPERA HOUSE,
MEMPHIS, TENN.
FRANK A. TANNEYHILL.....Lessee and Manager
THE ONLY LEGITIMATE THEATRE IN THE CITY.
The above new and magnificent edifice, possessing all the modern improvements, will open on
SATURDAY EVENING, SEPT. 15TH, 1866,
with a company of unusual excellence. First class stars can rely upon advantages at this theatre never before given at any Southern Theatre.
Also, Stars with whom engagements were not consummated last season, can now have their dates arranged. Apply personally to FRANK RIVERS & CO.,
Dramatic Agents,
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SIGNORINI ANNETTI GALLETTI,
PREMIER DANSEUSE.
The above artist will be at liberty to negotiate for a short or long season with Managers on and after Sept. 10th.
All communications should be addressed to her agents,
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WANTED---A FULL DRAMATIC COMPANY
For the
MONTGOMERY THEATRE, ALA.
This establishment having been
REPAINTED AND REDECORATED,
is now considered one of the
FINEST THEATRES IN THE SOUTH.
It will open for the
FALL AND WINTER SEASON OF 1866-67,
under the management of
VINING BOWERS & T. W. DAVEY,
on or about the 27th of October. LADIES and GENTLEMEN of acknowledged ability may apply, stating lowest terms, to
BOWERS & DAVEY,
Theatre Royal, Montreal, Canada East.
STARS having time, may apply as above. 23-1t
For full particulars apply to
FRANK RIVERS & CO.,
Dramatic Agents,
24-1t 25 West Houston street, New York.

AMUSEMENTS.

WANTED IMMEDIATELY,
FOR A FIRST CLASS COMPANY OF MINSTRELS
About to be established in the city of New York, a first class ORCHESTRA, composed of the following instruments: First Violin, Second Violin, Violoncello, Double Bass, Flute, Clarionette, B Cornet, besides any speciality or Soloist on any instrument fitted for the entertainment. For first class musicians a liberal salary will be paid and permanent situations given. None others need apply to
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Dramatic Agents,
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MR. BASCOM,
BARITONE SINGER,
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WANTED, for a permanent position in New York, a good QUARTET. All the voices to be first class. Apply to
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A GOOD JUVENILE MAN can hear of a first class position by applying to
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WANTED IMMEDIATELY for a RESPONSIBLE
TRAVELING COMPANY of twelve years standing, a good LEADER; one that plays First Violin and E flat Cornet preferred. Apply to FRANK RIVERS & CO.,
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Broadway, between Spring and Prince streets.
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SOMETHING NEW AND ATTRACTIVE.
NEW CURIOSITIES,
NEW WONDERS,
NEW DRAMA.
MIRTH AND MUSIC, PASSION AND PATHOS.
EVERYTHING TO DIVERT THE MIND, PLEASE THE EYE, AND
ENLIGHTEN THE UNDERSTANDING.
EVERY AFTERNOON AT 2. EVENING AT 7½.
The Domestic Drama of
MARY LOCKWOOD,
In which LABOR AND ITS LESSON, WEALTH AND ITS TEMPTATIONS, WANT AND ITS CONSEQUENCES,
are faithfully delineated.
Previous to the Drama,
DANCE.....by.....MISS EMMA SCHEIL
MISS FANNY TURNER, FEMALE DRUMMER,
MASTER ALLIE TURNER, INFANT DRUMMER,
DANCE by the LILIPUTIAN WONDER, GEN. GRANT, JR.
To be seen at all hours,
COLLECTION OF THE LATE GORDON CUMMING,
THE GREAT LION SLAYER,
consisting of the Heads, Horns, Tusks, Skins, etc., of the
HIPPOPOTAMUS, RHINOCEROS, ELEPHANTS, GIRAFFES, LIONS, TIGERS, LEOPARDS, Etc.
A MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
THREE DWARFS. GLASS BLOWERS. CIRCASSIAN GIRL.
LIVING BIRDS OF RAREST PLUMAGE.
A SOUTH AMERICAN SLOTH—very rare.
A REAL SOUTH AMERICAN ANT EATER,
the only one ever seen alive in this country.
AFRICAN CROWNED CRANES.
THE AFRICAN VULTURE. THE ADJUTANT.
ONE HUNDRED LIVING MONKEYS.
MILLER'S NATIONAL BRONZE PORTRAIT GALLERY.
125 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, Geological, Conchological and Numismatic Collections, Historical Relics, 200,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

NEW YORK CIRCUS,
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT.....Director
TRIUMPHANT RETURN
OF THE GREAT TROUPE FROM ITS SUMMER TOUR.
WILL OPEN FOR THE SEASON
MONDAY, SEPTEMBER 24TH, 1866.
MATINEES EVERY DAY AT TWO.
EVERY NIGHT, AT EIGHT,
THE CHAMPION OF THE WORLD,
ROBINSON,
AND HIS SON,
LITTLE CLARENCE.
MLLE. CARLOTTA DE BERG,
the most graceful, dashing and daring Equestrienne the world has ever produced,
Together with the entire
NEW YORK CIRCUS TROUPE,
and the superb Stud of
CIRCUS HORSES AND PONIES.
CLOWNS—C. CROUESTE AND JOE PENTLAND.
Prices—Dress Circle, 50 cents; Children under ten, 25 cents; Reserved Seats, 75 cents; Children under ten, 50 cents.
Time—Doors open at 7½; performance to commence at 8 o'clock. For the Daily Matinees—Doors open at 1; performance to commence at 2 o'clock.
☞ FIRST MATINEE, ☜
MONDAY, SEPT. 24TH, AT TWO O'CLOCK. 24

BROADWAY THEATRE. Admission 50 cts.
483 and 485 Broadway, corner of Broome street.
Last week of the brilliant engagement of
EDWIN ADAMS.
Monday, Tuesday, and Wednesday, Sept. 17, 18 and 19, will be presented, for the first time in New York, the tragedy, in 5 acts, of
THE HERETIC,
by the late Judge Robert T. Conrad, written for Edwin Forrest, and disposed of by him to Edwin Adams, whose sole property the piece now is. THE HERETIC.
Adrian De Teligny (the Huguenot).....EDWIN ADAMS
supported by the full strength of the company.
The manager has great satisfaction in announcing an engagement (which, from positive arrangements, is limited to twelve nights and two matinees) with the eminent comedian, J. H. HACKETT, who will make his first appearance in New York, within three years, as Sir John Falstaff, on Monday, Sept. 24, '66, in Shakespeare's comedy in five acts, of the
MERRY WIVES OF WINDSOR.
Seats may be secured in advance.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
MR. JOSEPH JEFFERSON,
In Dion Boucicault's Drama,
RIP VAN WINKLE,
OR THE SLEEP OF TWENTY YEARS.
Founded on Washington Irving's Beautiful Story;
New scenery, painted by F. Hayes and D. A. Strong.
The music by Thos. Baker and M. Rivere.
Supported by Messrs. Stoddard, C. Peters, W. Barron, M. C. Daly, Hind, Sinclair, Mrs. Saunders and Miss Kate Newton.
Seats can be secured from 9 A. M., until 4 P. M.
WEDNESDAY AFTERNOON,
AT 2 O'CLOCK,
The Grand
ICE WITCH MATINEE.
ADMISSION TO THE MATINEE,
all parts of the house, 50c. Children 25c.

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Sole Proprietor.....J. W. LINGARD.
MONDAY, TUESDAY, WEDNESDAY EVENINGS,
The Grand Spectacular Drama of
DER FRIESCHUTZ.
Also the first time here of the Drama of
RUBY RATTLER;
OR, THE PROGRESS OF A SCAMP.
THURSDAY, SEPT. 20, 1866.
TESTIMONIAL BENEFIT
tendered to
MR. J. W. LINGARD.
ONE OF THE MOST ATTRACTIVE BILLS EVER PRESENTED IN THIS THEATRE
will be offered, in which
A HOST OF VOLUNTEERS
WILL APPEAR.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
Doors open at 7. Commences at 7½.
EVERY NIGHT AND SATURDAY AFTERNOON,
BRILLIANT SUCCESS
OF THE GORGEOUS SPECTACULAR DRAMA,
THE BLACK CROOK,
Introducing Jarrett & Palmer's GREAT PARISIAN BALLET TROUPE, Marie Bonfanti, Rita Singalli, and fifty danseuses from the principal European Theatres.
Seats secured six days in advance.
SPECIAL ANNOUNCEMENT.—In order that families and residents from suburban cities may avoid the great rush at night, and have an opportunity of witnessing this, the Greatest Dram

AMUSEMENTS.

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
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THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
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GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
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A MONSTROUS COMPANY OF
VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
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EVERY EVENING THIS WEEK,
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A WEEK OF BRILLIANT NOVELTIES.
For the first time, a new sensational Drama,
THE DEVIL'S BROTHER.
TONY PASTOR.....as.....NICOLO THE SILLY
First appearance of the "Man of Iron,"
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First appearance of the great Ethiopian Comedian,
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TONY PASTOR in his budget of Comicalities.
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The Corps of Ethiopians in a selection of new acts.
RIGGS the IRISH COMIC. GRAND BALLET, etc.
G. F. McDonald, Johnny Wild, Jennie Engel, Miss Frank McDonald and others willappear. 22

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
RE-DECORATED, NEW SCENERY and STAGE APPOINTMENTS.
☞ GRAND OPENING. ☜
This Beautiful TEMPLE OF ETHIOPIAN MINSTRELSY will commence the FALL AND WINTER SEASON on MONDAY EVENING, Sept. 3d, 1866, with the following
BRILLIANT ARRAY OF TALENT:
EPH HORN, the celebrated Ethiopian Comedian.
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JOHNNY ALLEN AND J. K. CAMPBELL,
The Favorite Comedians.
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Who will appear nightly in their
GRAND AND FASHIONABLE ENTERTAINMENTS.
ALL THE NEWEST SONGS, BALLADS, CHORUSES, FARCES, ACTS, JOKES, BURLESQUE OPERA, TRAGEDY, &c., &c., WILL BE PRODUCED IN RAPID SUCCESSION.
FIRST CLASS TALENT can address
T. W. SEAVER, Sole Proprietor.
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THEATRE.—A splendid plot of ground on Broadway, near Fifth Avenue Hotel, suitable for a Theatre, to lease for a term of years. Capital of $30,000 required to make a fortune. Please address for one week, ALVAH BEEBE, No. 117 Nassau street. 24-2t*

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AFTER SEPT. 18TH.
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WALNUT STREET, PHILADELPHIA.
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H. A. EARNSHAW.....Sole Lessee and Manager
Brilliant success of the charming
WORRELL SISTERS,
SOPHIE, IRENE AND JENNIE,
Who are received at every performance with immense favor and applause by large audiences.
The stock company comprises the following array of talented artists:—CLAUDE HAMILTON, E. A. LOCKE, D. E. REILLY, P. A. ANDERSON, GEO. JOHNSON, THOS. R. HANN, WM. JAMES, ALEX. FISHER, JAS. PILGRIM, E. EBERLE; MISS ISADORA CAMERON, MRS. CLAUDE HAMILTON, MISS VICTORIA CAMERON, MISS IDA RAYMOND, MISS SEIDLER, MISS FAUSET, MRS. H. P. GRATTEN, MRS. GRIFFITH, MISS GRIFFITH, MISS JULIA WILSON, &c.
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THOS. R. HANN.....Stage Manager
DR. CUNNINGTON.....Musical Director
GEO. WUNDERLICH.....Scenic Artist
20-tf

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Eighteen Artists of Talent and Ability, under the sole management of BEN COTTON.
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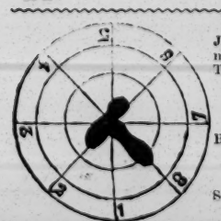

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LIST OF DOG PIECES—Planter and his Dog, or a Slave's Revenge; Poor Dog Tray, or the Idiot of the Shannon; Butcher's Dog of Ghent, or the Vision on the Heath; Napoleon Bonaparte, or the Dog and his Deserter; Chieftain's Dog, or a Lion's Revenge; Cattle Stealers, or the Rover and his Dog; Forest of Bondy, or the Dog of Montargis; Murdered Ferryman, or the Dog of St. Clair; Brigand Monk, or Dogs of St. Bernard; Blood Hounds, or the Orphan's Grave; Kyder Ali, or the Grateful Lion; Nick Whiffles, or the Trapper Guide; Old Toll House, or the Carrier and his Dog; Show Folks, or Punch and his Dog Toby; Dead Man's Shot, or Dog with Two Masters; Eve of Waterloo, or La Vivandiere and her Dog; Murder on the Cliff, or Love me Love my Dog; Antoine the Savage, or Dog of the Rock; Knights of the Cross; Alpine Robber. Address
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The Company engaged at this Theatre are requested to meet on the stage, FRIDAY, September 14th, preparatory to opening on the 17th, without further notice.
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THE GREAT SENSATION TROUPE OF THE DAY.

ASSOCIATED WITH THIS GREAT CORPS DE AFRIQUE, AND

ARE THE GREATEST OF LIVING ARTISTS. ENGAGED AT GREAT EXPENSE,

THE WONDEROUS HERNANDEZ, and
BILLY EMERSON, COMEDIAN,
The greatest Song and Dance Man in the World, are with them.
SIX FIRST CLASS COMEDIANS
appear nightly, in connection with the other portion of this grand entertainment, which will prove to be of AN ENTIRE NEW AND ORIGINAL CHARACTER. 24-3m*

CURIOSITY HUNTERS, SHOWMEN, &c.,
LOOK AT MY POLICY.
FOR SALE,
TEN WAX HEADS—Among which are Dr. Kane, Gen. Burnside, Gen. Taylor, Two Indians, Three very nice Girls, Dr. Chaussier, the French Chemist, originator of the Empress Hair Restorer. Price $12 each; it is very cheap, for the simple reason I want to sell.
ALSO—TWO GLASS STEAM ENGINES—Both in good working order, with Boxes, Cuts, &c., all ready to pack. One, the Fairy Queen, the largest one ever made; price $250; cost $1,200. The other a small one, three feet high; price $150; cost $500.
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THE ORIGINAL THIODON'S THEATRE OF ART,
the same that was on exhibition at Barnum's old Museum. The exhibition is in perfect order, and will be set up and run through for any one that means business. This is, without doubt, the very best exhibition in the United States; price $1,200; cost $13,000.
The above I will sell for the prices as stated above. Terms—CASH. I ask no more, and I am sure I will take no less; and I do not wish to be troubled with the ABOMINABLE PRACTICE of letter writing. Those that mean business can rest assured that I have given a good description of the articles (perhaps all they will stand), and if those that wish to negotiate will come or send their representative, if they are disappointed I shall not object to their returning without purchasing, as I will place my time against theirs. GEO. K. GOODWIN,
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CHAMPION ATHLETES, AERIALISTS AND PANTOMIMISTS,
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FRONT STREET THEATRE,
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will commence an engagement at the
WINTER GARDEN,
New York,
ON MONDAY, SEPT. 17TH, 1866,
FOR FOUR WEEKS ONLY.
after which they are prepared to accept engagements for twelve or more nights.
All business communications should be addressed to
SHERIDAN CORBYN, Manager,
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BANJO INSTRUCTION by my Champion Method.
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The above Sensational Play, pronounced the most successful of any recently produced, is the SOLE PROPERTY of the subscriber, who has protected his claims thereto by the means accorded to him through the "Copyright Laws of the United States," and any star performing the same, or any manager or manageress allowing the same to be performed within his or her Theatre, without his authority first having been had or obtained, will be prosecuted according to the provisions of the Copyright Act.
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431 Chestnut street,
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THOS. McK., (by voluntary permission) refers managers and stars to W. E. SINN & CO., Lessees of the Chestnut Street Theatre, as to the merits of the piece. 21-tf

TO MANAGERS.--Mrs. J. H. ALLEN and D. H. HARKINS having started on their Starring Tour, managers wishing to communicate with them can do so through their agent,
23-3m* CHAS. T. PARSLOE, No. 566 Broadway.

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526 BROADWAY, CORNER OF SPRING STREET.
J. S. BERRY.....Manager.
The profession will find the above place a pleasant resort to pass a few hours during the day.
WANTED—A Lady Danseuse and a Negro Performer. 24-1t*

MRS. AMANDA KING,
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PITTSBURGH THEATRE.
WANTED, A FIRST OLD WOMAN AND HEAVIES. Singing Chambermaid, and Leading Lady.
23-2t W. HENDERSON, Manager.

ACADEMY OF MUSIC, QUINCY, ILL.
LESSEE AND MANAGER.....W. M. HOLLAND.
This popular place of amusement, having been newly painted, decorated and thoroughly refitted, will open for the season of '66 and '7, on or about Sept. 24th.
WANTED—A full first class Dramatic Company, Leader of Orchestra, and Scenic Artist. None but artists of acknowledged ability need apply. Address as above, P. O. Drawer 190, Quincy, Ill.
STARS LIBERALLY TREATED WITH. Those visiting Chicago, St. Louis or Leavenworth, will find it to their interest to note the above. 23-2t*

MISS CAROLINE HAYS.
The repertoire of pieces played by this young, beautiful and accomplished artiste, will render her one of the most attractive cards to managers during the coming season. Her personnel for the roles she assumes is adapted to enable her to represent them in the most fascinating manner to an intelligent audience. For freshness and entire originality, this lady has perhaps no equal upon the American Stage, as she possesses every desideratum to command success.
All business communications should be addressed to
J. W. GUEST,
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LESLIE,
THE GREAT SENSATION
HERO OF NIAGARA FALLS,
And
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MISS EMMA and MASTER SAMMY,
together with two Pad Horses and one Trick Horse, can be engaged for the Winter Season by any responsible company traveling South on wheels. Address
24-2t S. P. STICKNEY, 14th Street Circus, New York.

TO MANAGERS,
My present season will close about the 25th of October. After that time I shall be prepared to negotiate with parties to furnish Performing Horses and Ponies of any description, with services of myself and son. Address, for one month,
24-tf LEVI J. NORTH, Everett House, St. Louis, Mo.

TO THE PUBLIC.
QUINCY, Iowa, August 27th, 1866.
FRANK QUEEN—Dear Sir: I see by your paper that a very small company known as Height & Chambers Circus, has the name of North advertised. Now I wish to caution the public that there is not any one by that name in the circus business except myself and son. The person they announce as North is an apprentice of mine, who left me in New York city, and was with one De Haven, who has since broken up in St. Louis, Mo. The young man who calls himself North is Henry Coil, at least that is the name given me when I took him from the poor house on Randall's Island, New York. Respectfully yours, LEVI J. NORTH. 1t

"ROSEDALE; Or,
THE RIFLE BALL.
It is respectfully intimated to managers throughout the country that the right to perform the above named drama out of the city of New York during the season of 1866-'67, has not, as yet, been granted to any person.
Parties representing themselves as authorized by me to produce the play are simply impostors, who will be dealt with in due course of law.
Managers allowing said drama to be acted in their theatres without my permission will also be liable to prosecution under the copyright law. LESTER WALLACK.
Wallack's Theatre, New York, Sept. 12th, 1866. 24-1t

AMUSEMENTS.

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WILL. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
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D. C. LA RUE, Manager.
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This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
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(The celebrated Pantomimists,)
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Danseuses, Pantomimists, Acrobats, Sensation Artists, etc., treated with on liberal terms.
N. B.—MARTINI CHIRISKI, the celebrated wire performer, will please address the management. 23-2t*

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A first Old man, first walking gent and responsible utility men wanted. N. B.—Stars wishing nights, address
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HARRY STONE,
Manager of Amy Stone's sensation troupe.
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J. E. McDONOUGH,
NOW IN LONDON,
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has arranged with
DION BOUCICAULT
FOR A
NEW PLAY
OF
BEAUTIFUL EFFECTS.
Managers desirous of engaging
MR. McDONOUGH
are informed that he will arrive here on or about September 30.
Communications addressed to his agent, the undersigned, will receive prompt attention.
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New and unique entertainment from Boston.
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The Buckleys in character of
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At Ben De Bar's Opera House for two weeks, commencing June 11th.
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At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
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A FIRST CLASS ORCHESTRA,
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of any similar organization in the country, together with the
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